

Tub panels / Wellbeing products

BLUE MOON, SUNDECK

Decor



01 Cherry Tree (Outdoor)*



02 Wenge (Outdoor)*



53 Chestnut Dark

Real wood veneer



13 American Walnut

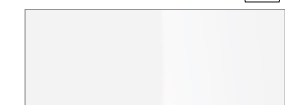


24 Macassar



62 Anthracite Oak

Acrylic



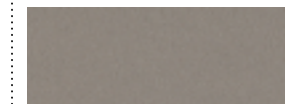
82 Acrylic White**

* 01 Cherry Tree, 02 Wenge
Tub panel only for **BLUE MOON POOL, SUNDECK, SUNDECK POOL**

** 82 Acrylic White
Tub panel only for **BLUE MOON, BLUE MOON POOL**

ST. TROP

Decor



14 Terra



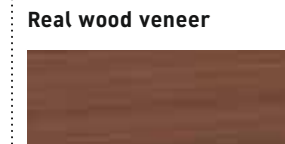
31 Pine Silver



49 Graphite Matt



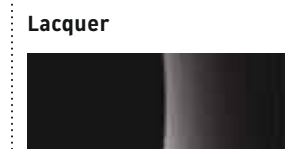
52 European Oak



13 American Walnut



24 Macassar



40 Black High Gloss



86 Cappuccino High Gloss



22 White High Gloss



43 Basalt Matt



51 Pine Terra



53 Chestnut Dark



26 American Cherry Tree



62 Anthracite Oak



85 White High Gloss



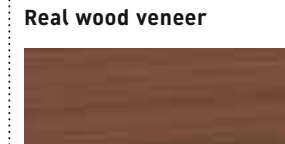
88 Red High Gloss

INIPI, INIPI B

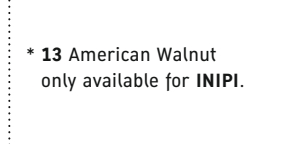
Decor



22 White High Gloss



13 American Walnut*



* 13 American Walnut
only available for INIPI.



Duravit Showrooms: Hornberg and Meissen (Germany), Paris (France), Milan (Italy), Cairo (Egypt), Bizerte (Tunisia), New York (USA), Shanghai (China), Tarapur (India), Singapore. More information? www.duravit.com/showrooms

Duravit Danmark A/S
Jegstrupvej 6
8361 Hasselager
Phone +45 8626 6000
Fax +45 8626 6001
info@dk.duravit.com
www.duravit.dk

Duravit Norge
Phone +47 815 33 600
Fax +47 815 33 601
info@no.duravit.com
www.duravit.no

Duravit Sweden AB
Svängatan 2 B
416 68 Göteborg
Phone +46 31 3375650
Fax +46 31 215140
info@se.duravit.com
www.duravit.se



Design by Philippe Starck

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Inspiration + Portfolio

BADMAGAZIN Edition 06

Edition 06



BADMAGAZIN

TREND
Bathing - the new "cool"

WELLBEING
Relaxation for body and soul

PLANNING
Five steps to the perfect bathroom

DESIGN
Philippe Starck on his bathroom series ME



feel your best

> THE NEW BADMAGAZIN > COUNTLESS IDEAS AND PRODUCTS FOR YOUR BATHROOM

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THE COMPREHENSIVE OVERVIEW OF OUR SERIES AND PRODUCT PORTFOLIO



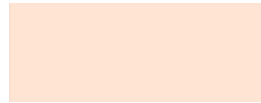
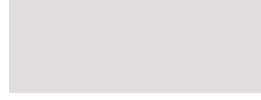
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Real wood veneer	Lacquer	
		
05 Oak	03 Jade High Gloss	
		
12 Brushed Oak	10 Apricot Pearl High Gloss	20 Apricot Pearl Satin Matt
		
13 American Walnut	27 White Lilac High Gloss	38 Dolomiti Grey High Gloss
		
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CAPE COD

Real wood massive

76 Europ. Oak solid wood

77 Amer. Walnut solid wood

81 White Beech solid wood


95 Vintage Oak solid wood

Lacquer

85 White High Gloss

2ND FLOOR

Real wood veneer

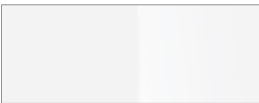
59 Ebony

62 Anthracite Oak


65 Bleached Oak

Lacquer

85 White High Gloss

Acryl

82 Acrylic White

HAPPY D.2

Decor

22 White High Gloss

52 European Oak


75 Linen

Real wood veneer

13 American Walnut


72 Brushed Dark Oak

PURAVIDA

Decor

70 Aluminium*
Real wood veneer

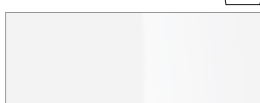
59 Ebony*

Lacquer

40 Black High Gloss*


85 White High Gloss


88 Red High Gloss*

Acryl

82 Acrylic White

* PURAVIDA console only

STARCK

Real wood veneer

05 Oak

13 American Walnut


24 Macassar

Lacquer

40 Black High Gloss*


85 White High Gloss

WELCOME TO THE BATHROOM. AND TO THE HEART OF THINGS.

Not so very long ago, the bathroom was a place that you designed in a sober manner and visited as briefly as possible.

It was frequently referred to simply as the “wet room” and as such, it lived up to its name. Today, things are very different.

Today, the bathroom is the place where we can be at one with ourselves, where we relish a moment away from the daily hustle and bustle. The bathroom is still a place of cleansing, but one that refreshes body and soul alike, quite as a matter of course. People who want to give themselves a treat choose a bathroom that is a treat in itself. And those who want to treat themselves to something really special, choose one from Duravit. We manufacture high-quality products for the bathroom, created by the best designers and fitted with technical solutions that are both, smart and convenient. We generate a sustained sense of wellbeing in the bathroom with materials and designs that are made to last.

An overview of our sanitary ceramics, bathroom furniture, showers and bathtubs, pool and wellbeing systems, accessories and shower-toilet seats can be found from page 098.

At the beginning of our remodelled Badmagazin, you will find lots of inspiration for bathroom designs which are both aesthetic and pleasant.

WELCOME TO DURAVIT.



D.1

FOTOSTUDIO, MUNICH

Some people sing in the bath. Others have their very best ideas in the shower. And others reach for a pencil and paintbrush, like the French illustrator Serge Bloch, who transformed a whole “Starck” bathroom including the bathtub into a masterpiece right there and then. What can we learn from this? A bathroom is what we make of it – and it can even be a genuine work of art.



D.2

IT HOUSE, JOSHUA TREE PARK, CALIFORNIA

In the middle of the Joshua Tree Park, where temperatures reach 40° Celsius in summer, the designer team Talmaan/Koch created an intelligent and efficient living pavilion. The Duravit bathroom faces towards the cool inner yard and thereby offers even more refreshment.

www.duravit.com/ithouse





D.3

FOGO ISLAND, NEWFOUNDLAND (CANADA)

Gleaming white and clearly defined on the outside, homely and comfortable on the inside: Like a geometrically cut boulder, the Fogo Island Inn rests between the rock formations of the small island of Fogo off the Newfoundland coast. Saunders Architecture and Sheppard Architects Inc from Newfoundland created this guesthouse in the barren coastal landscape between the moors and the sea. Also part of the project: SensoWash® from Duravit. www.duravit.com/fogoisland



D.4

APARTMENT, HONG KONG

As life in the city becomes more popular, space is getting scarcer. For this 32 m² Hong Kong apartment, architect Gary Chang has constructed a unique system of sliding walls, which creates a variety of options for the utilization of space. www.duravit.com/garychang

D.5

TOWNHOUSE DUOMO

Everything is extraordinary: Staying at the TownHouse Duomo hotel is like residing in a shopping mall. But not just in any shopping mall - the more than 130-year-old Galleria Vittorio Emanuele II is one of the most noble that Italy's fashion capital Milan has to offer. It is located in a fabulous old building with spectacular views over Piazza del Duomo, the hotel offers 14 rooms and suites decorated by famous Italian architects, using Duravit products like the PuraVida series, or the floating bath tub Nahho. www.duravit.com/townhouse

We spend half of our lives planning things, but planning your own bathroom is definitely one of life's simpler tasks. All you need is a positive approach and the desire to design. And of course a few of your own ideas won't do any harm!

simply
furnished



+



Design by Matteo Thun





The mission: Your first bathroom for your first apartment.
The car: a Leyland MINI.



The most important thing: A whole lot of fun, and realizing that a quality bathroom costs much less than you may think.



Phew! Job done! A washbasin like this can get pretty heavy when you have to carry it up two flights of stairs. But when it's up there the effort is rewarded! And what are best friends for anyway? Especially the one who from now on you can call your best roommate? With the help of a brother who's good with his hands and a plumbing specialist, the bathroom is selected, transported and installed with surprising speed. And the mirror inherited from Aunt Amélie is also included.



And then the fun really begins and you have plenty to be pleased about: For example, the great design at a surprisingly affordable price. Your own bathroom, designed to suit your own taste, and not that of the previous owner, landlord or tenant. More hygiene and less compromise. Something that will stay with you for many years. But above all, something that gives you pleasure again and again, every day.





BATHING – THE NEW “COOL”

The Vienna designer trio E00S is not only one of the most popular design studios in the world, but is also the creator of many successful Duravit products. The latest creations from the three designers are Stonetto, OpenSpace B and Paiova 5. In an interview, Martin Bergmann, Gernot Bohmann and Harald Gründl explain the background to their designs, and why, as designers, they take a bath regularly.

The Stonetto shower tray provides a completely new yet archaic showering sensation.



The source of inspiration for Stonetto is a water-washed stone surface eroded by water. Made of DuraSolid® throughout, the shower area and outlet cover form a single visual unit.



Martin Bergmann, Gernot Bohmann and Harald Gründl work as E00S for brands such as Dedon, Walter Knoll, Alessi and Bulthaup. For Duravit, they have created a variety of products which are both emotive and clever.

“ONE OF THE PRINCIPLES WE APPLY TO BATHROOM DESIGN IS THAT THE MATERIAL USED SHOULD BE AS AUTHENTIC AS POSSIBLE.”



As designers, you are professional observers of people, their spaces, habits and requirements. What do you see, when you look around bathrooms?
Unfortunately, we often see uninspired bathroom designs, dreary shower cubicles and dull bathtubs. At some point we just couldn’t stand the dreariness anymore and we began to develop ideas together with Duravit, based on which more beautiful, more functional and cleverer bathrooms can be designed.

As designers, is the bathroom simply another space for which you develop clever products, or is there something about it that you find particularly stimulating?
Absolutely. The bathroom is the most physical space in the home. Of all rooms it is the most intuitive, for the simple reason that inside it, we are frequently naked and in direct contact with its elements. In this way it has a completely different significance to the kitchen or the living room, for example. As designers, we find this significance inspiring and challenging at the same time.

How do you meet that challenge?
We always maintain that wellbeing is a gesture. In other words, the answer to the question of wellbeing lies in the operation of the bathroom’s elements. One of the principles we apply to bathroom design is that the material used should be as authentic as possible.

What do you mean by that?
Authentic material lets us know what it is. It does not mask or conceal anything, and this lends it a kind of added poetic value. Only in this way you can fully experience the material and feel comfortable in the bathroom.

With the Stonetto shower tray you suddenly no longer feel as if you’re in the bathroom, but as if you’re standing on a water-washed stone slab at the foot of a waterfall.
We often travel to the mountains, and encounter the fascinating effect of water wherever we go. In water flowing over a stone there is, on the one hand, a very soft movement, which nevertheless develops into a powerful force over the centuries. Precisely this dual character is to be found in Stonetto. With Stonetto, the shower area is an archaic surface with a single gentle and edgeless recess, making it become part of the floor. Even the shower outlet becomes part of the experience, where the shower area and shower outlet become one and the water disappears almost magically into an opening.

Yet Stonetto is not manufactured using natural stone, but quartz.
We wanted a harder, stone type material for Stonetto, which is resistant and becomes part of the floor. We found it in DuraSolid®. Form and material become one.

The more natural the bathroom, and the more authentic the materials, the greater the sense of wellbeing. For Stonetto, the E00S designers were inspired by a rock that had been eroded by water over the centuries. The result: highly invigorating!



The matt DuraSolid® finish is both scratch-resistant and robust. We supply it in the following colors: Sand, Anthracite and White. Stonetto shower areas can be combined with OpenSpace, OpenSpace B, and common market offered shower enclosures.

“WE DON’T HAVE LARGE, LUXURIOUS BATHROOMS LIKE THE ONES YOU SOMETIMES SEE IN ADVERTISEMENTS. AND THIS WAS THE VERY REASON WE CONSIDERED WAYS OF COMBINING SIZE AND EFFICIENT USE OF SPACE.”

Tell us a little about the creative process which has brought about innovations such as Paiova 5.

In our opinion, the first thing a designer should do when designing a bathtub, is taking a bath. How can you assess the quality of a bathtub if you’ve never bathed in it? For this reason we build laminated full-scale models of our designs in our studio, in which all three of us lie and bathe to test them. Further on in the design process, prototypes are built by Duravit in which the entire design team can have a “test-bath”. For example, whilst developing Paiova 5, we tested over half a dozen prototypes until we found the ideal shape. The fact that Duravit supports and accompanies us in this, is proof of the company’s high quality standards, which are then directly translated into more valuable, more durable, better products.

How did you come upon the idea to give the Paiova 5 bathtub a completely new shape?

Quite simply, we closely examined people’s dreams and desires with regard to bathrooms. And it emerged that there is a widespread desire for a freestanding bathtub. Now, not many of us have a bathroom of such luxurious proportions as to be able to accommodate a freestanding bathtub, not to mention the technical complexities involved in installing one. Therefore the standard is a back-to-wall version. By moving the bathtub away from the wall we have combined the advantages of both typologies. In Paiova 5 we have combined the space efficiency of a back-to-wall bathtub with the look and feel of a three-dimensional sculpture. That alone is already a minor sensation.

What is your personal preference?

Do you sit or lie in the bath?

Both, depending upon the atmosphere and mood. We will be ripping out our old bathtubs and replacing them with Paiova 5. Everyone wants to experience the new, cool, relaxed way of lying in the bath. So we’ll all be treating ourselves to it.

German bathrooms are generally no more than about 6 square meters in size. How big are yours?

We don’t have luxurious, large bathrooms like the ones you sometimes see in advertisements. And this was the very reason we considered ways of combining size and efficient use of space. It was not least this idea that led us to OpenSpace and the new OpenSpace B.

Another ingenious E00S idea: A shower screen that folds away like a table after use.

With OpenSpace, the shower cubicle is there when you need it, and it simply disappears when you don’t. By the same token, OpenSpace also allows you to treat yourself to a more spacious shower cubicle in a bathroom of limited size, because you can simply fold it away when it is not needed. That is an almost obvious but at the same time radical notion that can noticeably alter the look and feel of a bathroom. After all, the bathroom is a haphazardly filled space containing dozens of products and other objects, all of which are useful and have a purpose. But they do have a tendency to make the room look very ,busy’. By hiding the shower fittings, shampoos and soaps behind OpenSpace, we make the room feel considerably calmer.

Where do you get these ideas?

One source of inspiration for OpenSpace was actually photographs of artist Marcel Duchamp’s Paris studio. It had a door which had an opening on the left and on the right and was therefore always open and closed at the same time. It was this double-mechanism that inspired us. Just like Duchamp’s ,ambiguous’ door, OpenSpace is a shower cubicle, mirror and shower-screen in one.



The carefully aligned gradient and the newly patented outlet guarantee the perfect balance between a level surface and good drainage performance. The concealed outlet is easily accessible.

At first glance, the Paiova 5 bathtub system is simply a particularly aesthetic sculpture. At second glance, it brings together a whole host of apparent contradictions in the most appealing way. For example, it offers space-saving installation, yet gives a generous ambience. In the same ingenious way, this E00S design solves the conflict between lying and sitting in the bathtub. In Paiova 5 you can do both.



Sensual shapes are one thing. Comfortable functions are something quite different, yet they are also to be found in Paiova 5. Two backrest slopes of 40° and 46° facilitate comfortable sitting and a relaxed lying position; an exceptionally slim tub rim and a height of only 580 mm make climbing in and out easy. Five models and 20 further options are available for a bathing experience that combines form and function in the most beautiful way.

GOOD MORNING SIR

Reduced to the essentials, but outstanding in quality. Braun’s design creed has been style-defining since the fifties. The radio controlled travel alarm clock “BNC008BK-RC” is destined to become a favorite travel companion. Dimensions: 57 mm x 57 mm x 19.9 mm. www.braun-clocks.com



NORDIC (STYLE) LIGHT

In the Stockholm hotel “Miss Clara”, art-nouveau meets industrial chic. The high ceilings and huge windows of this former girls’ school provide a dignified setting for this clash of styles. The vibrant Swedish metropolis is on the doorstep. www.designhotels.com



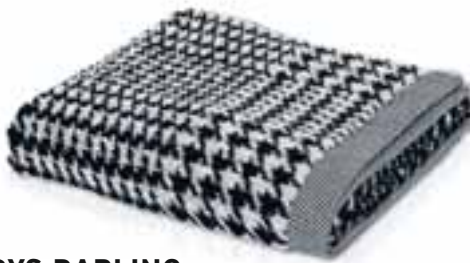
KEEP SMILING

The products of “Stop the water while using me!” send out a clear message. The toothpaste has its very own: With its aroma of wild mint, extracts of myrrh, green tea and sage, and a sea salt taste, it provides a completely new feeling of freshness. www.stop-the-water.com



MUSIC IN MY EARS

Lines like a sports car, wireless, superlight - and in matt black! “Beats Studio Wireless” headphones are a man’s dream come true. www.beatsbydre.com



DANDYS DARLING

The consummate gentleman’s quest for style and quality does not end with his suit. He also loves towels like those in the “Brooklyn” series from Möve, which are reminiscent of classic suit fabrics and even feel like them thanks to a special yarn containing linen. www.moeve.de



BLACK BEAUTY

A glimpse of the past kissing the future? The small, all-black table lamp “Furore” does the job in style, with its marble base, aluminium body, smoked glass shade and nostalgic carbon filament bulb. www.supergrau.de



SWITCHING CONCRETE

The light switch “R.1” has a concrete frame with rounded corners. Each “click” becomes a touch sense experience. Created by designer Werner Aisslinger. www.berker.de

KEEP ON RUNNING

Hi-tech on the road. If this makes you think of cars, then you have not yet heard of the “Cloudrunners”. These running shoes were developed by a team of top runners in Switzerland. They boost running performance and soften impact perfectly. www.on-running.com



KEEP ROLLING, ROLLING, ROLLING...

Practical storage aid > Mobile storage unit from the Ketho series in 49 Graphite Matt > more about Ketho from page 282



BACK IN BLACK

The clear rectangular design of Duravit’s Vero bathroom range has ensured its acclaim over recent years. In black it has an even more distinctive effect. It is particularly striking as a double washbasin, 120 cm wide with a gleaming chrome console. www.duravit.com/vero > more about Vero from page 112



With Paiova 5, Duravit is adding a completely new dimension to bathing. E00S designer Martin Bergmann explains the design concept at www.duravit.com/e00s

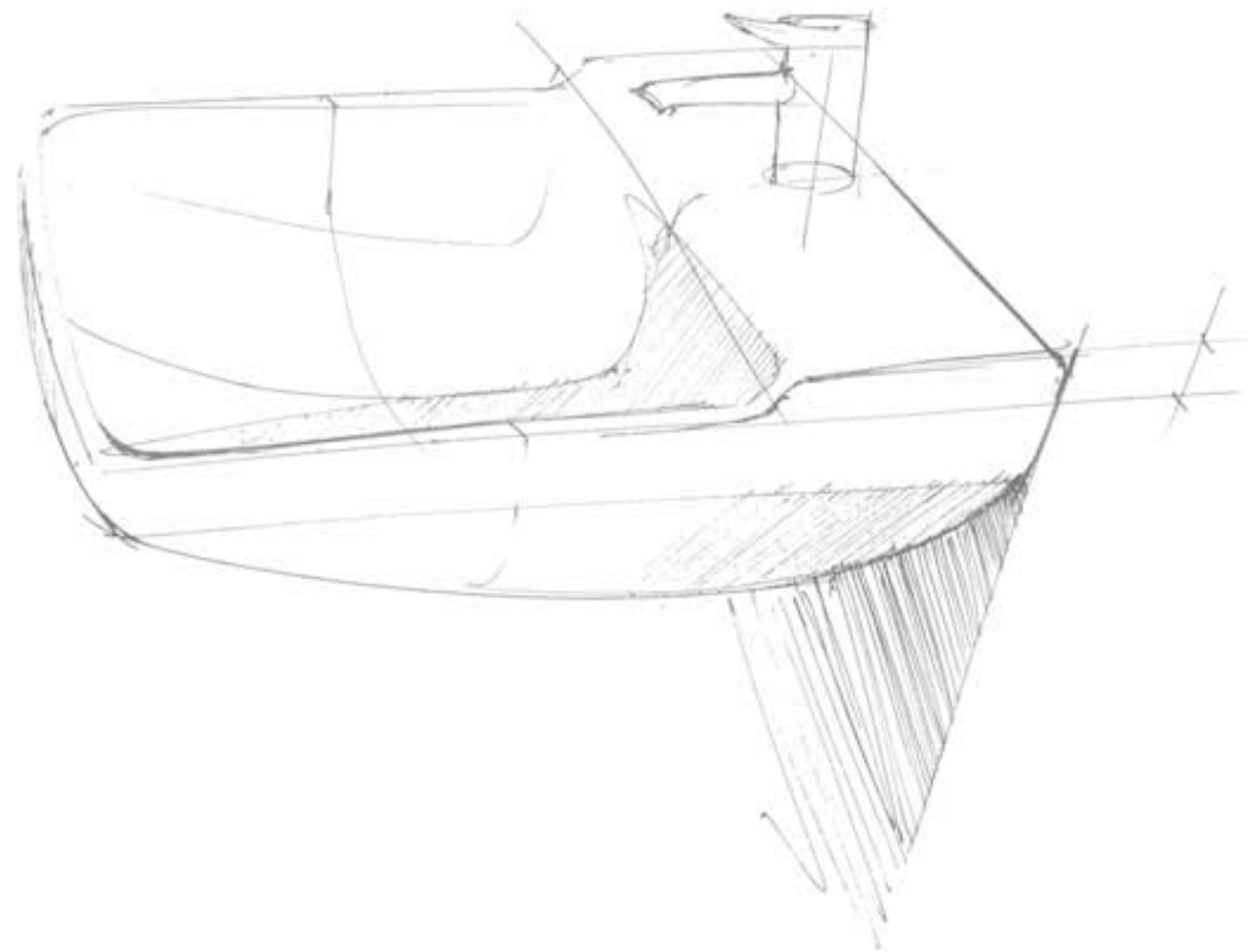
TRADITIONAL CRAFTSMANSHIP

The best of two worlds

Ceramic is a natural product made from raw materials such as kaolin, quartz, feldspar or clay and therefore inherently unique. All bathroom ceramics are individually finished by hand before glazing.



INNOVATIVE TECHNOLOGY



RAISED TAP PLATFORM

Some ideas are so ingeniously simple that you delight in them day after day. The tap platform of our P3 Comforts washbasin is one of these: it is a gentle step separating the wet and dry area, creating a pedestal for the taps and offering a generous storage area for bathroom utensils. What's more, it looks aesthetic as well!
> more about P3 Comforts from page 100

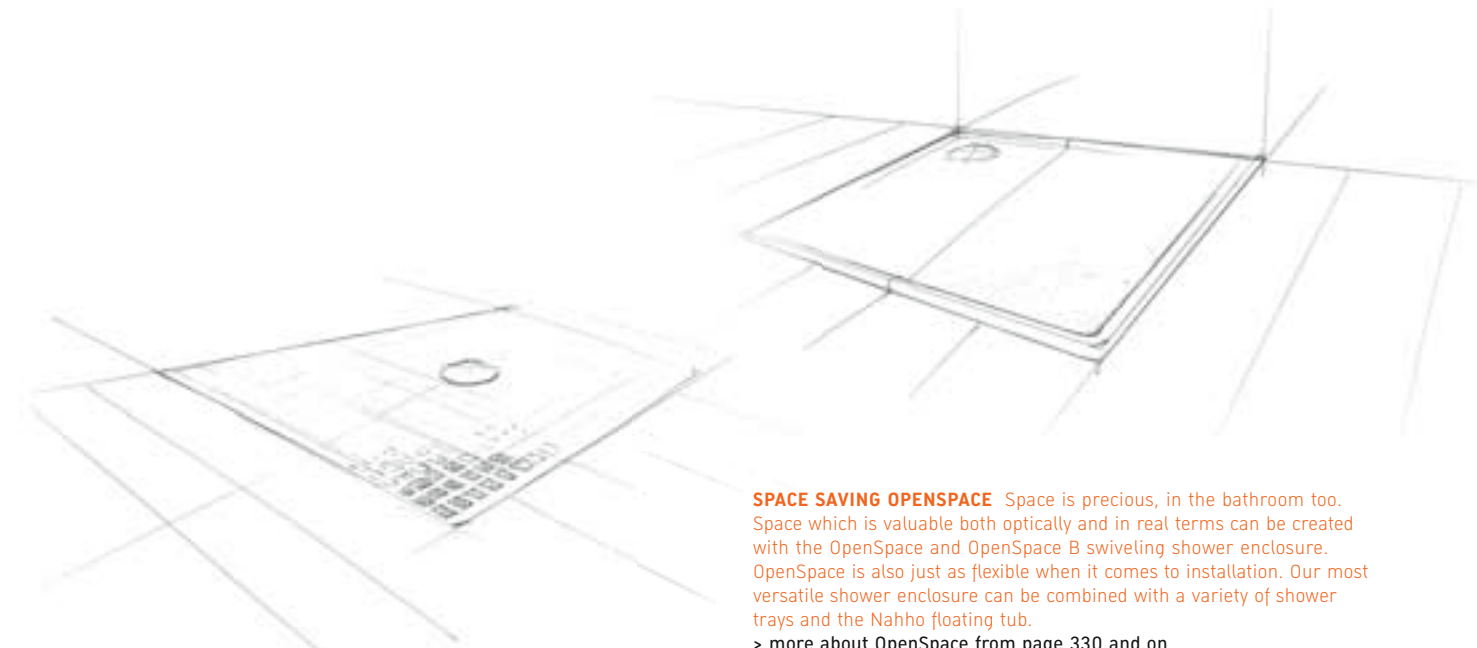


01 Plaster moulds give bathroom ceramics their shape. At the same time, the plaster coating removes water from the slip and allows the ceramic bodies to develop.

02 After casting, ceramic parts are as fragile as modelling clay. They are carefully checked for any irregularities with a sponge and light.

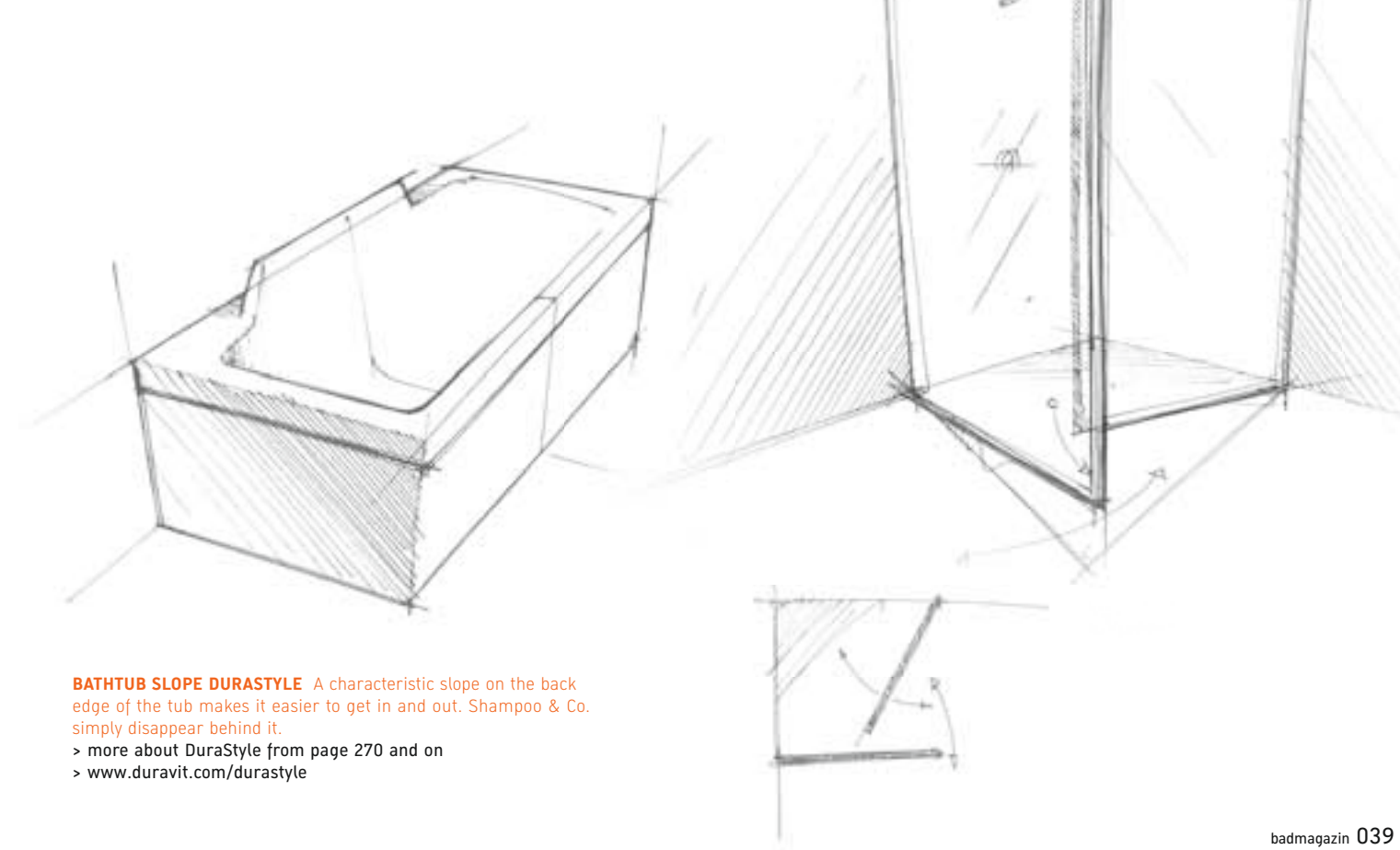
03 New Duravit member: Cape Cod washbowls.

STARCK SLIMLINE The edge of the Starck Slimline shower tray is only 20 millimeters high, which makes access easy. Its discretely low access height gives the shower tray a considerably more delicate effect.
> more about shower trays from page 324 and on
> www.duravit.com/showertrays



SPACE SAVING OPENSACE Space is precious, in the bathroom too. Space which is valuable both optically and in real terms can be created with the OpenSpace and OpenSpace B swiveling shower enclosure. OpenSpace is also just as flexible when it comes to installation. Our most versatile shower enclosure can be combined with a variety of shower trays and the Nahho floating tub.
> more about OpenSpace from page 330 and on
> www.duravit.com/openspace

SAFE AND BARRIER-FREE BODY CARE Our slide-resistant Antislip coating significantly reduces the risk of slipping in the shower. Along with the flush-fitted DuraPlan shower, it is the optimal solution for a barrier-free bathroom. With the new DuraSolid® material, slip resistance is now virtually a standard feature for Stonetto and P3 Comforts.
> more about shower trays from page 324 and on
> www.duravit.com/showertrays



BATHTUB SLOPE DURASTYLE A characteristic slope on the back edge of the tub makes it easier to get in and out. Shampoo & Co. simply disappear behind it.
> more about DuraStyle from page 270 and on
> www.duravit.com/durastyle



01

01 Plaster molds are filled and stirred by hand; they have to be replaced by new ones after having been filled around 80 times.

02 A lot of manual labor and skill are required for ceramic manufacturing. Training to become an industrial ceramicist takes no less than three years.

03 Hand tools for finishing the workpieces.



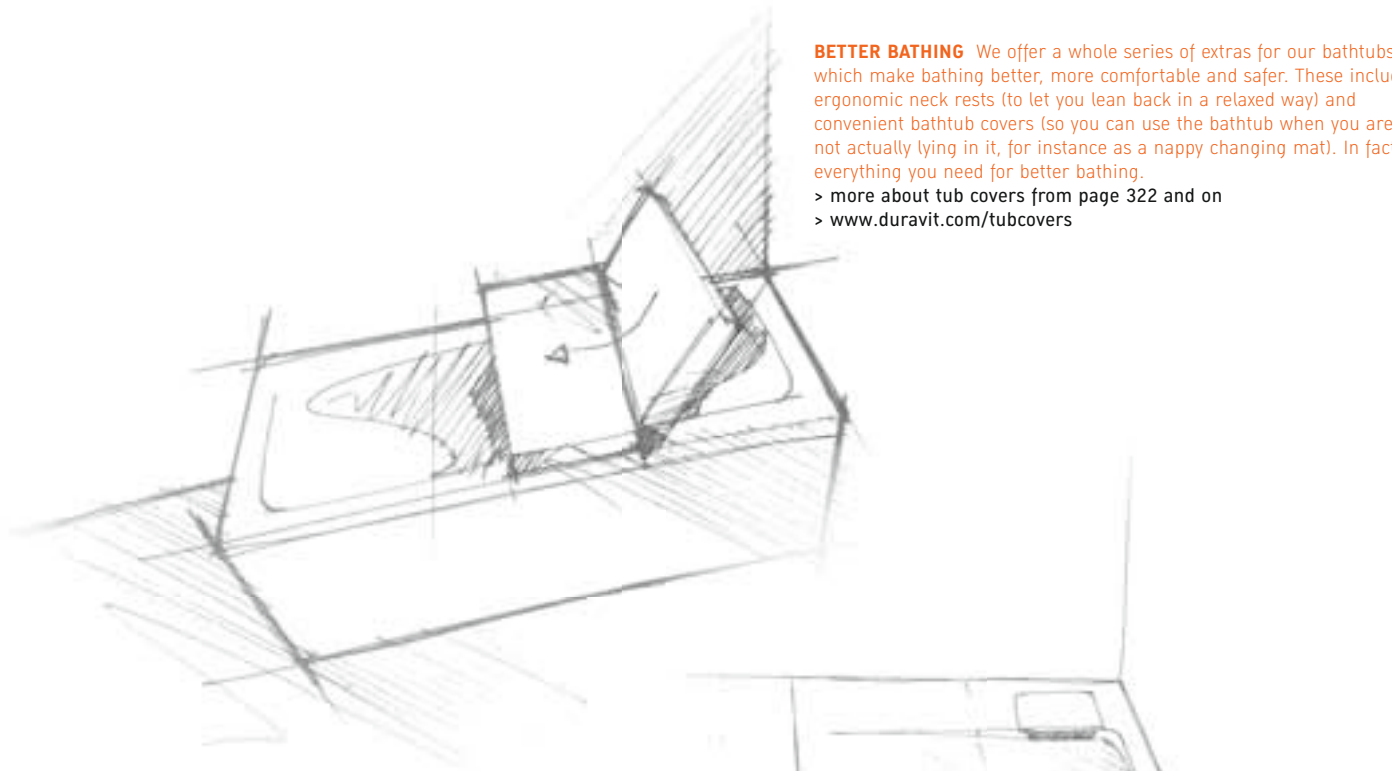
02



03

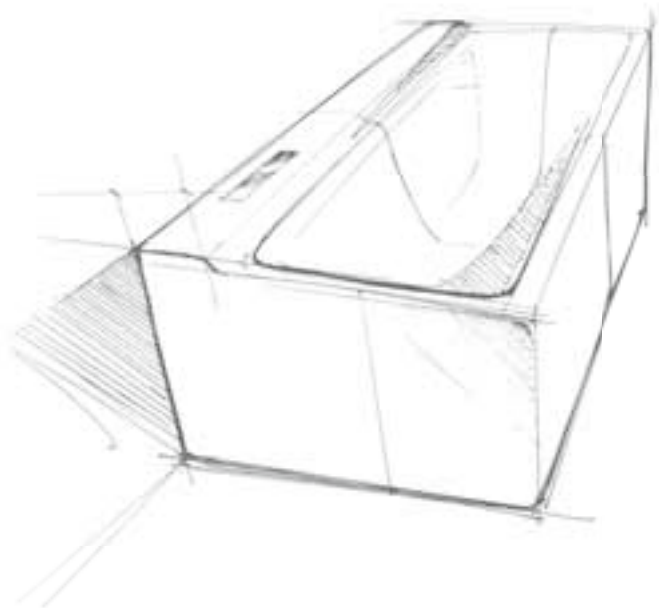


01-03 The enamel ensures a smooth surface that is easy to clean. At Duravit, it is exactly one millimeter thick.
04 Production in Meissen: after 21 hours in the kiln, the glaze of a toilet bowl is finished off.
05 Duravit test laboratories, like the one in Shanghai, really put our products through their paces in terms of functionality.



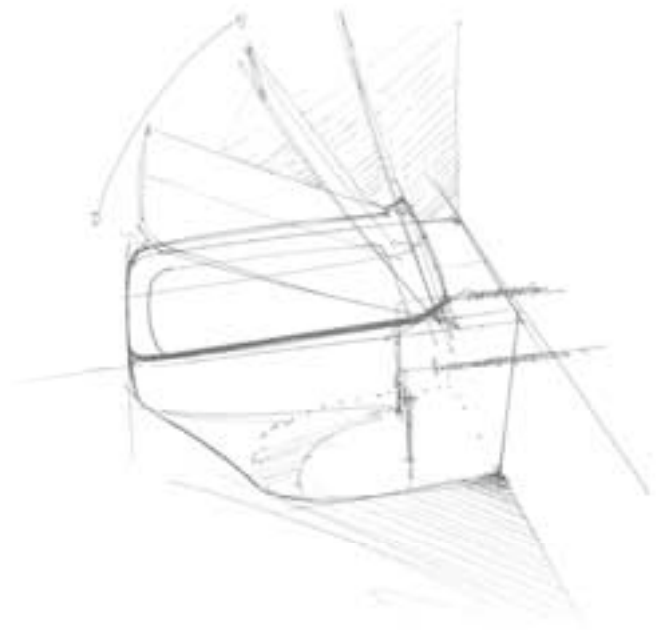
BETTER BATHING We offer a whole series of extras for our bathtubs which make bathing better, more comfortable and safer. These include ergonomic neck rests (to let you lean back in a relaxed way) and convenient bathtub covers (so you can use the bathtub when you are not actually lying in it, for instance as a nappy changing mat). In fact, everything you need for better bathing.
> more about tub covers from page 322 and on
> www.duravit.com/tubcovers

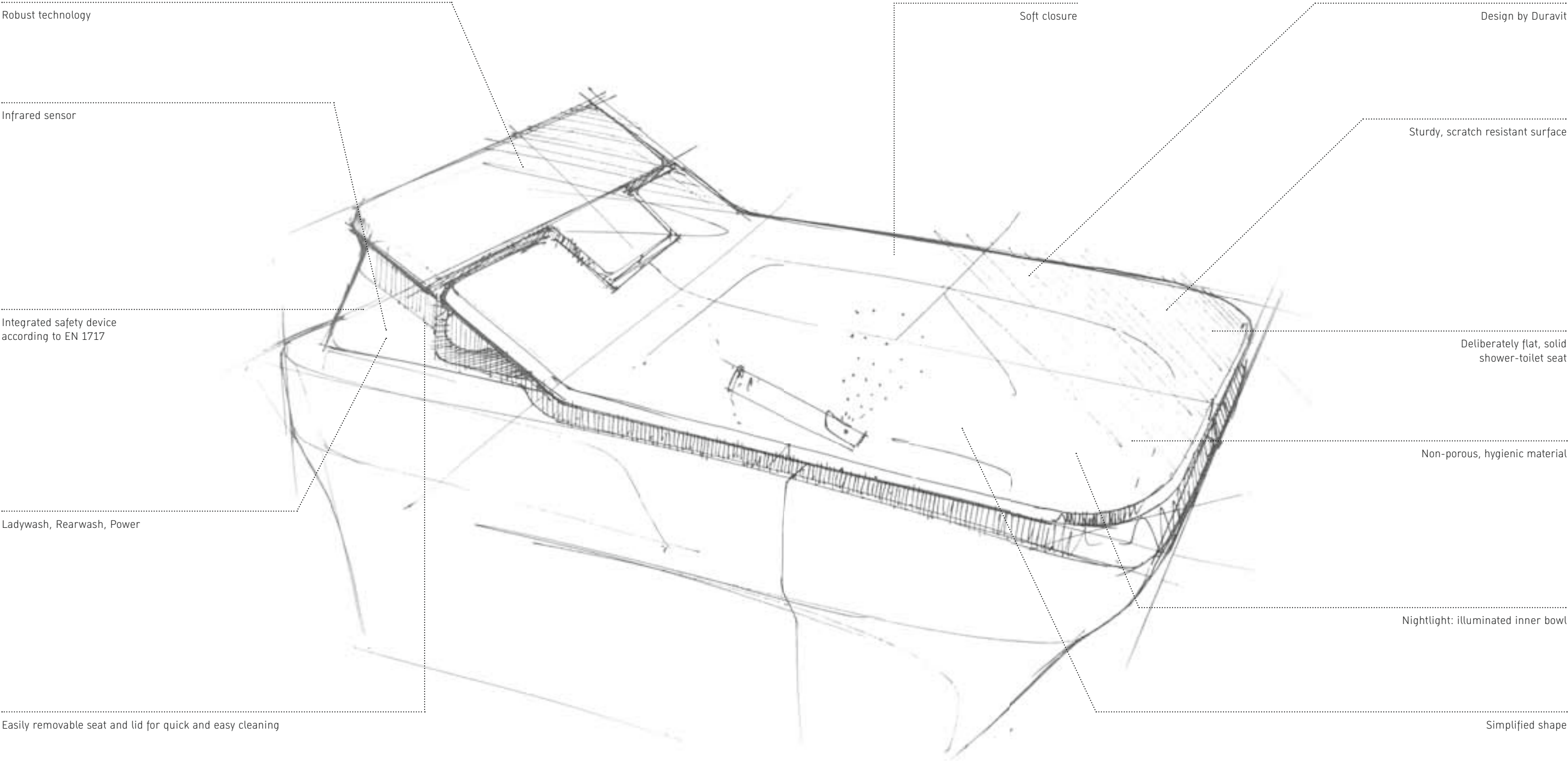
SHOWER TRAY WITH MAXIMUM COMFORT The wide edge of the P3 Comforts shower tray can be used as a convenient place to put things. It is good to know that it is made of DuraSolid® (and therefore extremely durable) and that it has a high drainage capacity in spite of the low incline. It can be installed built-in, semi-recessed or on the tile.
> more about P3 Comforts from page 100 and on
> www.duravit.com/p3comforts



AUTOMATIC CLOSURE A gentle tap is all it takes and the toilet seat lowers automatically and closes gently and quietly.
PATENTED FIXING Duravit's patented Durafix attachment system offers two great benefits: It is particularly quick and easy to install and also completely invisible.

COMFORTABLE BATHTUB EDGE The comfortably wide edges of the P3 Comforts and Darling New bathtubs offer enough space for shampoos, soaps or candles which makes bathing even more relaxing. Speaking of relaxation: The control panel of the optional Duravit whirl system is located on the edge of the bathtub as well.
> more about Duravit whirl systems from page 312





SENSOWASH® SensoWash® offers the most natural form of hygiene possible – cleansing with water. Duravit has now introduced a new addition to its range of shower-toilet seats. SensoWash® Slim offers all of the advantages of a shower-toilet seat and is the perfect entry-level item for those who value purism and simplicity. The flat lid/seat combination is an innovation

in form, giving the ensemble the appearance of a traditional, yet elegant toilet. The outstanding practicality and simplicity of operation also make SensoWash® Slim the ideal solution for public and semi-public areas. Thanks to its integrated safety system, SensoWash® Slim complies with EN 1717 drinking water requirements.
> more about SensoWash® from page 246 and on
> www.duravit.com/sensowash

DURAVIT RIMLESS® With its new Rimless technology, Duravit demonstrates how geometry, fluid mechanics and design can be successfully combined for maximum efficiency – now not only available for toilets, but also for urinals. In Duravit Rimless®, the rimless design of the toilet enables an innovative and powerful flush: water flows in the form of a horizontal arc, and then

vertically, before flushing the entire inner surface of the bowl without splashing. This ensures perfect and hygienic flushing results, even with smaller volumes of water, like 4.5 liters. Thanks to the open, easily accessible rim area, the bowl is particularly easy to keep clean, and this reduces cleaning time considerably.
> more about Rimless on page 228 and on
> www.duravit.com/rimless

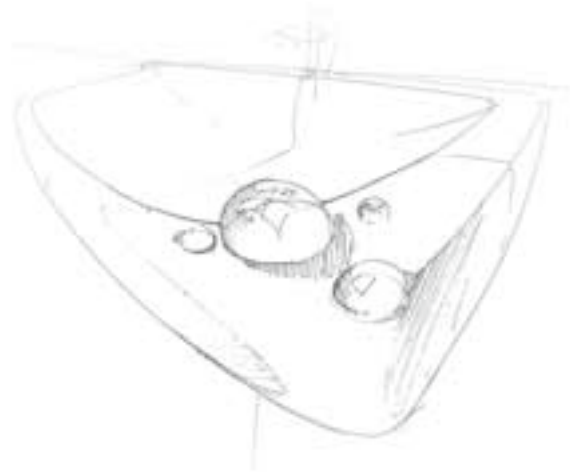


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01 Each item is unique and is individually tested after firing.
02 Quality control at the Shanghai works. Even the tiniest irregularity does not get past our inspectors.



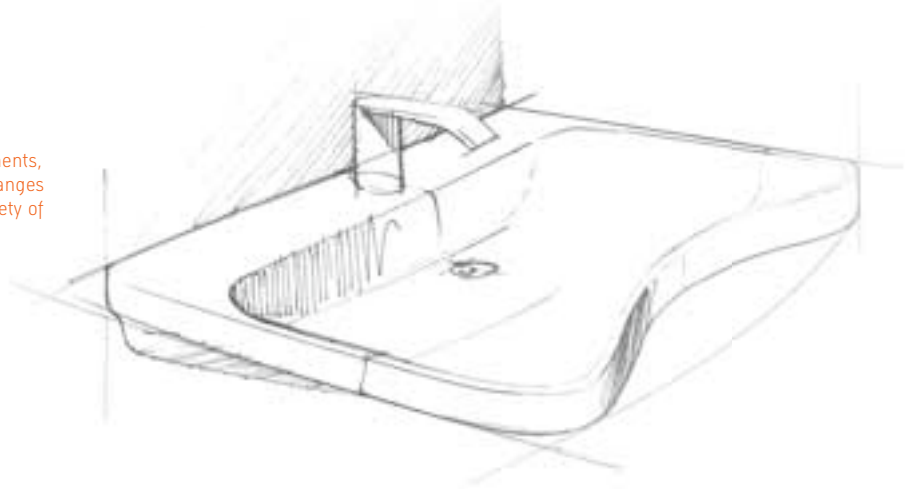
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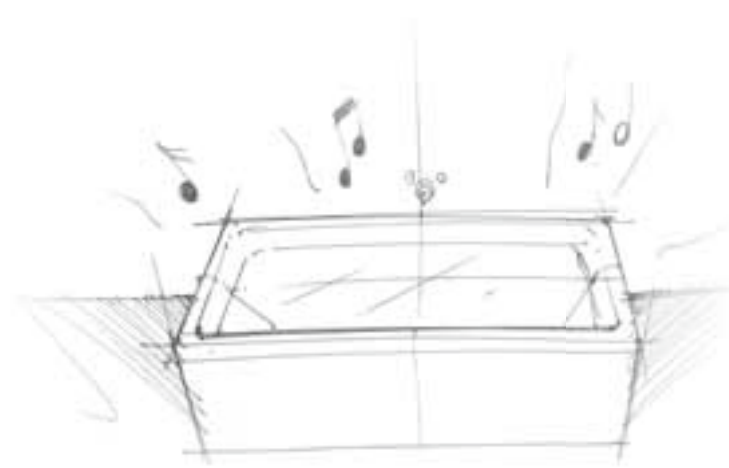
WONDERGLISS Ceramics with WonderGliss provide cleanliness and help to save time over many years. This is because as an optional special coating that is baked into the ceramic, WonderGliss allows limescale, residues and dirt to run off more easily. That means a soft cloth and a gentle cleaning agent are all you need to clean WonderGliss ceramics. In other words: it is a really neat solution!

HYGIENEGLAZE The innovative ceramic glaze is antibacterial: it effectively kills bacteria and germs. HygieneGlaze is not a surface coating. It is integrated into the ceramic glaze and then baked into the ceramic during firing, providing continuous protection with long-lasting effectiveness.
> more about HygieneGlaze on page 230 and on
> www.duravit.com/hygiene-glaze

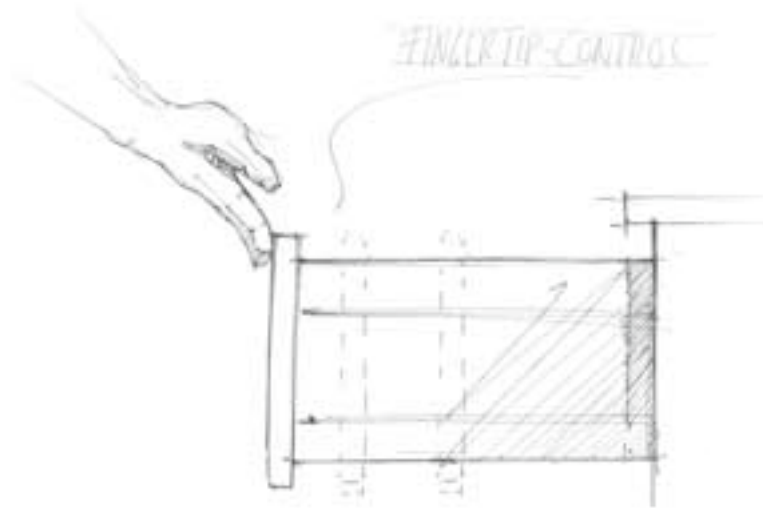
TAILORED WASHING AREA For users with special requirements, such as restricted mobility, our washbasins and toilets, in ranges such as DuraStyle, Starck 3 and D-Code, open up a wide variety of solutions which are both practical and elegant.
> More product ideas on www.duravit.com/barrierfree



COMFORT AND LIGHTNESS The handle-free pull-out compartments on the Delos, Starck and L-Cube vanity units open via tip-on technology and close softly with self-closing action. The insides of the drawers, finished in Diamond Black, are divided into variable compartments that make it possible to keep bathroom essentials properly organized. The drawer systems with comfortable self-closing action were tested for 100,000 movement cycles.



SOUND IN THE BATHROOM In combination with many bluetooth-compatible music players, our mirror cabinets along with almost all Duravit bathtub models can be converted into a music system and make bathing an acoustic experience, too. Track and volume are transmitted by the music player and three integrated structure-borne sound converters ensure listening pleasure in the bathtub, both above and under the water.
> more about sound in the bathroom on www.duravit.com/soundmodul



Twelve sites. One quality standard.

Hornberg, Germany
Achern, Germany
Meissen, Germany
Schenkenzell, Germany
Bischwiller, France
Istanbul, Turkey
Cairo, Egypt (2 sites)
Chongqing, China
Shanghai, China
Bizerte, Tunisia
Tarapur, India

Duravit's corporate history has been characterized for decades by awareness of sustainable thought and action. All sites are subject to systematic environmental and energy management and have ISO 14001, ISO 50001 and ISO 9001 Certification.



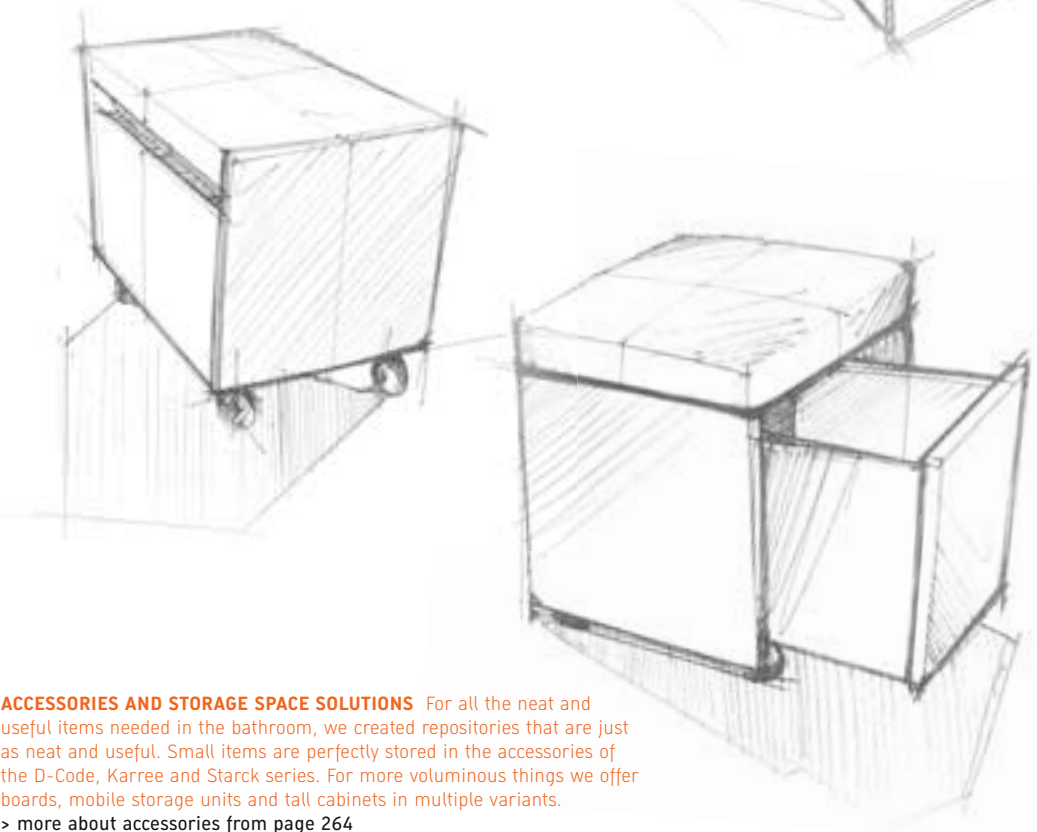
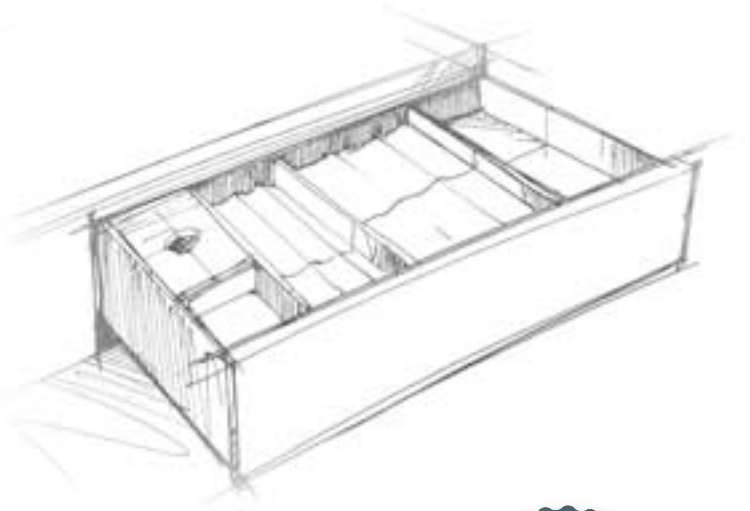
01 The wood grouse is the emblem of Duravit and therefore of premium quality.
02-03 Headquarters and Design Center: The company was founded almost 200 years ago in Hornberg where today's headquarter is located.



SENSOR-CONTROLLED MIRROR LIGHT An integrated sensor ensures that the mirror lighting with dimmer function can be activated without any contact at all. This is not only more hygienic, but also highly practical, for instance with wet hands. It is available for 2nd floor, Darling New, Delos, DuraStyle, Fogo, Happy D.2, Ketho, Starck and Vero, and recently L-Cube and Cape Cod as well.

GLARE-FREE ILLUMINATION The clever L-Cube mirror features a “frame of light”, which can be turned on and off with a simple hand motion. 700-Lux LEDs ensure perfect, glare-free illumination that is also dimmable. The mirror widths are perfectly coordinated to match the L-Cube furniture series.
> Light in the bathroom see page 090

INNER QUALITIES The internal fittings of our bathroom furniture, endowed with the elegant Diamond Black color, are just as appealing as its exterior. It can be equipped in a most attractive way with interior fitting systems made of walnut or maple. Incidentally, all our drawer systems have convenient self-closing mechanisms and are tested for 100,000 movement cycles.
> more about furniture surfaces from page 345



ACCESSORIES AND STORAGE SPACE SOLUTIONS For all the neat and useful items needed in the bathroom, we created repositories that are just as neat and useful. Small items are perfectly stored in the accessories of the D-Code, Karree and Starck series. For more voluminous things we offer boards, mobile storage units and tall cabinets in multiple variants.
> more about accessories from page 264



RELIABLE QUALITY We put high value on the quality and functionality of our products - that's why we grant five years warranty for our sanitary ceramics, bathtubs, shower trays, accessories, toilet seats as well as bathroom furniture instead of the mandatory two years.

The more experienced the builder-owners, the clearer their vision of a perfect home. On the outskirts of a town in Upper Bavaria, Manuela and Robert have realized theirs. Duravit became part of it.

home alone



They had always been very “hands on”. Over the years they had made numerous alterations to their house that they themselves had built over 30 years ago in their birthplace. Walls had been moved, windows replaced, every nook and cranny had been meticulously maintained and renovated. “But it always remained a typical eighties house that simply could not be brought into line with our vision of simple, minimalist architecture,” says the man of the house.

Consequently, at the ages of 51 and 48, the couple embarked on their second building project. After their grown-up daughter had left home, they put all their creativity into designing a house that would be perfectly suited to the way they imagined their life and home in the second phase of their lives. “The most important things to us were pure forms, a lot of light and a central location,” says the builder-owner. “We want to be able to walk to the shops and enjoy the cultural scene, in case we don’t want to use the car so much at a later stage. And of course we were also a bit curious to find out if we could manage a project like this.”





A visit to the couple's sprucely snow-white new build confirms this. They certainly can manage it. The two-storey cube that Manuela and Robert built over 12 months on a 550 square meter plot of land on the outskirts of the town, meets their requirements in every detail. The ground floor, with the exception of the entrance and the guest toilet, is a single continuous room, which opens out as much as possible to the surroundings with its large windows. On the similarly-sized 100 square meter second floor, alongside the study and the guestroom, there is a sauna, bedroom and the bathroom. All designed simply and functionally, just as the owners had intended. The only thing that has remained unchanged with the move is the bathroom series. "With its clear contours and high-quality materials, Vero by Duravit was always going to be our bathroom series of choice," explains the owner. With the move, not only the size of the house has been reduced, but also the housework involved. "Thanks to the considerably smaller plot and the many functional details, we have much less work to do than in our old house," Robert is happy to report. In this way, the perfect home is directly linked to the increase in the amount of time available to enjoy it.



SECOND HOME

For all those who enjoy comfort today and want to plan for the future at the same time, our partner Weberhaus has developed a bungalow that is both aesthetic and barrier-free. The 147.7 square meter ‚ebenLeben‘ prefabricated house offers generous floor plans, seamless transitions and the reassurance that, even with limited mobility one day, you can live independently in your own home for as long as possible.
> more at www.weberhaus.com

feel your best

A sauna is not only relaxing for the soul, but also for the body and mind. Internist Dr. Rainer Brenke talks about sauna bathing as preventative healthcare and anti-ageing therapy.

Dr. Med. Rainer Brenke is internist, doctor of physical medicine and consulting physician to the German Sauna Federation.



Inipi combines the highest design standard with solutions for almost every room.

Medical studies prove that regular sauna-goers suffer less frequently from colds.

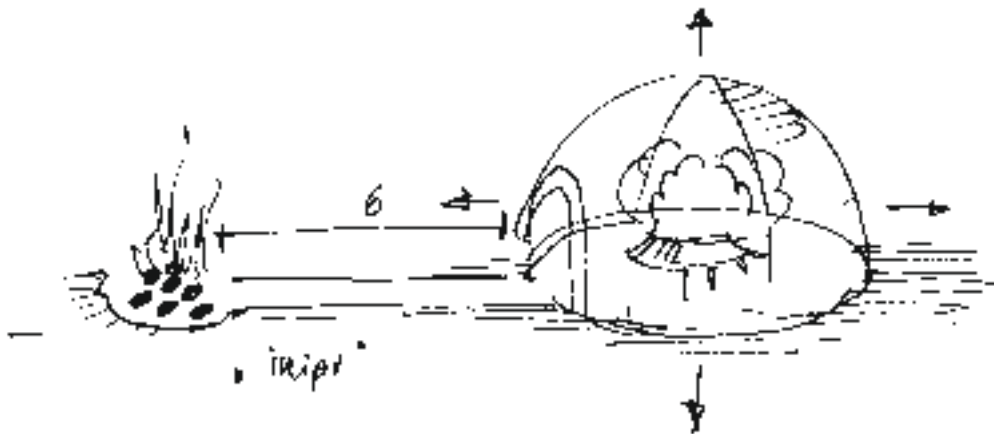
Why is this? The main reason is the interplay between hot and cold when taking a sauna. This is particularly relevant for both the skin and the mucous membranes in the nose and throat area, which are then better prepared for sudden temperature changes in everyday life. Secondly, it has an effect on the immune system: the number of white blood cells increases. In addition, there is an increased amount of immunoglobulin A released in the mouth, which forms the first barrier to germs and prevents viruses from attaching themselves to the mucous membrane. Sauna-goers also have more interferon in the blood. Interferon is a substance created by the body cells which provides protection against viral infections, among other things. In a survey of 23,300 sauna-goers conducted by the German Sauna Federation, 79 percent claimed that they never or almost never suffer from colds.

What effect does the sauna have on the circulatory system?

In the dry heat of the sauna room, the blood vessels widen, and therefore blood pressure drops. Studies by the Berlin Charité Hospital have shown that with regular sauna-bathing, blood vessels in the calf muscles increased in cross section by approximately 22 percent after three months. After three years, the average cross-section increased by a further 10 percent, and after five years approximately 40 percent, when compared to the time before the sauna. These changes are beneficial to the cardiovascular system.



Inipi is the “sweat-tent” of the native north Americans, who brought heat into the tent using hot stones. This ancient tradition has been re-adopted by the Inipi designers who have styled the sauna remote control in the form of a magical stone.



THE SAUNA FOR EVERY HOME

With Inipi, the Austrian designer trio E00S have created a range of saunas for every room. From the small Inipi B with a wellbeing room measuring just 117.5 x 117 cm to the comfortable designer sauna, they provide the maximum wellbeing effect at home. All Inipi models are fitted with state-of-the-art sauna technology, have a clear, reduced design and are ideal for integration into the bathroom or living area.

Allegedly, the sauna even has an anti-ageing effect. Is this true?

Regardless of the direct effect of the sauna, regular sauna-goers have increased skin temperature and at the same time reduced body temperature. This is beneficial with regard to anti-ageing, because the speed and intensity of metabolic processes depends upon temperature to a considerable extent. Statistically, a reduction in body temperature of 0.5 to 1.0 degree Celsius can increase life expectancy by several years. Furthermore, the body’s capacity to combat free radicals is increased, and these also represent an important factor in the ageing process.

How often should you go in the sauna in order to reap noticeable benefits to your health?

Sauna experts recommend one or two saunas per week, each of up to three sessions of 10 to 15 minutes. Cooling off is essential, with the Kneipp hose, a cold dousing shower, or the cold plunge bath, if you can tolerate it. If you like, you can have a rest between sessions. To maintain the effect on the body, take a sauna at least once a week. The most important thing, however, is regularity. Then the sauna becomes a real font of health!



Planning bathrooms is the supreme discipline of interior design. Home decor expert Juliane Zimmer explains how to get it just right.

5 steps to the bathroom

WANTS AND NEEDS: ASK FUNDAMENTAL QUESTIONS

The day begins and ends in the bathroom. If all goes well, you get off to a good start in the morning and wind down pleasantly in the evening. To make sure this works, you should be aware of your needs. It all depends on who you are planning for. A bathroom that is shared by parents and children has to work smoothly. The materials and surfaces should not only be beautiful to behold, but also easy to clean. Air and space are important, so provide for two washbasins, a bathtub and a shower, and locate the toilet separately if possible. You might also include a smaller second shower to avoid bottlenecks. Make the bathroom child-friendly by installing the shower flush with the floor and walling it off in such a way that no glass door is necessary. Glass requires care and does not take well to unruly children. A parent's bathroom, on the other hand, is a place to come down and recharge the batteries, and it should offer more scope for luxury and wellbeing. Ideally, it is close to the bedroom. Shower and/or bathtub? That's a matter of personal preference. Showering is active, bathing is more passive, both can be relaxing. And don't forget storage space. Everyone needs some for his or her particular essentials. Besides, a tidy bathroom means less work.





SPACE REQUIREMENTS AND ORGANISATION: PLANNING THE LAYOUT

Bathroom planning is a balancing act between logical function and attractive ambience. It is important to use the room optimally and bring your requirements into line with the available space. If you are planning a new build, then you are free from restrictions and should definitely incorporate a window. If you are renovating, be mindful of the location of the connections. A separate toilet is desirable, but not always practicable. In this case it should be shifted out of eyeshot, for example behind a half-high wall. The bathroom is too small? Many sanitary objects use diagonal lines. These are longer than straight lines and create space. If having a large bathroom is important to you, you could join two rooms together. Several trades have to be coordinated, and for this you need know-how. Even if you hire a bathroom planner you will still have plenty of decisions to make. The advantage is that everything remains under one roof and you know the costs in advance.

STYLE AND CHARACTER: IT'S THE LOOK THAT COUNTS

Should the bathroom blend in with the architectural style of the house, or should you create a conscious contrast? Now is the time to decide on the colors and materials for the ceiling, walls and floor. Bathrooms used to be tiled up to the ceiling, and exuded the charm of a wet room. Today they are planned as relaxation rooms and are tiled only where they need to be: by the washbasin, bathtub and shower. Comfortable wood-look finishes are popular, or stoneware tiles, which look like natural stone but are more durable and easier to clean. The larger the format, the calmer the effect. Also, there are fewer joints, which is good, because they quickly become unsightly. For this reason, always use a dark grout on the floor! Color is the best way to create your own personal highlights. Mosaic glass offers a particularly varied color palette. Strong colors on the walls or washable fleece wallpaper can rescue the ambience in the bathroom of rented accommodation. They bring verve to tired bathrooms.





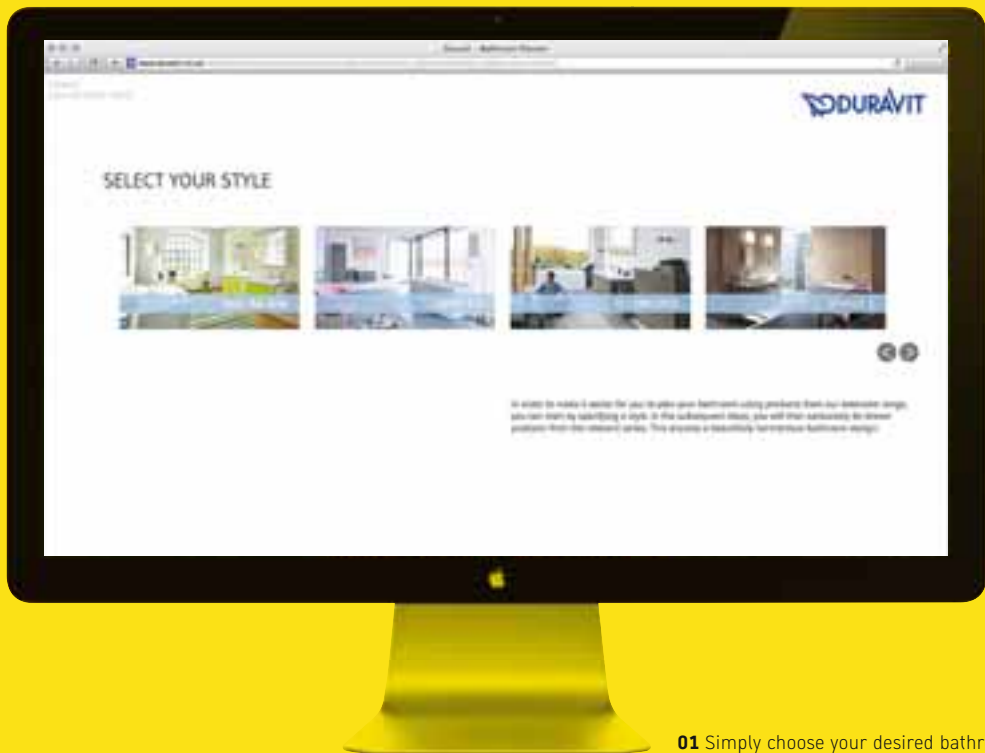
DESIGN AND FUNCTION: BATHROOM FURNITURE AND CERAMIC SERIES

“Design is the quiet order of things” – such is the theory of Dieter Rams, who is famous for the creation of timeless products. And timelessness is exactly what is required in the bathroom. Sanitary objects and bathroom furniture should work well and create order, but should also be appealing and sensual. Bathroom ranges have never been so clever. Furniture and sanitary ceramics share the same styling, which creates a consistent effect in the room. They use the space perfectly, offer solutions to every problem and use proven material combinations. You can combine them with home furniture such as a cabinet, bench or upholstered stool, and in doing so, create a charming bridge to the bedroom. As far as wellbeing is concerned, there are all imaginable comforts, each with cutting-edge technology, from floating bathtub with sound system, whirlpool, steam shower, mini sauna, to shower-toilet with remote control function. Surfaces and material combinations give character to the room. Wood is cosy, black and stylish. Color accentuates. White is synonymous with freshness.



Juliane Zimmer worked for several years as deputy editor-in-chief of SCHÖNER WOHNEN. Together with Anne Zuber she is co-author of the successful self-help book “Das große Wohnbuch” (“The big Livingbook”).





01 Simply choose your desired bathroom installation



02 Determine the shape and size of the room



03 Position tiles, sanitary ceramics and bathroom furniture...



04 ...and your unique, three-dimensional bathroom plan is complete.

PLAN ... The journey to the perfect bathroom is shorter than ever before. That is as short as the distance to the nearest tablet or PC. With the Duravit **Bathroom Planner***, you can install, modify, arrange and combine sanitary ceramics and bathroom furniture on a floor plan of your bathroom, to your liking and preference. Simply draw in the shape of your bathroom, add elements to the room, select washbasin, toilet, bathtub and bathroom furniture – done! And you can repeat this as often as you like, until you feel as good in your virtual bathroom as you will in the real one.



DURAVIT TECHNOLOGY CENTER MEISSEN
ZIEGELEISTRASSE 3
D-01662 MEISSEN/ZASCHENDORF
PHONE +49 3521 46 65 0
E-MAIL: DESIGNCENTER@DURAVIT.DE
MONDAY - FRIDAY: 8:00 AM - 4:00 PM
CLOSED ON SUNDAYS AND HOLIDAYS



DURAVIT DESIGN CENTER HORNBERG
WERDERSTRASSE 36
D-78132 HORNBERG
PHONE +49 7833 70 114
E-MAIL: DESIGNCENTER@DURAVIT.DE
MONDAY - FRIDAY: 8:00 AM - 6:00 PM
SATURDAY: 12:00 PM - 4:00 PM / CLOSED ON SUNDAYS AND HOLIDAYS



... TEST AND JUMP IN You can personally test how good our bathtubs feel in reality before you make your final decision. At the Duravit Design Center in Hornberg and at the Duravit Technology Center in Meissen, you can **test the bathtubs**, alone, with family or friends, absolutely without obligation, uninterrupted and for free. Simply arrange an appointment and take a test-bath. We'll even provide you with a towel and bathrobe.

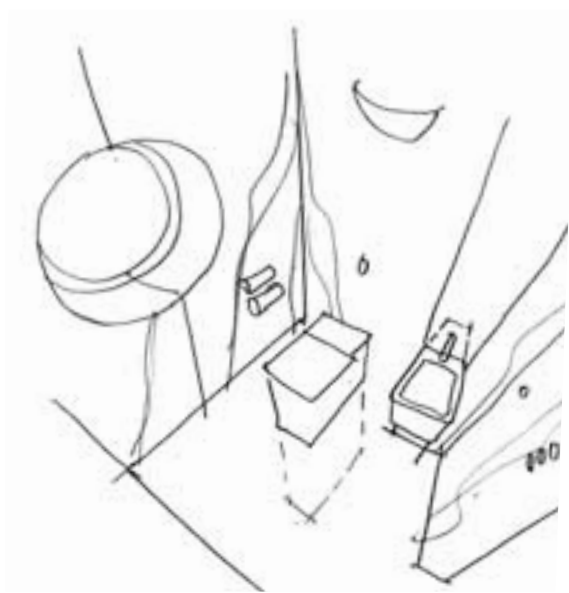


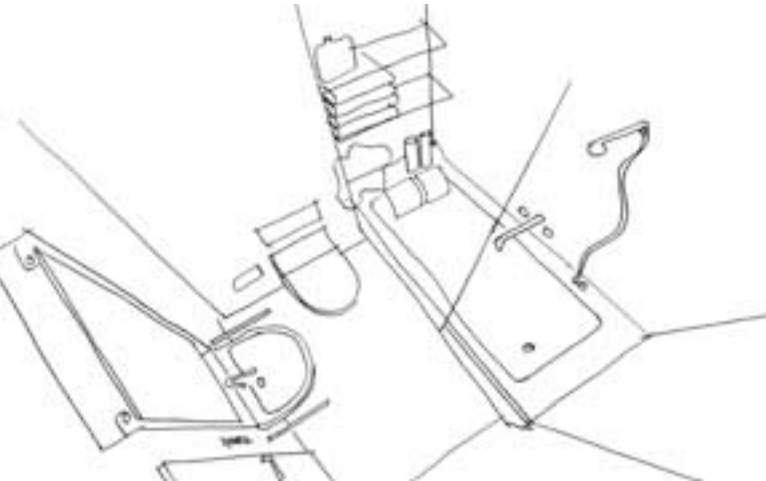
ROLF HEIDE, born in Kiel, Germany, in 1932, is a multiple award-winning interior designer who became known amongst other things for the practical, functional stacking bed he created in 1966. In addition, Heide's designs have defined the corporate image of brands such as Bulthaup, Gaggenau and Duravit. Since almost 30 years, Rolf Heide has been designing and planning the exemplary bathrooms in which we photograph our products (including many of the bathrooms that can be seen in this magazine). In this way, the diligent designer has not only defined Duravit's image, but also the picture of a beautiful bathroom that we all carry with us.

< 6 m²

Thinking big in small spaces

Making a great bathroom does not require a lot of space, but above all good ideas and products. Few people know this better than Rolf Heide who, as a Duravit designer, has transformed many small rooms into a big bathing experience.





At Duravit we have realized many bathroom ideas (right) according to designs by Rolf Heide (left). Some of them were quite daring, but they were all well thought out. Thank you, Rolf Heide!

S

tatistically, the average bathroom in the UK is all of 4.4 square meters in size. At first glance, this appears to be a small room with cramped conditions and little scope for creativity. But at second glance, this assessment is completely false. With my six decades of design experience, I would go so far as to say that it is easier to design a small bathroom than a large one.

The reason for this is quite simple. In a large bathroom you have lots of available space that you first have to furnish with purpose and style. It is therefore important to consider how to utilise the excess space, and this is anything but a trivial task. With a smaller area, however, you can and must concentrate on the principal elements and their layout: How do I accommodate the washbasin, toilet, and bathtub or shower logically? In answering this question, everything else usually falls into place. The bathroom is primarily a workshop, just like the kitchen, in which we carry out routine daily activities, and more often than not, under demanding time constraints. First and foremost, the bathroom must function, just like the kitchen.

In addition, there are several design tricks with which you can make more of limited space. This begins with the selection of sanitary ceramics and bathroom furniture in dimensions which are geared to the room, i.e. reduced sizes. Perfumes, shampoos and other small items can disappear in cupboards, and if the building belongs to you or the landlord allows it, these can be space-saving cupboards, built into the wall. Mirrors, floor-to-ceiling cupboards, and extending the floor covering on to the walls make the room appear larger. The restriction to fewer yet continuous materials creates the appearance of calm in a reduced space.



"Just as we are told that ,big is brave', I wish us all the courage to be more creative in small spaces."



Left: Compact wall-mounted toilets with a shorter overhang are the ideal solution for confined spaces. Right: In restricted spaces, small solutions often bring large benefits. The narrow rim of the P3 Comforts handrinse basin with a width of 450 mm ensures efficient use of space.



A

well-designed, small bathroom can be the jewel in the crown of your home. I once designed a small bathroom completely in orange, and it was a pleasant surprise for everyone as they found that an entire world had been created in a limited space. Naturally, the bathroom ceramics and furniture are much more prominent against an orange background. Whether you like it is one thing. However, it is important that planning a bathroom should not be seen as yet another tiresome chore that you have to do, but as fun. Then the bathroom is also fun to use.

Incidentally, I designed my own bathroom, just like I did the bungalow that we built in 1973, just outside Hamburg. My bathroom has a washbasin (with a shelf to the left and right; that was important for me), toilet, full wall mirror, cupboard, bidet and shower (we are not big bathers). And at eight square meters it is almost exactly as small or large as the average bathroom. In other words: My family and I live with a completely average bathroom, and we have been completely happy with it for almost 40 years. Just as we are told that ‚big is brave‘, I wish us all the courage to be more creative in small spaces.



Duravit offers a whole host of solutions for smaller bathrooms:
From bathroom ceramics and furniture in appropriate sizes to 2-in-1 products such as the combined steam shower St.Trop, washbasins with integrated towel-holders and mirrors that visually widen the room.
> more at www.duravit.com/smallbathroom



Is it a duty or a pleasure for you to spend time in the bathroom?

- How would you describe your current bathroom?
- > Wet room
 - > Functional room
 - > No go area
 - > Dream bathroom

THE NAKED TRUTH

OUR BATHROOM REVEALS MORE ABOUT US THAN WE PREFER.
IT'S ABOUT TIME WE SCRUTINIZE THE ROOM
IN WHICH WE SPEND ALMOST A YEAR OF OUR LIVES

- What bathroom type are you?
- > Aficionado
 - > Purist
 - > Aesthete
 - > Athlete
 - > Wellbeing fan
 - > A bit of everything

What do you look after more: Your body or its contents?

Does your partner also take so long in the bathroom? And how do you come to terms with it?

- What would you change in your home?
- > More spacious rooms?
 - > More space for visitors? For you?
 - > More room for relaxing and comfort?
 - > Combine the kitchen and living area?
 - > Join bedroom and bathroom?

Assuming you won €10,000 for a bathroom renovation, what would you do first?

When designing a bathroom, do you spend more money on saving water, aesthetics and design, comfort, or something completely different?

Assuming your body could speak, what kind of bathroom would it want from you?

- Which luxury would you not be able or willing to do without?
- > Underfloor heating
 - > Sufficient, dimmable light in the mirror
 - > A large shower area
 - > A bathtub for two with whirlpool and massage function
 - > Heated towel rails
 - > Sauna and/or steam shower
 - > Storage space: cupboards, drawers with interior fittings
 - > Mirror cabinet with interior lighting and mains sockets.

Do you spend more time in the car than in the bathroom? And if so, how could you redress the balance?

CAPE

THE SPIRIT OF

COD



CAPE COD IS SYNONYMOUS WITH A LOVE OF NATURE, AN APPRECIATION OF ART AND SOPHISTICATED STYLE IN EQUAL MEASURE. WITH PHILIPPE STARCK'S NEW BATHROOM SERIES WE HAVE CAPTURED PERFECTLY THE INCOMPARABLE SPIRIT OF NEW ENGLAND.



The peninsula was already attracting many prominent figures decades ago. Architects like Serge Chermayeff, Eero Saarinen and Marcel Breuer built here; their colleague Walter Gropius, who taught at nearby Harvard (two and a half hours by car) was a regular visitor. Here, the architect (center, with hat) is having fun on the beach at Planting Island on the southern tip of Cape Cod. The lady at his feet is Mary Cross, later the curator of architecture at the Museum of Modern Art.

Left: Lobster belongs to Cape Cod just like oysters belong to the German Holiday domicile Sylt. As soon as summer arrives, the lobster shacks open up all along the coast. Here you can enjoy what is probably the best lobster from Maine and Vermont, served in rustic, down-to-earth surroundings.





“Why Cape Cod? Everyone has their own Cape Cod, their own dream of a shack in the sand dunes, on the beach, where driftwood is washed up from the sea. It is a childhood dream, a dream in which you live a simple life and are completely happy because you are together with the love of your life.” Philippe Starck, Designer

Cape Cod is situated just two hours from Boston and about four hours from New York. In the 1930s the peninsula established itself as a mecca for intellectuals, who brought modern architecture with them. In Cape Cod they combined their modernistic designs with the regional building tradition of simple lobster shacks and timber-clad gabled houses. The result: a natural and architecturally highly interesting area which is as pleasing to visitors as it is to Americans.



“Cape Cod has both light and dark wood, and that was the intention. The raw material as a gateway to the spirit and dreams is important. Then comes sustainability, this essential sustainability. Firstly, cultural sustainability: You should not use any outdated raw material. That would be a pity, and this raw material should also be durable. We must therefore go back to the truth. We have to use real wood, real ceramics, real raw materials, then we can maintain true coherence with this kind of minimal elegance that we have tried to achieve in the Cape Cod series.”

Philippe Starck, Designer



Where beautiful form and raw nature meet: Halprin House (top right) was built in 1960 by Hayden Walling as a timber construction with shingle facades – a tribute to the local building tradition. This and many other examples can be found in the highly readable and beautifully illustrated book “Cape Cod Modern: Mid-century Architecture on the Outer Cape” (Metropolis Books, New York 2015). Philippe Starck’s bathroom series Cape Cod is a piece of organic architecture for everyone. It presents the bathroom as a place to refresh the eyes, body and soul – just like the magical place from which it took its name.



BOOK TIP

Cape Cod Modern,
Mid-century Architecture and
Community on the Outer Cape
ISBN 978-1-935202-16-5

A photographic architectural
journey to the Cape Cod of the
fifties, when the peninsula
established itself as a mecca
for artists, architects and
intellectuals.





SUSTAINABLY GOOD

With its water-saving products, intelligent technology and exemplary production processes, Duravit is the natural partner for eco-intelligent design. It is no surprise our products are at home in sustainable architecture all over the world.

Sustainable architecture does not have to be boring. This is proven by the winning entries to the "Solar Decathlon". The international student competition is one of the most important for sustainable architecture. Duravit has sponsored the competition for many years – and is proud to be able to contribute to sustainable architecture in this way.

These days, many people want to build and furnish sustainably. But what exactly does that mean? Where does an eco-efficient home begin and end?

FOR EXAMPLE: THE BEGINNING

A sustainable bathroom begins its life quite a time and distance away from its final destination, namely in the heads and computers of our engineers and designers. Here, the DNA of our products is defined, and with it their life cycle balance. By designing our sanitary ceramics and bathroom furniture to be long-lasting, economical to use and resource-saving in production, they are practically sustainable at birth.

FOR EXAMPLE: PRODUCTION

We have designed our production processes to be as sustainable as possible in every respect. This begins with our choice of suppliers with whom we maintain fair business relationships which are also accompanied by strict environmental regulations. Wherever possible we prefer local suppliers with short delivery routes. This continues with our choice of production materials like timbers, procured mainly from domestic stocks, and from certified sustainable forestry. And it ends with the seemingly small details such as our packaging and technical documents, for which we mainly use recycled materials. All of this combined ensures that the manufacture of Duravit products is as environmentally friendly and energy-efficient as possible.

FOR EXAMPLE: THE PRODUCT

Duravit's story is also a history of environmentally friendly product innovation, such as our frugal toilets and urinals which use very little water. The urinals McDry, DuraStyle and ME by Starck do not use any water at all. Our products are also very sparing when it comes to energy. For example, by using particularly energy-efficient LEDs for lighting. We considered neighbors and housemates when we developed new motors for the whirl systems in our bathtubs and pools, which have reduced the whirl volume by 9 db. This means a reduction in noise of almost 50% and also an energy saving of almost 40%. But these are just a few of many examples of our eco-efficiency which are almost as infinite as the creativity of our engineers.

FOR EXAMPLE: THE END

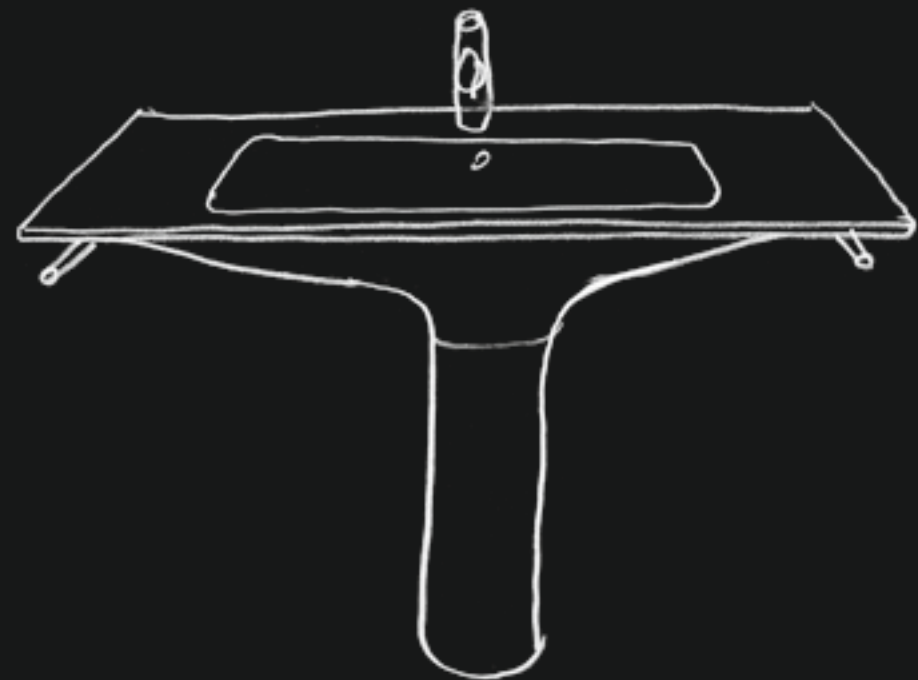
The life of a sustainable product comes to an end many years, decades even, after it was produced. In other words, when it is no longer used and ultimately dismantled. Our products are designed in such a way, that even at the end of their life cycle, they can be recycled in the most meaningful way. For example: Because our bathroom furniture is easily dismantled, each of its component raw materials can be disposed of in an appropriate manner. Sanitary ceramics are used as abrasion-resistant material in road construction, or used in the production of new sanitary ceramics. At the end of our products' life there is almost always a new beginning.

Incidentally, the classic, pure styling of our products also contributes to their longevity: Nobody replaces a bathroom that, even after many years, still shows its timeless beauty, with a fashionable model that will appear outdated as soon as the latest trend comes along. Here, we return again to the topic of design, the root of our products, and a moving thought for us all: That Duravit bathrooms are not only good for us, but quite evidently also for the environment and the planet.



IT'S

ME



Philippe Starck has done it all - from the design of impressive interiors to the creation of ingenious commodities. He is the ultimate master of reduction. In his omission of the “unnecessary,” he creates environments with high functionality and quality of life.



“LESS IS MORE”

THE PRINCIPLE “LESS IS MORE”

You’re asking me whether I applied the principle of “Less is More” to my latest collection. Yes and no. No because the formula is already pretty old, and I never took interest in the past. Yes because present-day parameters are about the less, as they are about the more. But I always preferred to talk about the “Less and More”, because why should we choose? And also because it is more accurate to say that when you have less, you have more, so you don’t actually need to choose, one has to be constructive, more positive. But even that is already a little bit out of date, because it belongs to the history of design. Design marked an important moment, but this important moment has now been integrated, it has become normal. You could say that an anomaly would be that an object has not been designed, has not been drawn correctly.

THE PARTNERSHIP WITH DURAVIT

I choose a partner like Duravit, absolutely honest people and serious industrialists, and then to choose a subject, the subject of something that’s really useful, because nowadays one of the big questions is whether something is useful or useless. Of course one can be more radical about it and say: a really useful thing is a thing that saves lives. Design will never save lives. But inside this design bubble, where ideas are produced, where ideas are proposed, one can try to be more useful than useless. [...] A lot of work is necessary, many hours of hard work, and even a certain amount of success to avoid frustration, in order to draw back completely, wipe out any form of ego and ask yourself: what do we really need? What is a washbasin? What is a toilet seat? What is a bathtub? And what do we really need? Because everything we don’t really need is useless [...]

THE INSPIRATION BEHIND ME

So this series ME is mainly and simply about us, about me and you, without any style effect, without any trendiness, without any advertising effect, it is all about what we really need. With the Duravit engineers, we looked into true ergonomics, true body movements, how the water



flows, how to have less dirt and how to clean up more easily. These are very humble things. But the most incredible thing is that if you are fundamentally and structurally honest, maybe the object won’t seem extraordinarily extravagant and maybe it will appear a little bit less in the press, ok, agreed, but we do not design objects only for the press or for advertisement, we design them for their usefulness. Therefore a collection like ME is simply designed by honesty and by rigorous ergonomics. That’s all! [...] The beauty of it is to deliver the good product to the good persons at the good price. I think that is what we achieved with ME.

THE ESSENCE OF ME

Of course one must work, work on cleansing. It’s funny because the product is a place where you clean yourself, but before this product can help you to wash yourself, you must first cleanse it, cleanse and cleanse, and do what I like most: come down to the essence of things, to the bottom line. You need courage to do that. You need courage, because as I said earlier, you learn humility, and it’s not very funny to disappear like this. It’s much more fun to create an incredible object that everyone talks about and oh so extraordinary! And at this point, you must have the courage to say: I am not working for myself here, I am working for my wife, my mother, my daughter, my friends, my cultural family, for all of us. And it’s true that it requires more courage.

ME IN THREE WORDS

Which are the three words that best describe the ME collection? It’s easy to answer that, since it lies in the title. The three keywords are: I created it for you, you use it, and you and I, that’s us! Thus ME is all about us, it’s an intellectual, almost philosophical, definitely political proposal to keep things in their place, to say that a washbasin is never a washbasin only, but it always has to be perfectly factored. And that is what Duravit is all about.



A HOLDER WITH AN ATTITUDE
Special edition Starck toilet-paper holder.

LIGHT IT UP
A new material is currently taking the international architecture scene by storm: translucent concrete.



SUCCESSFUL METAMORPHOSIS
The INK Hotel unites 1960s retro chic and Scandinavian reserve in a former printing house.

YOU MAKE THE DIFFERENCE.

Choose your style on
www.duravit.com/ME



“BACK TO THE ROOTS”
The design and architecture office FUNDAMENTAL.BERLIN has a passion for designing wooden objects and moving nature indoors.



01



02



03

MASTER OF INTERIOR DESIGN

MOHAMMED ADIB / INTERCON, BARCELONA

With Intercon, a leading interior design company for medium to large projects, Spanish architect Mohammed Adib travels around the world all year long. For him, every single building project and every single bath is a highly personal design piece. He brilliantly combines functional aspects (usage of space and desired functions for the bath) with emotional elements (natural materials, elegant integration of daylight) to create exceptional bathrooms. He often uses Duravit lines, such as the Vero line and products by Philippe Starck. Wherever possible, Adib also integrates wellness elements into his projects. The fact that more and more people around the world enjoy spending more time in their bathroom is partly thanks to Mohammed Adib.



04

(01) Private spa, a space dedicated to the "ceremony of awakening". A mini circuit process to start the day. Apartment located in Diputació Street, Barcelona. (02) Tourist apartments Pau Claris street in Barcelona. The bathroom and bedroom share the same patterned floor and wall tiles which allows both rooms to look as one open and harmonious space. (03) Residential Development Reem Island, Abu Dhabi. Soft colors and textures to create a design-oriented, discreet, luxurious bathroom, giving utmost importance to the standardization and distribution of patterns. (04) Boutique hotel Jumerah, Dubai. An innovative concept of a bathroom hotel located along the room with closed and open spaces according to their uses.

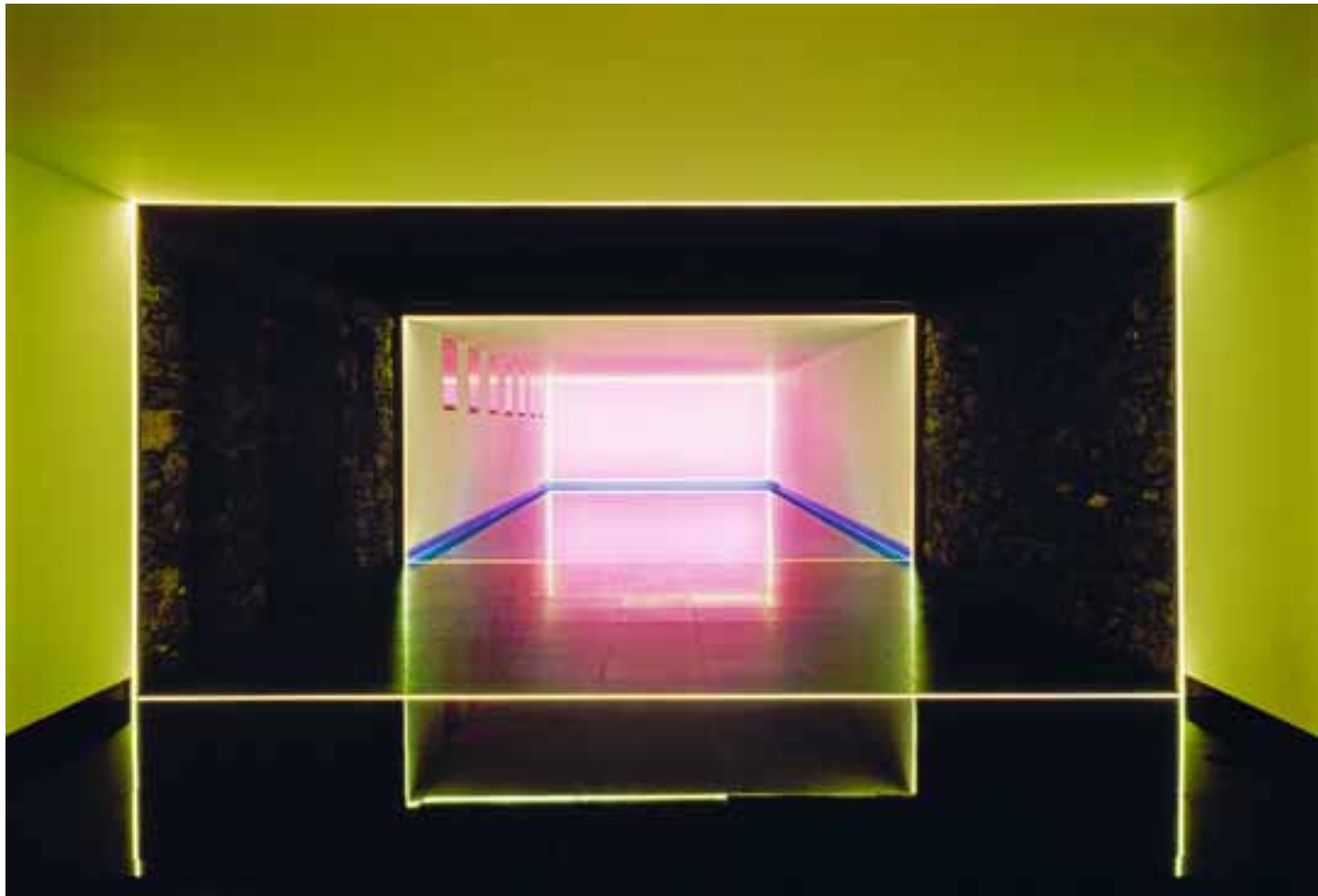
RAYS OF LIGHT

Underestimated by many, few truly exploit its potential:
A lot depends upon the right bathroom lighting. Light expert Prof. Roland Greule
explains why light is so important and how to employ it correctly.



Light orchestrates and creates spaces. Few have used this effect as much as land-art artist James Turrell, whose works illustrate this section of the magazine. Photographer Florian Holzherr captured them for us.

Light makes objects perceptible, brings colors and surfaces to life and has a motivating effect on people. 80 % of people's perception occurs through the eyes. It is therefore important to have good, professional lighting. Indeed, the great architect Le Corbusier himself decreed that "a house is only habitable if it is full of light and air."



Our day begins and ends in the bathroom. Here, we launch ourselves into the morning, and in the evening we wind down. Its vibrancy and ambience of light contribute to our sense of wellbeing. The right effect or ambient lighting can selectively accentuate specific areas or individual furnishing items so as to enhance the mood.

Matt, diffusely reflecting materials should be illuminated with soft, broad light – so no downlights and no spotlights, instead large light-emitting surfaces such as cove lighting, wall lights or large lampshades. Hard, shiny materials such as chrome, ceramics or gloss tiles, on the other hand, can be lit up directly with narrow-beamed light sources.



All light sources have their own color temperature, from a wax candle (the warmest light source at 1872 Kelvin) to a fluorescent lamp with a bluish tinge and 4000 Kelvin. With the right light color, the effect of the chosen material can be accentuated, whereas the wrong light color can distort its appearance. In this way, if the color temperature of your mirror light is unfavorable, your chosen make-up can look quite different to how it appears outside in the daylight.

10 TIPS FOR THE RIGHT BATHROOM LIGHTING

- 01** Essential: General lighting, for orientation in the living or bathroom area, and for interior accentuation.
- 02** In addition to general lighting, you should also always have zone lighting to guide the eye and control the field of vision. The light sources should be individually controllable, so they can be switched in and out to create the desired atmosphere.
- 03** The third light should be a mood light which, as well as lighting up the room, should be a focus point in itself. Combining all of these light sources should make it bright enough for cleaning or working.
- 04** Diffuse, matt-reflecting materials should ideally be illuminated with a soft, broad light.
- 05** Hard and high-gloss materials such as chrome or ceramics should be lit up directly with narrow-beamed light sources.
- 06** Dark tiles or wooden surfaces are perceived psychologically as much darker than they actually are. A dark-tiled room therefore requires much more light than a room tiled in a light color. Incidentally: A room's weak points can be tempered with cleverly placed light. For example, ceiling spots can make a low room appear higher.
- 07** Warm materials should be lit with warm-colored light, or a low color temperature (e.g. 2700K or 3200K).
- 08** Cool materials should be lit with a cool light color, or a higher color temperature. The nature and character of the material is accentuated by light and light color.
- 09** Consider the option of adjusting the color temperature (e.g. with LED lighting). In the morning when we awake and get up, we require a fresher color temperature than in the evening just before we go to sleep.
- 10** If possible, choose light sources with a color rendering index of at least 90%. Then you can ensure that all of the materials and colors in your bathroom appear authentic.

Duravit products can be found in the most interesting bathrooms all over the world. Over 5,000 employees in 115 countries design, produce and distribute our products. From the Burj Khalifa to the Koncerthuset in Copenhagen, to the countless homes around the world – wherever you find a beautiful bathroom, it is usually Duravit.

FROM THE BLACK FOREST INTO THE WORLD

At home in the world, but deeply rooted in the Black Forest.

Our company is still deeply rooted in Hornberg in the Black Forest – a region which is famous for its tradition of craftsmanship. In 1817, Georg Friedrich Horn set up a small firm here, initially making earthenware crockery, then introducing sanitary products in the middle of the 19th century. Our trademark, the wood grouse, was even derived from the logo of the Horn factory. Our sanitary ceramics are still manufactured today at the mouth of the Reichenbach and Gutachtal, with the same ethos of craftsmanship as our Black Forest neighbors producing watches and precision tools. And the same slogan applies to each of the twelve worldwide production plants where we manufacture Duravit products.

Pioneering technology. Excellent design.

It is primarily due to this high-quality craftsmanship, together with our innovative technology, that Duravit bathrooms are now popular all over the world. The second reason is not only their consistent functionality, but also quite simply their beautiful design. We develop our bathroom series together with designers such as Philippe Starck, Phoenix Design, Norman Foster, Sieger Design or E00S, and with consideration for all of the people who will one day use and appreciate our bathrooms. Because Duravit combines traditional craftsmanship with state-of-the-art production methods and innovative technology. Our bathrooms feature many pioneering innovations, from rimless comfort toilets to sound systems, which continue to make life in the bathroom more comfortable and inspiring.



EVERYTHING ABOUT LIVING BATHROOMS.
THE NEW BADMAGAZIN. NOW IN THE
APP STORE, ON SOCIAL MEDIA, AND
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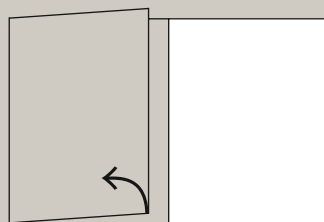
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Along with the first edition of our new-look Badmagazin, we are also going digital. Go to Facebook, Twitter, Instagram, Pinterest and www.duravit.com for videos, add-ons and additional information. Download the Badmagazin e-book from the app store for more inspiration and information about living bathrooms.



Looking for inspiring ideas with sanitary ceramics, bathroom furniture, bathtubs and shower trays, whirl systems and wellbeing technologies, accessories and shower-toilet seats from Duravit? We present them in the comprehensive **PORTFOLIO**. For all products and series at only a glance, simply flip the title page of the Badmagazin open - let's get started!



CONTENT "PORTFOLIO" SEE INSIDE COVER PAGE

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PRICE LEVEL SERIES

Finest Art Cape Cod, Series 1930, Starck 1
Superior 2nd floor, Happy D.2, PuraVida
Premium Architec, Darling New, Delos, DuraStyle, Fogo, Ketho, L-Cube, ME by Starck, P3 Comforts, Starck 2, Starck 3, Vero, X-Large

With the new Badmagazin, the perfect bathroom for every lifestyle and every taste can be found at a glance.

P3 COMFORTS

Design Phoenix Design

Bathroom ceramics White

Bathroom furniture L-Cube

Bathtubs Bathtubs in 5 sizes from 160x70 cm to 190x90 cm, with or without whirl system, shower trays manufactured using the innovative DuraSolid® in 12 sizes from 90x80 cm up to 160x100 cm, optional shower-toilet seat offers greater comfort

Shower-toilet seat SensoWash® Slim

Exciting details Raised tap platform, spacious inner basin, asymmetric furniture washbasin with storage area right or left

Leitmotif Comfort taken literally

Price Level Premium

A perfect bathroom is one thing.
A place that takes every
aspect of comfort literally and
that combines practicality
with emotion is quite another.
Welcome to P3 Comforts.



GENTLE EDGES The shelf of the 105 cm wide, asymmetric furniture washbasin can be on either the right or left-hand side, the soft ceramic transitions are easy to clean, attractive and pleasant to touch. The 180x80 cm acrylic bathtub is spacious enough for two people to enjoy a bath together. The bathtub with seamless acrylic panelling is available in corner left, corner right and back-to-wall version. The soft neck rest and a Duravit whirl system (here with optional Combi-System L) complete the bathing pleasure.



SUBTLE SENSUALITY The ultimate in comfort? Look no further than the P3 Comforts toilets: 2 cm wider than standard, with or without a SensoWash® Slim shower-toilet seat, with soft closure, particularly easy to clean and water-saving thanks to the innovative Duravit Rimless® flushing technology.



As with the washbasin, the tap can be mounted on the slightly raised tap platform that doubles as storage area.

> Whirl systems p. 312
> Rimless p. 228
> more about SensoWash® Slim from p. 044/250





SECOND LEVEL Although water is a natural element in the bathroom, there are some things that should not get wet. The P3 Comforts vanity basin offers an integrated solution for this: the raised tap platform creates a second level, on which jewelry, glasses, watches and more can be placed within reach while being protected from moisture.

HARMONIOUS SYNTHESIS P3 Comforts and the bathroom furniture range L-Cube (design by Christian Werner) form a harmonious ensemble. The large choice of furniture variants and finishes provides tremendous freedom of design. Limescale and dirt don't stand a chance: the water flows down the incline of the 85 cm wide furniture washbasin in no time at all – and WonderGliss makes cleaning even easier. The shower tray made of DuraSolid® can be mounted flush, semi-recessed or on the tile. Its broad edge serves as storage space, the outlet cover in the rim can be removed. Water quickly flows off its almost level, non-slip surface. The shower tray can be combined with the OpenSpace and OpenSpace B shower enclosures. The water-resistant stool is suitable for use in the bathroom as well as in the shower.



DOUBLE FUNCTION The washbasin's thin edge (55, 60 or 65 cm in width, with siphon cover or pedestal) is extremely comfortable: Basin and taps can be reached easily, it creates a delicate appearance and enlarges the inner basin.



THE PERFECT POWDER ROOM P3 Comforts comes to life in small rooms: here, the vanity washbasin is installed from above on a light L-Cube vanity unit. The shower enclosure on the right shows OpenSpace B with a floor-standing toilet in front.



> Small bathrooms see p. 066

> Toilets and urinals are available with HygieneGlaze, the antibacterial ceramic glaze, see p. 230
> Soft closure see p. 043

www.duravit.com/p3comforts



Washbasin

↔ 550 ↗ 455 # 233155
↔ 600 ↗ 470 # 233160
↔ 650 ↗ 500 # 233165
085836 Pedestal
085837 Siphon cover



Furniture washbasin

↔ 650 ↗ 500 # 233265
↔ 850 ↗ 500 # 233285
↔ 1050 ↗ 500 # 233210
↔ 1250 ↗ 500 # 233212



Furniture washbasins asymmetric

↔ 850 ↗ 500 # 233385
↔ 1050 ↗ 500 # 233310
↔ 1250 ↗ 500 # 233312



↔ 850 ↗ 500 # 233485
↔ 1050 ↗ 500 # 233410
↔ 1250 ↗ 500 # 233412



Vanity basins

↔ 550 ↗ 360 # 037755



↔ 490 ↗ 365 # 030549



Handrinse basins

↔ 500 ↗ 260 # 071550



↔ 450 ↗ 320 # 071645
085838 Siphon cover



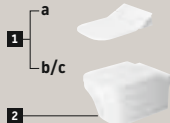
Bidet wall-mounted

↗ 570 # 226815



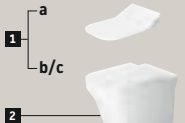
Bidet floor-standing

↗ 600 # 226910
↗ 650 # 227310



Toilet wall-mounted / SensoWash®

1 a) SensoWash® Slim # 611400
b) # 002031
c) # 002039
2 ↗ 570 # 256159 for a)
↗ 570 # 256109 for b),c)



Toilet floor-standing / SensoWash®

1 a) SensoWash® Slim # 611400
b) # 002031
c) # 002039
2 ↗ 600 # 216659 for a)
↗ 600 # 216609 for b),c)



Toilet close-coupled

1 a) # 002041
b) # 002049
2 ↗ 650 # 216709
3 ↗ 170 # 093700
↗ 170 # 093710
↗ 170 # 093740 Australia



Toilet close-coupled

1 a) # 002041
b) # 002049
2 ↗ 650 # 216309
↗ 650 # 216301 Hong Kong
3 ↗ 170 # 093700
↗ 170 # 093710
↗ 170 # 093730 Hong Kong



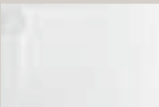
One-piece toilet

1 a) # 002051
b) # 002059
2 ↗ 710 # 217501



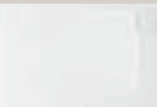
Two-piece toilet

1 a) # 002051
b) # 002059
2 ↗ 710 # 216801
3 ↗ 170 # 093720



Shower trays

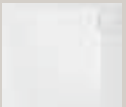
↔ 900 ↗ 800 # 720151
↔ 1000 ↗ 800 # 720155
↔ 1000 ↗ 900 # 720172
↔ 1200 ↗ 800 # 720157
↔ 1200 ↗ 900 # 720159
↔ 1200 ↗ 1000 # 720176
↔ 1400 ↗ 900 # 720161
↔ 1400 ↗ 1000 # 720180
↔ 1600 ↗ 1000 # 720182



↔ 900 ↗ 800 # 720152
↔ 1000 ↗ 800 # 720156
↔ 1000 ↗ 900 # 720173
↔ 1200 ↗ 800 # 720158
↔ 1200 ↗ 900 # 720160
↔ 1200 ↗ 1000 # 720177
↔ 1400 ↗ 900 # 720162
↔ 1400 ↗ 1000 # 720181
↔ 1600 ↗ 1000 # 720183



↔ 900 ↗ 900 # 720153
↔ 1000 ↗ 1000 # 720174
↔ 1200 ↗ 1200 # 720178



↔ 900 ↗ 900 # 720154
↔ 1000 ↗ 1000 # 720175
↔ 1200 ↗ 1200 # 720179



Stool

↔ 420 # 791877



Bathtubs

with optional whirl system

↔ 1600 ↗ 700 ↓ 460
700371 # 700372
↔ 1700 ↗ 700 ↓ 460
700373 # 700374
↔ 1700 ↗ 750 ↓ 460
700375 # 700376



↔ 1800 ↗ 800 ↓ 460
700377
↔ 1900 ↗ 900 ↓ 460
700378



↔ 1800 ↗ 800 ↓ 460
700379



↔ 1800 ↗ 800 ↓ 460
700380



↔ 1800 ↗ 800 ↓ 460
700381

Rimless

Design Duravit/Kurt Merki jr. (Bathroom furniture)

Bathroom ceramics White and Black

Bathroom furniture 30 variants, such as White High Gloss, American Cherry Tree, Mediterranean Oak, Anthracite Oak

Bathtubs Bathtubs in 4 sizes from 170x70 cm up to 190x90 cm, with or without whirl system

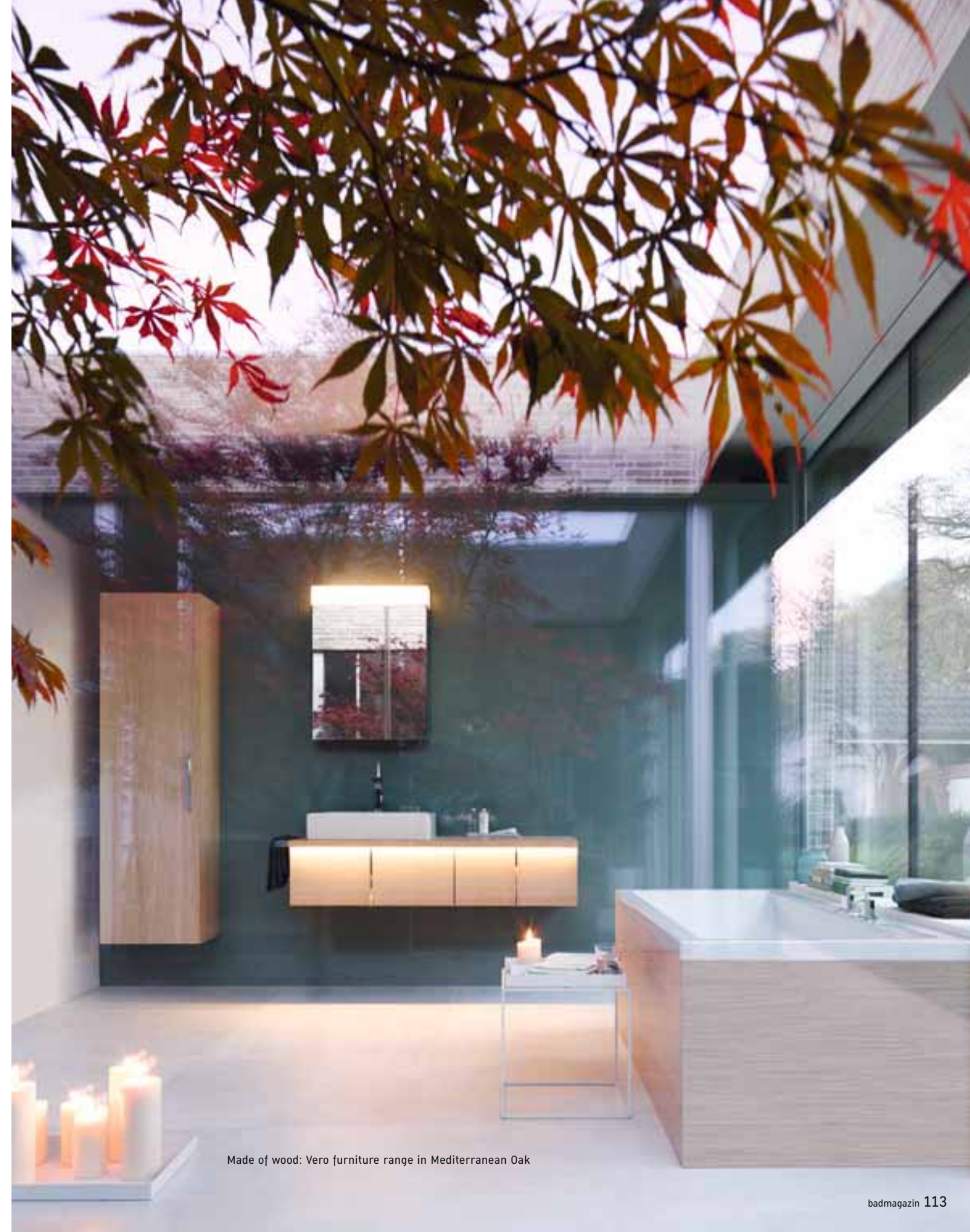
Exciting details Sword-like handles, interior systems for vanity units and low cabinets, tall cabinet front as mirrored door, towel bar integrated or positioned at the side, LED light source with more than 300 LUX luminous intensity, optional dimming function, consoles with LED ambience lighting

Leitmotif Consistency meets comfort

Price Level Premium

VERO

From the consistent centerpiece to the harmonious, complete bathroom. With clear contours, premium materials and a range of harmonious bathroom furniture that will look just as timelessly modern tomorrow as it does today.



Made of wood: Vero furniture range in Mediterranean Oak



optional
Sound via Bluetooth



AMAZING SOUND

With the integrated bluetooth connection, the Vero mirror cabinet is transformed into a Duravit sound system. The music is streamed from the smartphone or tablet, whilst the rich sounds come from Vero. Also available as sound system for bathtubs and whirltubs.



PURE RELAXATION The basic idea behind Vero is very simple: our modern classic combines a pure, rectangular basic form with a great choice of variable dimensions and finishes (shown here in Ticino Cherry Tree). As a result, Vero can be adapted to almost any room and personal style – and is even aesthetically relaxing.



PERFECT DETAILS As true beauty is only really revealed in the small details, Vero bathroom furniture and ceramics prove to be real stunners. One example is the horizontal grain of the real-wood veneers, such as the Ticino Cherry Tree surface (p. 114/115), which creates a subtle contrast with the vertical chrome handles. Another example is the mitre-cut and thus particularly durable edge joints. And, as for sophistication: the optional LED ambient lighting (p. 115, top right) accentuates Vero's qualities in a decidedly understated way.



SINGULARITY Every room is individual, and the interior should be, too. As a complete bathroom program, Vero offers the right variant for every room layout and to meet every requirement. For example, Vero washbasins are available in a width of up to 120 cm, either with or without vanity unit, as surface-mounted basins and as stand-alone versions. The bathtubs are available as back-to-wall, corner or niche versions and there is a wide range of equipment and furniture finishes (shown here in White High Gloss) to choose from. A Vero bathroom is always both distinctive and individual.



ARCHITECTURAL AND CLEAR
The Vero bathtub, available in four different sizes from 170x70 cm to 190x90 cm.



CLEAR-CUT
Washbasin with ceramic back side



MATCHING
The Karree accessory range



DUO
Washbasin with one or two tap holes and up to 120 cm width



BLACK ART
Ceramic also in Black High Gloss



BETTER SITTING
Toilet floor-standing combination



ICONIC
Washbasin with chrome feet



PURE ARCHITURE
Bidet wall-mounted



01



02



03



04

TRANSPARENCY

When pieces of furniture become almost invisible, the stage is set for wellbeing. This is at least true of glass, as hardly any other material seems to have such lightweight and elegant properties. It looks great when paired with high-gloss metal, but ceramics and delicately crafted wood are also good partners. Combinations of this kind give a weightless quality to interiors.



05

01 With their clear, cubic forms, Vero washbasins and toilets fit in the smallest of bathrooms. Washbasin and toilet together, www.duravit.com/vero
02 The "Selene" pendant light made of hand-blown glass looks like a luxury air bubble. Available in five sizes from a diameter of 20 cm, www.classicon.com
03 Pure simplicity on the outside with an ingenious drawer system on the inside: the "Vero" vanity units, www.duravit.com/vero **04** The "Vero" above-counter basin with tap platform is glazed on the back so it can be positioned anywhere in the room, www.duravit.com/vero **05** Bauhaus legend Marcel Breuer designed the "B 9" side table. Its top made of diamond-ground glass accentuates the light look of the tubular-steel classic, www.thonet.de



Washbasins / Furniture washbasins

- ↔ 500 ↗ 470 # 045450

↔ 600 ↗ 470 # 045460

↔ 700 ↗ 470 # 045470

↔ 800 ↗ 470 # 045480
- ↔ 1000 ↗ 470 # 045410

↔ 1200 ↗ 470 # 045412



Furniture washbasin

- ↔ 850 ↗ 490 # 032985

↔ 1050 ↗ 490 # 032910

↔ 1250 ↗ 490 # 032912



Handrinse basin, Furniture handrinse basin

- ↔ 500 ↗ 250 # 070350
- ↔ 450 ↗ 350 # 070445
- ↔ 250 ↗ 450 # 070225

Handrinse basin Med

- ↔ 450 ↗ 350 # 070445

Semi-recessed basin

- ↔ 550 ↗ 470 # 031455



Counter-top basin

- ↔ 500 ↗ 380 # 045550

↔ 600 ↗ 380 # 045560

Above counter basin with glazed back

- ↔ 500 ↗ 470 # 045250

↔ 595 ↗ 465 # 045260

Washbasin

- ↔ 600 ↗ 470 # 045360



Built-in basin

- ↔ 500 ↗ 465 # 031550

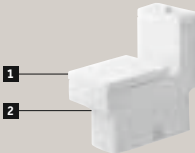
↔ 550 ↗ 465 # 031555
- ↔ 430 ↗ 315 # 033043
- ↔ 485 ↗ 315 # 033048

Bidet wall-mounted

- ↗ 540 # 223915

Bidet floor-standing

- ↗ 570 # 224010



Toilet wall-mounted

- 1 # 006769

2 ↗ 545 # 221709

Toilet floor-standing

- 1 # 006769

2 ↗ 570 # 211709

Toilet close-coupled

- 1 # 006769

2 ↗ 630 # 211609

3 ↗ 160 # 090900 ↗/↖

↗ 160 # 090910 ↖

One-piece toilet

- 1 # 006939

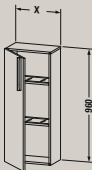
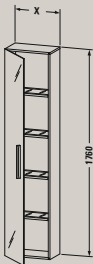
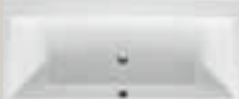
2 ↗ 715 # 210301

Urinal

- 1 # 006151

2 ↗ 320 # 280132 with cover

↗ 320 # 280032 without cover



Bathtubs with optional whirl system

- ↔ 1700 ↗ 700 ↓ 460

▣ # 700131 ▣ # 700132
- ↔ 1800 ↗ 800 ↓ 460

▣ # 700135
- ↔ 1700 ↗ 750 ↓ 460

▣ # 700133 ▣ # 700134
- ↔ 1900 ↗ 900 ↓ 460

▣ # 700136

Semi-tall and tall cabinets

- ↔ 400 ↗ 240 # VE 1115 L/R

↔ 400 ↗ 360 # VE 1116 L/R

↔ 500 ↗ 240 # VE 1165 L/R

↔ 500 ↗ 360 # VE 1166 L/R

- ↔ 400 ↗ 240 # VE 1125 L/R

↔ 400 ↗ 360 # VE 1126 L/R

↔ 500 ↗ 240 # VE 1175 L/R

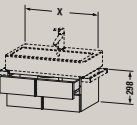
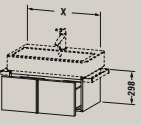
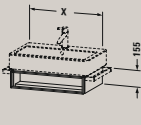
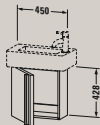
↔ 500 ↗ 360 # VE 1176 L/R

- ↔ 400 ↗ 240 # VE 1105 L/R

↔ 400 ↗ 360 # VE 1106 L/R

↔ 500 ↗ 240 # VE 1155 L/R

↔ 500 ↗ 360 # VE 1156 L/R



Vanity units

- ↔ 450 ↗ 211 # VE 6270 L/R
- ↔ 400 ↗ 311 # VE 6271 L/R
- ↔ 450 ↗ 431 # VE 6003

↔ 550 ↗ 431 # VE 6004

↔ 650 ↗ 431 # VE 6005

↔ 750 ↗ 431 # VE 6006

↔ 950 ↗ 431 # VE 6007

↔ 1150 ↗ 431 # VE 6008
- ↔ 450 ↗ 431 # VE 6103

↔ 550 ↗ 431 # VE 6104

↔ 650 ↗ 431 # VE 6105

↔ 750 ↗ 431 # VE 6106

↔ 950 ↗ 431 # VE 6107

↔ 1150 ↗ 431 # VE 6108
- ↔ 450 ↗ 431 # VE 6203

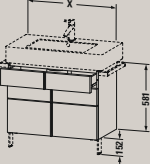
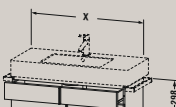
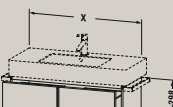
↔ 550 ↗ 431 # VE 6204

↔ 650 ↗ 431 # VE 6205

↔ 750 ↗ 431 # VE 6206

↔ 950 ↗ 431 # VE 6207

↔ 1150 ↗ 431 # VE 6208



- ↔ 800 ↗ 446 # VE 6013

↔ 1000 ↗ 446 # VE 6014

↔ 1200 ↗ 446 # VE 6015

- ↔ 800 ↗ 446 # VE 6113

↔ 1000 ↗ 446 # VE 6114

↔ 1200 ↗ 446 # VE 6115

- ↔ 800 ↗ 446 # VE 6213

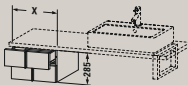
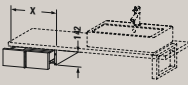
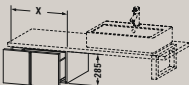
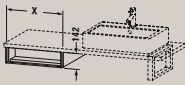
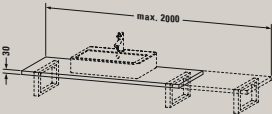
↔ 1000 ↗ 446 # VE 6214

↔ 1200 ↗ 446 # VE 6215

- ↔ 800 ↗ 446 # VE 6413

↔ 1000 ↗ 446 # VE 6414

↔ 1200 ↗ 446 # VE 6415



Consoles

- ↔ 500 - 2000 ↗ 550 # VE 096C

↔ 500 - 2000 ↗ 550 # VE 098C

↔ 500 - 2000 ↗ 550 # VE 097C**

↔ 500 - 2000 ↗ 550 # VE 099C**
- ↑ LED A

↑ LED A

Low cabinets for consoles

- ↔ 300 ↗ 518 # VE 6546

↔ 400 ↗ 518 # VE 6547

↔ 500 ↗ 518 # VE 6548

↔ 600 ↗ 518 # VE 6549
- ↔ 300 ↗ 518 # VE 6556

↔ 400 ↗ 518 # VE 6557

↔ 500 ↗ 518 # VE 6558

↔ 600 ↗ 518 # VE 6559
- ↔ 300 ↗ 518 # VE 6566

↔ 400 ↗ 518 # VE 6567

↔ 500 ↗ 518 # VE 6568

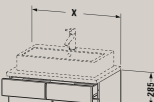
↔ 600 ↗ 518 # VE 6569
- ↔ 300 ↗ 518 # VE 6576

↔ 400 ↗ 518 # VE 6577

↔ 500 ↗ 518 # VE 6578

↔ 600 ↗ 518 # VE 6579

** with two cut-outs



Vanity units for consoles

- ↔ 600 ↗ 518 # VE 6540

↔ 800 ↗ 518 # VE 6541

↔ 1000 ↗ 518 # VE 6542
- ↔ 600 ↗ 518 # VE 6560

↔ 800 ↗ 518 # VE 6561

↔ 1000 ↗ 518 # VE 6562
- ↔ 600 ↗ 518 # VE 6550

↔ 800 ↗ 518 # VE 6551

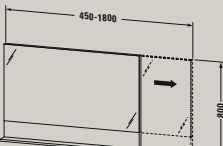
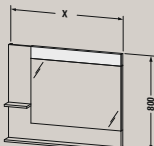
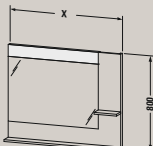
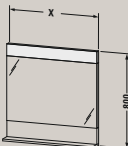
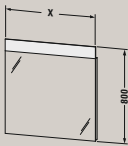
↔ 1000 ↗ 518 # VE 6552
- ↔ 600 ↗ 518 # VE 6570

↔ 800 ↗ 518 # VE 6571

↔ 1000 ↗ 518 # VE 6572

Cabinet element

- ↔ 200 ↗ 142 # VE 7400



Mirrors

↑ LED A

- ↔ 450 ↗ 40 # VE 7266

↔ 600 ↗ 40 # VE 7267

↔ 800 ↗ 40 # VE 7268

↔ 1000 ↗ 40 # VE 7269

↔ 1200 ↗ 40 # VE 7270

↔ 1400 ↗ 40 # VE 7271
- ↔ 450 ↗ 142 # VE 7300

↔ 600 ↗ 142 # VE 7301

↔ 800 ↗ 142 # VE 7302

↔ 1000 ↗ 142 # VE 7303

↔ 1200 ↗ 142 # VE 7304
- ↔ 650 ↗ 142 # VE 7320

↔ 800 ↗ 142 # VE 7321

↔ 1000 ↗ 142 # VE 7322

↔ 1200 ↗ 142 # VE 7323

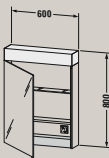
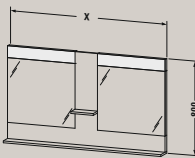
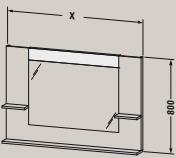
↔ 1400 ↗ 142 # VE 7324
- ↔ 650 ↗ 142 # VE 7310

↔ 800 ↗ 142 # VE 7311

↔ 1000 ↗ 142 # VE 7312

↔ 1200 ↗ 142 # VE 7313

↔ 1400 ↗ 142 # VE 7314
- ↔ 450 - 1800 ↗ 142 # VE 7370



Mirror cabinets

↑ LED A

- ↔ 600 ↗ 142 # VE 7500 L/R

↔ 600 ↗ 142 # VE 7600 L/R*
- ↔ 600 ↗ 142 # VE 7501

↔ 800 ↗ 142 # VE 7502

↔ 800 ↗ 142 # VE 7602*

↔ 1000 ↗ 142 # VE 7503

↔ 1000 ↗ 142 # VE 7603*
- ↔ 1200 ↗ 142 # VE 7504

VE 7604*

For more information
www.duravit.com/vero

Elegant mélange: Washbasin with vanity unit with synchronic contours.

Design sieger design

Bathroom ceramics White, 12 washbasin variants

Bathroom furniture With 6 different surfaces, also in real wood and linen optic

Bathtubs Bathtubs in 5 sizes from 160x70 cm to 190x90 cm, with or without whirl system

Shower-toilet seat SensoWash® Starck e and SensoWash® Slim

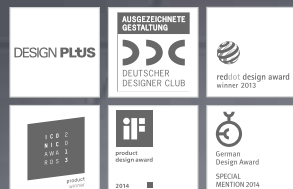
Exciting details Ceramic contour perfectly adapted to furniture range, monolithic bathtubs, bluetooth sound system in mirror cabinet, LED light source with over 300 LUX lighting, with optional dimming function, interior system for vanity units and low cabinets, bathtubs with various whirl systems

Leitmotif Elegance is timeless

Price Level Superior

HAPPY D.2

Feminine chic
and pure sensuality.
Gently rounded edges and
clear, geometric forms
create a gracefully
composed, a complete
bathroom that has won
multiple awards.





BIG ON SMALL SPACE With a side-positioned faucet, the Happy D.2 washbasin holds its own even in simple guest bathrooms and the smallest of powder rooms.

EVERYTHING WITHIN REACH The Happy D.2 furniture's interior is as intelligent as its exterior is elegant. A choice of two individual drawers or a single large drawer offer room for everything you need to have handy for washing and pampering. Its high-value and practical Diamond Black interior ensures order, while elegant chrome feet ensure stability. The vanity basin is available in five different widths and five different finishes (pictured version is in White High Gloss).





FEMININE AND ELEGANT Happy D.2 is all about technical cleverness and feminine charm: the delicate rim gives the large bathtub a special beauty. Washbasin, toilet and bidet appear extraordinarily lightweight and the washbasin's height-adjustable chrome console is the ideal place to hang the towel. All in all: a supremely elegant bathroom series.



SIMPLY COMFORTABLE
With the shower-toilet seat SensoWash® Starck e (left) or SensoWash® Slim (right), Happy D.2 offers all advantages of a perfectly comfortable toilet.



SHINING EXAMPLE True class is not just about elegant design. Happy D.2 also sets standards in practicality: a delicate canopy of light above the wall-mounted mirror illuminates faces without glaring. Via bluetooth, music can be streamed to the sound system in the mirror cabinet. Walnut or Maple partition strips in the drawers create a systematic storage system for tubes and pots. For the bathtubs, whirl and sound systems as well as atmospheric colored lighting are available.





01

HAPPY COLORS

Rose-tinted glasses aren't just for foolish romantics – soft colors make the world seem a happier place. So it's encouraging that more and more designers are dressing their designs in pastel colors. Shades such as strawberry are not saccharine when combined with cool white, grey or silver. However, just like candies, such sweet colors are best enjoyed in small quantities.



05



06



02



04



07



03

01 Delicate wall boards, such as those from the "Happy D.2" series, provide a perfect platform for perfume bottles and bath products, www.duravit.com/happyd2
02 The "Slim Sophie" standing light has dipped its long legs and textile shade in a powdery flamingo red. Standing at a height of 176 cm and without any formal embellishments, it nevertheless appears anything but cute, www.fraumaier.com
03 Grey has never been so sensual: the "Happy D.2" vanity unit has a textile finish. It looks particularly good next to pastel-colored towels, www.duravit.com/happyd2
04 The "This is my happy place" candle that will certainly lighten the mood while flickering in its rose-colored ceramic holder, www.bloomingville.com
05 Delicate but not fragile: the "Nerd" chair is made of ash and scores points with its simple slot-in system and rounded edges, www.muuto.com
06 Coral red brings summer to your fingernails. Free from formaldehyde, toluene, dibutyl phthalate and camphor, this polish offers many reasons to be cheerful! www.susannekaufmann.com
07 The thickly woven "Bond" carpet made of the finest wool provides a good grounding for pastel shades – and for anyone who stands on it, www.kinnasand.com

Happy D.2

With its textile finishes, Happy D.2 creates a palpable highlight wherever material has to be attractive and pleasant to the touch.





Washbasin	Furniture washbasins	
↔ 600 ↗ 400 # 231660	↔ 600 ↗ 505 # 231860	↔ 1200 ↗ 505 # 231812
↔ 650 ↗ 500 # 231665	↔ 650 ↗ 505 # 231865	
↔ 800 ↗ 525 # 231680	↔ 800 ↗ 505 # 231880	
# 085827 Pedestal	↔ 1000 ↗ 505 # 231810	
# 085828 Siphon cover		



Handrinse basins	Furniture handrinse basin		Built-in basins	
↔ 500 ↗ 360 # 070950	↔ 500 ↗ 220 # 071150	↔ 500 ↗ 360 # 071050	↔ 600 ↗ 460 # 048360	↔ 480 ↗ 345 # 045748
# 085832 Siphon cover				



Counter-top basins	↔ 650 ↗ 400 # 231765	↔ 600 ↗ 460 # 231560	↔ 600 ↗ 460 # 231460	↔ 400 ↗ 400 # 231440
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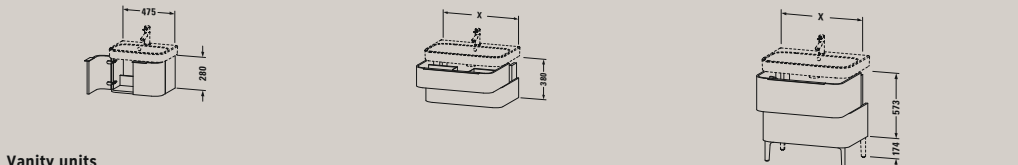
Bidet wall-mounted	Bidet floor-standing	Toilet wall-mounted	Toilet floor-standing
↗ 540 # 225815	↗ 570 # 226710	1 a) # 006451	1 a) # 006451
	↗ 630 # 225910	b) # 006459 ☹	b) # 006459 ☹
		2 ↗ 540 # 222109	2 ↗ 570 # 215909
		↗ 540 # 222209 ☹	



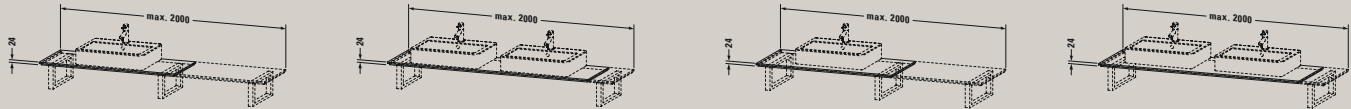
Toilet wall-mounted / SensoWash®	Toilet close-coupled	One-piece toilet	Two-piece toilet
1 a) SensoWash® Starck e # 610300	1 a) # 006451	1 a) # 006461	1 a) # 006851
b) SensoWash® Slim # 611300	b) # 006459 ☹	b) # 006469 ☹	b) # 006859 ☹
c) # 006461	2 ↗ 630 # 213409	2 ↗ 710 # 212101	2 ↗ 700 # 011201
d) # 006469 ☹	3 ↗ 170 # 093400 ➡/⬅	3 ↗ 170 # 093420 ✖	3 ↗ 160 # 092910 ✖
2 ↗ 620 # 255059 ☹ (for a),b)	↗ 170 # 093410 ✖		
↗ 620 # 255009 ☹ (for c),d)			



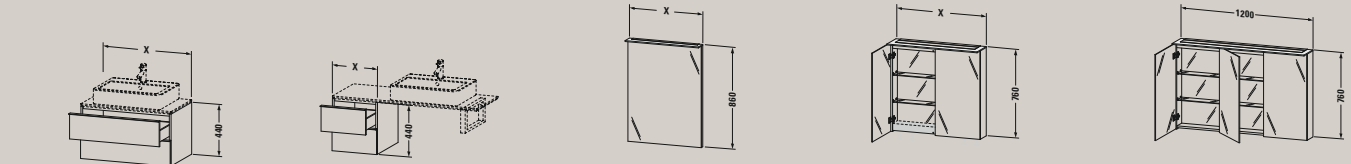
Bathtubs	with optional whirl system			
↔ 1800 ↗ 800 ↓ 460	↔ 1600 ↗ 700 ↓ 460	↔ 1800 ↗ 800 ↓ 460	↔ 1800 ↗ 800 ↓ 460	↔ 1800 ↗ 800 ↓ 460
▣ # 700319 Freestanding	▣ # 700308 ▣ # 700309	▣ # 700314	▣ # 700316 corner left	▣ # 700318
↔ 1800 ↗ 800 ↓ 460	↔ 1700 ↗ 700 ↓ 460	↔ 1900 ↗ 900 ↓ 460	▣ # 700317 corner right	
▣ # 700320 Lay-on version	▣ # 700310 ▣ # 700311	▣ # 700315		
	↔ 1700 ↗ 750 ↓ 460			
	▣ # 700312 ▣ # 700313			



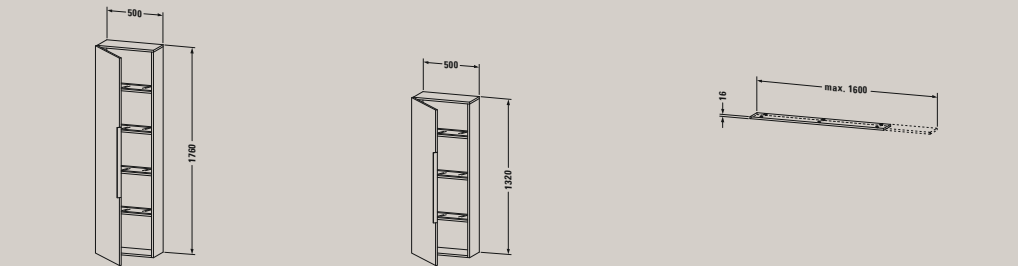
Vanity units	↔ 475 ↗ 350 # H2 6268	↔ 575 ↗ 480 # H2 6363	↔ 572 ↗ 480 # H2 6371
		↔ 625 ↗ 480 # H2 6364	↔ 622 ↗ 480 # H2 6372
		↔ 775 ↗ 480 # H2 6365	↔ 772 ↗ 480 # H2 6373
		↔ 975 ↗ 480 # H2 6366	↔ 972 ↗ 480 # H2 6374
		↔ 1175 ↗ 480 # H2 6367	↔ 1172 ↗ 480 # H2 6375



Consoles for counter-top basins	Consoles for counter-top basins and built-in basins	
↔ 800 - 2000 ↗ 480 # H2 010C Back-to-wall	↔ 800 - 2000 ↗ 480 # H2 015C Back-to-wall	↔ 800 - 2000 ↗ 550 # H2 025C Back-to-wall
↔ 800 - 2000 ↗ 480 # H2 011C Corner left	↔ 800 - 2000 ↗ 480 # H2 016C Corner left	↔ 800 - 2000 ↗ 550 # H2 026C Corner left
↔ 800 - 2000 ↗ 480 # H2 012C Corner right	↔ 800 - 2000 ↗ 480 # H2 017C Corner right	↔ 800 - 2000 ↗ 550 # H2 027C Corner right
↔ 800 - 2000 ↗ 480 # H2 013C Niche	↔ 800 - 2000 ↗ 480 # H2 018C Niche	↔ 800 - 2000 ↗ 550 # H2 028C Niche



Vanity unit for consoles	Low cabinet for consoles	Mirror	↑ LED A*	Mirror cabinets	↑ LED A*	↑ LED A*
↔ 600 ↗ 478 # H2 6310	↔ 300 ↗ 478 # H2 6840	↔ 500 # H2 7291		↔ 650 ↗ 138/208 # H2 7593	↔ 1200 ↗ 138/208 # H2 7596	
↔ 800 ↗ 478 # H2 6311	↔ 400 ↗ 478 # H2 6841	↔ 650 # H2 7293		↔ 650 ↗ 138/208 # H2 7693*	↔ 1200 ↗ 138/208 # H2 7696*	
↔ 1000 ↗ 478 # H2 6312	↔ 500 ↗ 478 # H2 6842	↔ 800 # H2 7294		↔ 800 ↗ 138/208 # H2 7594		
↔ 600 ↗ 548 # H2 6300	↔ 600 ↗ 478 # H2 6843	↔ 1000 # H2 7295		↔ 800 ↗ 138/208 # H2 7694*		
↔ 800 ↗ 548 # H2 6301	↔ 300 ↗ 548 # H2 6830	↔ 1200 # H2 7296		↔ 1000 ↗ 138/208 # H2 7595		
↔ 1000 ↗ 548 # H2 6302	↔ 400 ↗ 548 # H2 6831			↔ 1000 ↗ 138/208 # H2 7695*		
	↔ 500 ↗ 548 # H2 6832					
	↔ 600 ↗ 548 # H2 6833					



Semi-tall and tall cabinets	Wall board
↔ 500 ↗ 240 # H2 9252 L/R	↔ 600 - 1600 ↗ 160 # H2 7912
↔ 500 ↗ 360 # H2 9253 L/R	

Design Christian Werner

Bathroom ceramics Combinable with furniture basins of the ME by Starck, P3 Comforts, Darling New and Starck 3 series as well as above-counter basins

Bathroom furniture In 30 different surfaces: 11 decors, 3 real wood veneers and 13 lacquer surfaces (matt and high gloss)

Exciting details Shadow gaps that separate surfaces, shelf elements that can be hung both horizontally and vertically

Leitmotif Contemporary and contemplative, furniture collages

Price level Premium

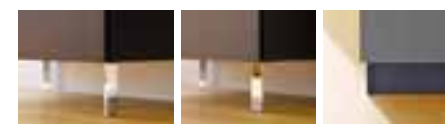
L-CUBE

No handles, no unnecessary elements, no distractions. The resulting range of unadorned bathroom furniture creates maximum elegance with minimum means, thus bringing calm and clarity into the bathroom.





STABLE POSITION Horizontal or vertical? The shelf elements with variable compartment layouts can be fitted either way (see pictures on the right). Open and closed fronts, or the combination of different finishes, such as real wood and lacquer, create interesting collages. A plinth panel or chrome feet can be used to put things on a firm footing wherever wall-mounted installation is not possible. They can be attached at any point on the base.



PERFECTLY DIMENSIONED The contours of the L-Cube tall cabinet meet every requirement: Specify your custom height (600 – 2000 mm), width (250 – 500 mm) and depth (200 – 363 mm). The tall cabinet is available in all 30 colors.

GENEROUS The consoles can be up to two meters long with a vanity unit running along their entire length. With one or two drawers below, they form a stable and elegant unit. The shadow gap between the counter-top and the vanity unit creates a sense of lightness. Within the tall cabinet and semi-tall cabinet, glass shelves with anodised aluminium brackets in Diamond Black keep things tidy.



The integrated mirror light illuminates the room with so far unrivalled 480 LUX while creating a warm and pleasant atmosphere.



PERFECTLY COMPLEMENTARY

L-Cube bathroom furniture items + Starck 3 ceramics. Together, they create a perfect ensemble for small guest bathrooms to spacious master suites.

Not only do you look good in it, but it looks first class all by itself: the L-Cube mirror available in ten widths. The L-Cube mirrored cabinet – also available as a recessed version – comes in four different widths. Both are truly eye-catching and coordinate perfectly with the Duravit ceramic line.



L-Cube

A BRIGHT SPOT With this light, you always have an excellent view: a surrounding LED strip light, switched on and off and dimmed with a sensor (not possible with the recessed version), ensures precise lighting of the mirror cabinet, even in less than ideal light conditions. A plug socket behind the mirrored doors provides energy for razors and hair dryers. It all goes perfectly with the washbasin and the individually configurable tall cabinet (see page 138).

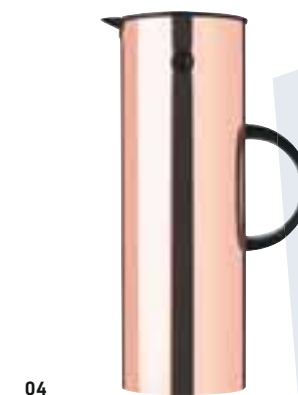




EYE-CATCHER The dimensions of the mirror correspond to those of the L-Cube furniture and therefore complement the washing area to perfection. Its bright, glare-free light frame can be switched on or off with a single hand movement and without any actual contact whatsoever. The energy-efficient LED light is also dimmable.



CONVENIENT TECHNOLOGY. No handles? We offer the new tip-on technology instead. The drawers of the units open when tapped. A gentle nudge and they close automatically. Inside, a Duravit interior system available in Maple or Solid Walnut keeps bathroom articles in their place.



GLAMOUR

Copper is currently a must in interior design. The combination of the coolness of a precious metal and a wonderfully warm radiance is simply irresistible. With its elegant sheen, copper also accentuates both forms and structures. Copper-plated furniture or accessories can provide a focus for the room. Spot on!



01 A cabinet that is visually divided by a shadow gap appears lightweight. As demonstrated by the two-door semi-tall cabinet from the "L-Cube" series, www.duravit.com/lcube **02** More of a sculpture than a mere room scent: "London" diffuser in bronze-colored container. 10.5 cm high with black rattan sticks, www.tomdixon.net **03** Modern origami: the "North" pendant light by Eva Marguerre and Marcel Besau looks like it has been folded out of paper but is in fact copper, www.e15.com **04** Tea is an essential part of the private spa. Served in the classic "EM77" vacuum jug, the pleasure is twice as great, www.stelton.dk **05** Inspired by oriental tea tables: the "Habibi" tray-table by Philipp Mainzer. Made of polished copper, Ø 57 cm, 30 cm high, www.e15.com **06** Oil lamps have something of the open-fire about them and there is something comforting about gazing into their flame when taking a bath. Made of copper-coated steel and satin-polished glass, 18.5 cm high, www.stelton.dk **07** So simple, so expressive: thanks to their simplicity of design, the cabinets in the "L-Cube" series are the ideal platform for unusual tap fittings and accessories, www.duravit.com/lcube

Vanity unit wall-mounted ↔ 420 ↗ 294 # LC 6272 L/R ME by Starck ↔ 460 ↗ 447 # LC 6168 L/R Starck 3	ME by Starck ↔ 620 ↗ 481 # LC 6140 ↔ 820 ↗ 481 # LC 6141 ↔ 1020 ↗ 481 # LC 6142 ↔ 1220 ↗ 481 # LC 6143	Darling New c-bonded ↔ 800 ↗ 540 # LC 6900 ↔ 1000 ↗ 540 # LC 6901	Darling New ↔ 520 ↗ 419 # LC 6160 ↔ 620 ↗ 514 # LC 6161 ↔ 820 ↗ 534 # LC 6162 ↔ 1020 ↗ 534 # LC 6163	Starck 3 ↔ 670 ↗ 469 # LC 6164 ↔ 820 ↗ 469 # LC 6165 ↔ 1020 ↗ 469 # LC 6166

P3 Comforts ↔ 620 ↗ 481 # LC 6144 ↔ 820 ↗ 481 # LC 6147 ↔ 1020 ↗ 481 # LC 6150 ↔ 1220 ↗ 481 # LC 6153	ME by Starck ↔ 620 ↗ 481 # LC 6240 ↔ 820 ↗ 481 # LC 6241 ↔ 1020 ↗ 481 # LC 6242 ↔ 1220 ↗ 481 # LC 6243	Darling New c-bonded ↔ 800 ↗ 540 # LC 6905 ↔ 1000 ↗ 540 # LC 6906	Darling New ↔ 520 ↗ 419 # LC 6260 ↔ 620 ↗ 514 # LC 6261 ↔ 820 ↗ 534 # LC 6262 ↔ 1020 ↗ 534 # LC 6263	Starck 3 ↔ 670 ↗ 469 # LC 6264 ↔ 820 ↗ 469 # LC 6265 ↔ 1020 ↗ 469 # LC 6266

P3 Comforts ↔ 620 ↗ 481 # LC 6244 ↔ 820 ↗ 481 # LC 6247 ↔ 1020 ↗ 481 # LC 6250 ↔ 1220 ↗ 481 # LC 6253	P3 Comforts ↔ 820 ↗ 481 # LC 6248 ↔ 1020 ↗ 481 # LC 6251 ↔ 1220 ↗ 481 # LC 6254	P3 Comforts ↔ 820 ↗ 481 # LC 6249 ↔ 1020 ↗ 481 # LC 6252 ↔ 1220 ↗ 481 # LC 6255	↔ 1290 ↗ 481 # LC 6258 ME by Starck ↔ 1220 ↗ 469 # LC 6267 Starck 3	↔ 1290 ↗ 481 # LC 6259 ME by Starck ↔ 1220 ↗ 469 # LC 6269 Starck 3

Vanity units floor-standing ↔ 420 ↗ 294 # LC 6273 L/R ME by Starck ↔ 460 ↗ 447 # LC 6169 L/R Starck 3	Darling New c-bonded ↔ 800 ↗ 540 # LC 6910 ↔ 1000 ↗ 540 # LC 6911	Darling New ↔ 520 ↗ 419 # LC 6604 ↔ 620 ↗ 514 # LC 6617 ↔ 820 ↗ 534 # LC 6606 ↔ 1020 ↗ 534 # LC 6607	ME by Starck ↔ 620 ↗ 481 # LC 6625 ↔ 820 ↗ 481 # LC 6626 ↔ 1020 ↗ 481 # LC 6627 ↔ 1220 ↗ 481 # LC 6628	Starck 3 ↔ 670 ↗ 469 # LC 6608 ↔ 820 ↗ 469 # LC 6609 ↔ 1020 ↗ 469 # LC 6610

P3 Comforts ↔ 620 ↗ 481 # LC 6600 ↔ 820 ↗ 481 # LC 6601 ↔ 1020 ↗ 481 # LC 6602 ↔ 1220 ↗ 481 # LC 6603	ME by Starck ↔ 620 ↗ 481 # LC 6680 ↔ 820 ↗ 481 # LC 6681 ↔ 1020 ↗ 481 # LC 6682 ↔ 1220 ↗ 481 # LC 6683	Darling New ↔ 520 ↗ 419 # LC 6616 ↔ 620 ↗ 514 # LC 6617 ↔ 820 ↗ 534 # LC 6618 ↔ 1020 ↗ 534 # LC 6619	Starck 3 ↔ 670 ↗ 469 # LC 6620 ↔ 820 ↗ 469 # LC 6621 ↔ 1020 ↗ 469 # LC 6622	P3 Comforts ↔ 620 ↗ 481 # LC 6612 ↔ 820 ↗ 481 # LC 6613 ↔ 1020 ↗ 481 # LC 6614 ↔ 1220 ↗ 481 # LC 6615	Feet ↔ 70 ↗ 65 # UV 9991 ↔ 70 ↗ 65 # UV 9992 ↔ 70 ↗ 65 # UV 9993 ↔ 70 ↗ 65 # UV 9994

Consoles for counter-top basins and built-in basins ↔ max. 2000 ↗ 480 # LC 094C	↔ max. 2000 ↗ 480 # LC 095C	↔ max. 2000 ↗ 550 # LC 096C	↔ max. 2000 ↗ 550 # LC 097C

Vanity unit for consoles ↔ 320 ↗ 477 # LC 6808 ↔ 420 ↗ 477 # LC 6809 ↔ 520 ↗ 477 # LC 6810 ↔ 620 ↗ 477 # LC 6811 ↔ 820 ↗ 477 # LC 6812 ↔ 1020 ↗ 477 # LC 6813	↔ 320 ↗ 477 # LC 6818 ↔ 420 ↗ 477 # LC 6819 ↔ 520 ↗ 477 # LC 6820 ↔ 620 ↗ 477 # LC 6821 ↔ 820 ↗ 477 # LC 6822 ↔ 1020 ↗ 477 # LC 6823	↔ 320 ↗ 547 # LC 6824 ↔ 420 ↗ 547 # LC 6825 ↔ 520 ↗ 547 # LC 6826 ↔ 620 ↗ 547 # LC 6827 ↔ 820 ↗ 547 # LC 6828 ↔ 1020 ↗ 547 # LC 6829	↔ 320 ↗ 547 # LC 6834 ↔ 420 ↗ 547 # LC 6835 ↔ 520 ↗ 547 # LC 6836 ↔ 620 ↗ 547 # LC 6837 ↔ 820 ↗ 547 # LC 6838 ↔ 1020 ↗ 547 # LC 6839

Low cabinet for consoles ↔ 320 ↗ 477 # LC 6848 ↔ 420 ↗ 477 # LC 6849 ↔ 520 ↗ 477 # LC 6850 ↔ 620 ↗ 477 # LC 6851 ↔ 820 ↗ 477 # LC 6852 ↔ 1020 ↗ 477 # LC 6853	↔ 320 ↗ 477 # LC 6858 ↔ 420 ↗ 477 # LC 6859 ↔ 520 ↗ 477 # LC 6860 ↔ 620 ↗ 477 # LC 6861 ↔ 820 ↗ 477 # LC 6862 ↔ 1020 ↗ 477 # LC 6863	↔ 320 ↗ 547 # LC 6864 ↔ 420 ↗ 547 # LC 6865 ↔ 520 ↗ 547 # LC 6866 ↔ 620 ↗ 547 # LC 6867 ↔ 820 ↗ 547 # LC 6868 ↔ 1020 ↗ 547 # LC 6869	↔ 320 ↗ 547 # LC 6874 ↔ 420 ↗ 547 # LC 6875 ↔ 520 ↗ 547 # LC 6876 ↔ 620 ↗ 547 # LC 6877 ↔ 820 ↗ 547 # LC 6878 ↔ 1020 ↗ 547 # LC 6879

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Mirror ↑ LED A ↔ 450 # LC 7379 ↔ 650 # LC 7380 ↔ 800 # LC 7381 ↔ 1000 # LC 7382 ↔ 1200 # LC 7383 ↔ 1300 # LC 7388 ↔ 1400 # LC 7384 ↔ 1600 # LC 7385 ↔ 1800 # LC 7386 ↔ 2000 # LC 7387	Mirror cabinets ↑ LED A ↔ 650 # LC 7550 L/R ↔ 800 # LC 7551 ↔ 1000 # LC 7552 ↔ 1200 # LC 7553 ↔ 650 # LC 7650 L/R ↔ 800 # LC 7651 ↔ 1000 # LC 7652 ↔ 1200 # LC 7653	Shelf boards ↔ 800 ↗ 140 # LC 1200 ↔ 1000 ↗ 140 # LC 1201 ↔ 1000 ↗ 180 # LC 1205 ↔ 1400 ↗ 180 # LC 1206
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Semi-tall and tall cabinets ↔ 400 ↗ 243 # LC 1170 L/R ↔ 400 ↗ 363 # LC 1180 L/R ↔ 500 ↗ 243 # LC 1171 L/R ↔ 500 ↗ 363 # LC 1181 L/R	↔ 400 ↗ 243 # LC 1168 L/R ↔ 400 ↗ 363 # LC 1178 L/R ↔ 500 ↗ 243 # LC 1169 L/R ↔ 500 ↗ 363 # LC 1179 L/R	↗ 200-363 # LC 1189 L/R	↗ 200-363 # LC 1190 L/R	↗ 200-363 # LC 1191 L/R	↔ 700 ↗ 243 # LC 1167 ↔ 700 ↗ 363 # LC 1177

Design Philippe Starck

Bathroom ceramics White and made of the elegant material DuraCeram®

Bathroom furniture Solid real wood and White High Gloss

Bathtubs Bathtubs in 2 sizes, 185.5x88.5 cm and 190x90 cm, made of the new DuraSolid® material, available as freestanding, corner and back-to-wall version, with optional air whirl system and sound system

Exciting details Wash bowls, as delicate and thin as never before, each furniture piece one of a kind

Leitmotif A bathroom range that feels like a day by the sea

Price Level Finest Art

Archaic forms, innovative ceramics and solid real wood. Philippe Starck took these elements and transformed them into a bathroom series that refreshes the eye, body and soul.

CAPE COD





There has never been a wash bowl quite like Cape Cod: attractive in its high grade porcelain finish, it features elegant, fine edges that measure only 5 mm in thickness. Made possible by the innovative DuraCeram® material, its result provides outstanding elegance without compromising quality, robustness or ease of care. The bowl is available in three different shapes: square, round and tri-oval, allowing individuality within the design of the bathroom. The round and square washbasins feature the tap platform on a raised dome inside the bowl.



The unusual design and mix of materials including chrome and White High Gloss finishes make Cape Cod bathroom furniture an exceptionally elegant ensemble. Areas concealed behind sleek doors and side shelves offer additional storage solutions.



CC93207777 American Walnut solid



CC953207676 European Oak solid



CC953208181 White Oak solid



CC953209595 Vintage Oak solid



CC953208585 White High Gloss



CC953308585 White High Gloss with doors

The characteristic feature of the Cape Cod bathroom furniture collection is the perfect fusion of material and design. Manufactured of solid natural wood, each item becomes one of a kind. The Vintage Oak version with its natural uneven console edges symbolises driftwood as found at the Atlantic coast, bringing its sensation of ocean air and feel into the bathroom. The version in White High Gloss that optionally comes with integrated low cabinet offers an elegant alternative to the solid wood variant. The toilets and bidets of the Duravit Starck 1, Starck 2 and ME by Starck series offer a harmonious addition – creating a complete bathroom that satisfies the most demanding aesthetic standards.





Every piece is one of a kind: manufactured of solid wood, the consoles and shelves feature Cape Cod's unique grain character. The Vintage Oak version is even available with a natural uneven console edge.

The elegant, skilfully designed mirror (110,6x76,6 cm) matches the range perfectly. The LED light frame creates perfect illumination and a pleasant atmosphere in the bathroom. Just as wash bowl and bathroom furniture, the Cape Cod bathtub fuses material and form, creating an innovative unity.



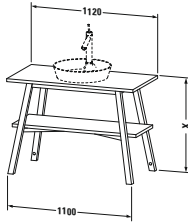
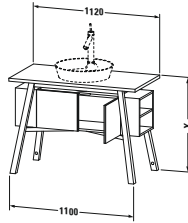
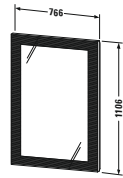
The Cape Cod bathtub can optionally be equipped with air whirl system that features almost invisible floor jets. Also optional: the integrated soundsystem that can be operated via bluetooth.



Thanks to the new Duravit material DuraSolid®, we managed to realize the smallest details of Starck's design: stunningly thin bathtub rims, organic forms and gentle integrated curves. From the monolithic design to the integrated headrest, Cape Cod offers a continuous satin-finished surface that is also pleasant to the touch. The architectural simplicity of the design is reflected in the freestanding bathtub as well as the back-to-wall and corner left/right versions.

		
Wash bowls		
↔ 500 ↗ 405 # 233950	Ø 480 # 232848	↔ 460 ↗ 460 # 234046

			
Bathtubs with optional whirl system			
↔ 1855 ↗ 885 ↓ 485 □ # 700330	↔ 1900 ↗ 900 ↓ 485 □ # 700364	↔ 1900 ↗ 900 ↓ 485 □ # 700362	↔ 1900 ↗ 900 ↓ 485 □ # 700363

		
Vanity units		Mirror ⬆ LED A
↔ 1120 ↗ 570 # CC 9532	↔ 1120 ↗ 570 # CC 9533	↔ 766 # CC 9641

Design Philippe Starck

Bathroom ceramics White

Bathroom furniture With three real wood and two lacquer surfaces

Bathtubs Starck Bathtub in 10 different sizes from 160x70 cm to 200x100 cm, with or without whirl system, Starck Slimline shower trays in 21 different sizes from 80x80 cm to 180x90 cm, amongst others square, rectangular, quarter circle and pentagon version

Exciting details Wash barrel, toilet, bathtub, accessories

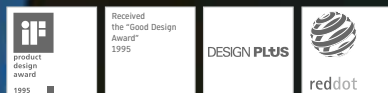
Leitmotif From the origins of bathing culture to iconic status and an absolute classic for the bathroom

Price Level Finest Art

STARCK 1

Pure Starck

Back to the beginnings of bathing culture: in 1994, inspired by the bucket, the tub and the wash bowl, Philippe Starck created a complete bathroom featuring pioneering craftsmanship that appears as fresh and new today as it was then.



CLEAR CONTRAST The Starck 1 vanity units are available in various dimensions, 83.5 cm, 123.5 cm and 143.5 cm. The series makes a statement in form and color: the wash bowls are available as circular or square versions. Inside, the furniture finishes shimmer in Diamond Black – an attractive combination, particularly when paired with finishes in black varnish, white varnish or the three different real-wood variants. The drawers open with just a gentle tap and close gently with a self-closing action. 6 cm wide strips of brushed aluminium run along the sides – and are also found on the tall cabinets.



For more details about the Starck Barrel, see p. 160



MODERN ARCHETYPES Be it washbasin, toilet or bidet: Philippe Starck's ceramic design harks back to the origins of a bathing culture that started with wash bowl, bucket and tub. His feel for form and function has secured the French designer an honorary place in the history of bathroom design.





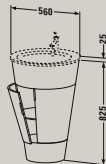
PERFECT EDGE Organic flowing contours take any harshness out of the formal architecture of the Starck products. Such a narrow basin rim as is shown here poses a great challenge for ceramic manufacture but Duravit and Philippe Starck have mastered this with style and flair. The designer also chartered new territory in the positioning of the tap fitting on the washbasin: in Cape Cod, it stands on an island in the corner of the washbasin.





LEGENDARY CIRCLE The famous Starck barrel is also inspired by the archaic form of the bucket and the bowl. In a second, cylindrical variant, the ceramic and furniture merge into one. The handles are made of continuous aluminium strips and are seamlessly integrated; the doors open like wings. They not only open the entire interior but also provide additional shelf space on the inside of the doors. The Starck barrel is truly one of the greatest: today, its conical form can be found in prestigious buildings around the world, for example, the Burj Khalifa in Dubai.

Starck-Barrel

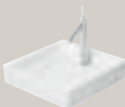


Furniture washbasins
Ø 580 # 040658

Ø 470 # 038647

Vanity units
↔ 560 ↗ 600 # S1 9520

↔ 450 ↗ 500 # S1 9523



Wash bowls

↔ 470 ↗ 470 # 038747

↔ 460 ↗ 460 # 232246

Ø 460 # 044546

Ø 480 # 044648

Ø 330 # 040833
Ø 530 # 040853

Ø 530 # 044753



Bidet wall-mounted
↗ 575 # 027415

Bidet floor-standing
↗ 640 # 027410

Urinals
↗ 285 # 083432

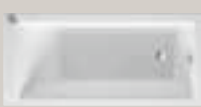
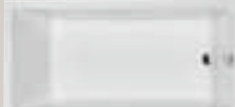
1 # 006591
2 ↗ 285 # 083532



Toilet wall-mounted
1 # 006588
2 ↗ 575 # 021009

Toilet close-coupled
1 # 006588
2 ↗ 640 # 023309

3 ↗ 125 # 872710 ↗ Push button PURO
↗ 125 # 872700 ↗ Push button CLASSIC



Bathtubs with optional whirl system

↔ 1600 ↗ 800 ↓ 460

□ # 700409

↔ 1800 ↗ 800 ↓ 460

□ # 700009 Built-in version

↔ 1800 ↗ 800 ↓ 460

□ # 700010 Freestanding

↔ 1900 ↗ 900 ↓ 460

□ # 700011 Built-in version

↔ 1900 ↗ 900 ↓ 460

□ # 700012 Freestanding

↔ 1800 ↗ 900 ↓ 460

□ # 700048 without backrest slope

□ # 700052 with 2 backrest slopes

↔ 1800 ↗ 900 ↓ 460

□ # 700050 Built-in version

↔ 1500 ↗ 700 ↓ 460

□ # 700331

↔ 1500 ↗ 750 ↓ 460

□ # 700332

↔ 1600 ↗ 700 ↓ 460

□ # 700333

↔ 1700 ↗ 700 ↓ 460

□ # 700334

↔ 1700 ↗ 750 ↓ 460

□ # 700335

↔ 1700 ↗ 800 ↓ 460

□ # 700336

↔ 1700 ↗ 900 ↓ 460

□ # 700337

↔ 1800 ↗ 800 ↓ 460

□ # 700338

↔ 1800 ↗ 900 ↓ 460

□ # 700339

↔ 1900 ↗ 900 ↓ 460

□ # 700340

↔ 2000 ↗ 1000 ↓ 460

□ # 700341

For more information
www.duravit.com/starck1

Design Philippe Starck

Bathroom ceramics White

Bathroom furniture With 5 furniture surfaces, Black and White High Gloss and 3 real wood veneers

Bathtubs Starck Bathtub in 10 different sizes from 160x70 cm to 200x100 cm, with or without whirl system, Starck Slimline shower trays in 25 different sizes from 80x80 cm to 180x90 cm, amongst others square, rectangular, quarter circle and pentagon version

Shower-toilet seat SensoWash® Starck e and SensoWash® Slim

Exciting details Extra flat shower tray, bathtub with exposed neck rest, washbasin also in small sizes, toilet available with SensoWash®

Leitmotif Everything flows, everything matches one another

Price Level Premium

STARCK 2

Modelled on nature, based on the principle of reduction. In a bathroom series in which the designer was clearly inspired by the movement of the element water.





FLOWING FORMS At first glance, the wash bowls appear circular but, on closer inspection, are actually revealed to be slightly oval. The ceramics seem to flow organically rather than have austere geometric lines. Thanks to its unadorned design, the freestanding bathtub with all-round panelling takes its place amongst the design classics. It is reminiscent of the good old wash tub – but is much more comfortable. The bathtub is made of robust sanitary acrylic.



BEAUTIFUL ROTATION A swivelling axis connects the right side of this mirror cabinet to the left. Thus, the silver-colored wooden boxes on the reverse can simply be swivelled forward.



Starck 2



DISCREET SIZE With only 2 cm height, the Starck Slimline shower tray appears light and delicate. It comes in 21 dimensions: from 80x80 cm to 180x90 cm; pentagon and quadrant-shaped shower trays are also available.

CHARACTERISTIC ANGLES The basin has a comfortably deep edge which widens conically towards the wall which creates shelf areas. This design feature is present in the wash bowl, as well as in the washbasins with pedestal and semi-pedestal. The mirror's integrated light square creates a soft light diffused through a special film; a subtle ambient light illuminates the wall. In addition to the small handrinse basin with dimensions of 50x39 cm, the program also includes washbasins in three different sizes. Just as comfortable: Starck 2 toilets with SensoWash® Starck e (top) and SensoWash® Slim (right).





Washbasin

↔ **550** ↗ 500 # 232355
↔ **600** ↗ 500 # 232360
↔ **650** ↗ 500 # 232365

085833 Pedestal
085834 Siphon cover



Handrinse basins

↔ **500** ↗ 390 # 071450
085835 Siphon cover

↔ **380** ↗ 260 # 076138
086383 Siphon cover



Wash bowl

↔ **440** ↗ 400 # 232144



Built-in basin

ø **480** # 232748



Bidet wall-mounted

↗ **540** # 227115



Bidet floor-standing

↗ **570** # 225510
↗ **630** # 227210



Urinals

↗ **285** # 083432



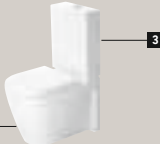

1 # 006591
2 ↗ **285** # 083532



1 — a/b
2



1 — a/b
2



1 — a/b
2
3

Toilet wall-mounted

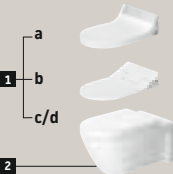
1 **a)** # 006981
b) # 006989 ☹
2 ↗ **540** # 253409

Toilet floor-standing

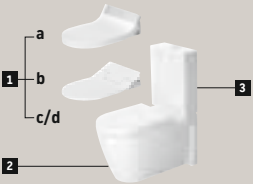
1 **a)** # 006981
b) # 006989 ☹
2 ↗ **570** # 212809

Toilet close-coupled

1 **a)** # 006981
b) # 006989 ☹
2 ↗ **630** # 214509
3 ↗ **145** # 093300 ⚡



1 **a)** SensoWash® Starck e # 610001
b) SensoWash® Slim # 611000
c) # 006332
d) # 006339 ☹
2 ↗ **620** # 253359 for **a),b)**
↗ **620** # 253309 for **c),d)**



1 **a)** SensoWash® Starck e # 610001
b) SensoWash® Slim # 611000
c) # 006332
d) # 006339 ☹
2 ↗ **725** # 212959 for **a),b)**
↗ **725** # 212909 for **c),d)**
3 ↗ **145** # 093300 ⚡



1 — a/b
2
3



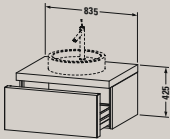
1 — a/b
2

Toilet wall-mounted / SensoWash®

1 **a)** # 006691
b) # 006699 ☹
2 ↗ **640** # 023809
3 ↗ **180** # 872900 →/←
↗ **180** # 872910 ⚡

One-piece toilet

1 **a)** # 006332
b) # 006339 ☹
2 ↗ **715** # 213301



Vanity units

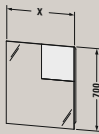
↔ **835** ↗ 565 # S1 9526
↔ **1235** ↗ 565 # S1 9528 L/C/R

↔ **1435** ↗ 565 # S1 9529 L/R/B



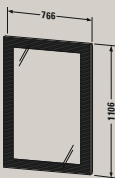
Mirrors ⬆ **A**

↔ **292** # S1 9716



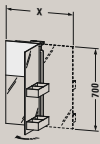
⬆ **A**

↔ **600** # S1 9717
↔ **700** # S1 9718



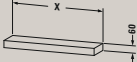
⬆ LED **A**

↔ **766** # S1 9641



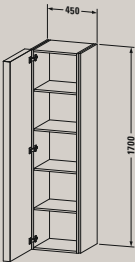
Mirror cabinet ⬆ **A**

↔ **600** ↗ 135 # S1 9720 L/R
↔ **750** ↗ 135 # S1 9721 L/R



Wall board

↔ **600** ↗ 200 # S1 9427
↔ **800** ↗ 200 # S1 9428
↔ **1200** ↗ 200 # S1 9429



Tall cabinet

↔ **450** ↗ 420 # S1 9108 L/R



Design Philippe Starck
Bathroom ceramics White with over 50 models and 64 variants
Bathroom furniture From DuraStyle, Ketho, X-Large and L-Cube
Bathtubs Starck Bathtub in 10 different sizes from 160x70 cm to 200x100 cm, with or without whirl system, Starck Slimline shower trays in 25 different sizes from 80x80 cm to 180x90 cm, amongst others square, rectangular, quarter circle and trapez versions
Shower-toilet seat SensoWash® Starck e and SensoWash® Slim
Exciting details Barrier-free versions for washing areas and toilets
Leitmotif One design, lots of possibilities
Price Level Premium

STARCK 3

Great variety of design at a small price. With bathroom ceramics whose every detail demonstrates that great style does not have to come at a high price.



WIDE RANGE Hard to believe but true: this series comprises more than 50 models, ranging from the washbasin to the bathtub, and shows just how affordable design can be. Starck 3 plays out this strength in all room sizes. Depending on the choice of the vanity unit, the washing area can form a strict monochrome (here with L-Cube or X-Large in White) or attractively contrasting unit (shown with Ketho in Graphite Matt with double washbasin).



INFINITE BEAUTY Starck 3 can be used to furnish private, public or semi-public and, if necessary, also barrier-free rooms. The toilet is available in 18 different wall-mounted and floor-standing versions, optionally with the SensoWash® Starck e or SensoWash® Slim shower-toilet seat. Like all Duravit toilets, it flushes with either three or six liters of water (dual-flush function) and has a glazed, easy-to-clean flushing rim.



INVISIBLE CONTOURS The counter-top basin installed in the Duravit console from below forms a particularly attractive seamless transition when combined, as here, with a dark wood finish.



TWO DEPTHS The wall-mounted Compact toilet with 485 mm conjunction is perfectly suitable for small bathrooms while the extra-wide Big Toilet version with soft closure offers maximum sitting comfort.

EDGED VARIANTS The strictly rectangular form of the washbasin with narrow rim and raised edge at the wall is as simple as it is unusual. As a furniture washbasin (48x46.5 cm) with metal console it appears lightweight and, in the corner variant, compact. With a total of 27 models to choose from, every bathroom will find its basin.



NEW NORDIC

Modern, Nordic design loves simple forms, natural materials and the colors blue and white. However, it is now more distinctive than before – and strong black and light wood have been added to complement the familiar ingredients. This effectively accentuates the clear statement – and the pure charm of this style is more apparent than ever.

01



04

05



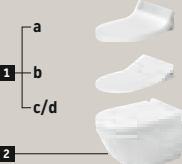
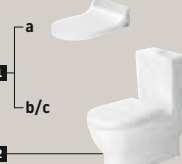
02



03



01 The "Hav" scented candle smells of a day by the sea: infused with notes of driftwood, salty sea air and sea spray. Hand-blown glass, burns for 75 hours, www.skandinavisk.com **02** Wood and white ceramic is an absolute dream team, as proven by this combination of X-Large vanity unit in the color Brushed Oak with the Starck 3 washbasin, www.duravit.com/starck3 **03** Water, wellbeing and hygiene are closely interlinked. All three are available from the Marie-Stella-Maris label in the form of a shower gel, lotion and mineral water. For every product sold, a contribution is made towards projects that improve access to drinking water. Mineral water 0.25l, www.marie-stella-maris.com **04** Rocking is a pleasurable sensation. Never more so than when sitting in the "Euvira" rocking chair with its real-wood frame, cord seat and backrest, www.classicon.com **05** The hooded jacket made of hand-knitted cashmere feels cosy and warm. With leather trim on the zip, www.meandmystyle.com

									
Washbasin ↔ 500 ↗ 360 # 030050 ↔ 550 ↗ 430 # 030055 ↔ 600 ↗ 450 # 030060 ↔ 650 ↗ 485 # 030065 # 086516 Pedestal # 086515 Siphon cover	Furniture washbasins ↔ 700 ↗ 490 # 030470 ↔ 850 ↗ 485 # 030480 ↔ 1050 ↗ 485 # 030410	↔ 1300 ↗ 485 # 033213 # 086516 Pedestal # 086515 Siphon cover	Washbasin barrier-free ↔ 500 ↗ 360 # 030750 ↔ 600 ↗ 450 # 030760		Bidets wall-mounted ↗ 540 # 223015	↗ 540 # 228015	Bidets wall-mounted Compact ↗ 475 # 223115	↗ 475 # 228115	Bidet floor-standing ↗ 560 # 223010 ↗ 650 # 223410
									
Washbasin Compact ↔ 550 ↗ 370 # 030155 ↔ 600 ↗ 370 # 030160	Washbasin barrier-free ↔ 600 ↗ 545 # 030960 ↔ 700 ↗ 545 # 030970	Washbasin barrier-free ↔ 600 ↗ 545 # 031260 ↔ 700 ↗ 545 # 031270	Furniture washbasin ↔ 480 ↗ 465 # 030348	Utility basin ↔ 480 ↗ 425 # 031348	Toilets wall-mounted 1 a) # 006381 b) # 006389 ㊤ 2 ↗ 485 # 220209 Compact ↗ 540 # 220009 Washdown model ↗ 540 # 220609 Washdown model ↗ 540 # 220109 Washout model ↗ 545 # 221509 Comfort	Toilets wall-mounted 1 a) # 006381 b) # 006389 ㊤ 2 ↗ 485 # 222709 Compact ↗ 540 # 222509 Washdown model ↗ 540 # 252709 ㊤	Toilet wall-mounted barrier-free 1 # 006241 2 ↗ 700 # 220309 Washdown model	Toilet floor-standing 1 a) # 006381 b) # 006389 ㊤ 2 ↗ 560 # 012409	Big Toilet close-coupled 1 a) # 006771 b) # 006779 ㊤ 2 ↗ 740 # 210409 3 ↗ 185 # 092800 →/← ↗ 185 # 092810 ㊤
									
Handrinse basins ↔ 500 ↗ 260 # 075150 # 086518 Siphon cover	↔ 450 ↗ 320 # 075045 # 086517 Siphon cover	↔ 400 ↗ 260 # 075140	Handrinse basin corner version ↔ 430 ↗ 380 # 075244		Toilet close-coupled 1 a) # 006381 b) # 006389 ㊤ 2 ↗ 655 # 012601 ↗ 655 # 012609 ↗ 655 # 012809 3 ↗ 185 # 092000 →/← # 092010 ㊤	Toilet wall-mounted / SensoWash® 1 a) SensoWash® Starck e # 610001 b) SensoWash® Slim # 611000 c) # 006332 d) # 006339 ㊤ 2 ↗ 620 # 222659 (for a), b) ↗ 620 # 222609 (for c), d)	Toilet close-coupled / SensoWash® 1 a) SensoWash® Starck e # 610001 b) # 006332 c) # 006339 ㊤ 2 ↗ 705 # 214159 (for a) ↗ 705 # 214109 (for b), c) 3 ↗ 185 # 092000 →/← ↗ 185 # 092010 ㊤	One-piece toilet 1 a) # 006332 b) # 006339 ㊤ 2 ↗ 715 # 212001	Two-piece toilet 1 a) # 006332 b) # 006339 ㊤ 2 ↗ 705 # 212501 3 ↗ 170 # 092040 ㊤
									
Built-in basins ↔ 560 ↗ 460 # 030256	↔ 490 ↗ 365 # 030249	↔ 490 ↗ 365 # 030549	↔ 430 ↗ 430 # 030543	Semi-recessed basin ↔ 550 ↗ 460 # 031055	Urinals ↗ 350 # 082135 ↗ 350 # 082235	↗ 300 # 082625 ↗ 300 # 082725	↗ 350 # 082444 concealed inlet ↗ 350 # 082544 visible inlet	Ceramic urinal partition ↔ 705 ↗ 400 # 850000	



Design Phoenix Design

Bathroom ceramics 14 models

Bathroom furniture White High Gloss with storage space in White, Red or Black, Aluminum or Ebony real wood veneer

Bathtubs Bathtubs in 4 different sizes from 170x75 cm to 200x100 cm, with or without whirl system

Exciting details Flat basin form, recessed gaps on doors and drawers

Leitmotif Form follows emotion

Price Level Superior

PURAVIDA

Sensuous mix of material, form and colors. In a complete bathroom comprising softly formed ceramics, furniture and tap fittings. A clear concept with lightness and emotion that will stand the test of time.





LIVING FORMS PuraVida allows flowing curves, soft sweeping lines and subtle practicality to speak for themselves. The extra-flat washbasin appears almost weightless on the dark console surface, here made of ebony wood. The tall cabinet consists of two elements that can be opened independently by using the same curved recessed grip.



Washbasins with siphon cover or pedestal, wash bowls or furniture washbasin with low cabinet, wall-mounted or floor-standing toilet and bidet. All toilet seats close soundlessly thanks to its soft closing mechanism.



PERFECT CIRCLE The sides of the mirror or mirror cabinet taper towards the wall, creating a floating effect. The integrated lighting is flush-mounted in the front. The light and socket are concealed behind an aluminium panel on the top.



Integrated mirror lighting

EVEN MORE



PURAVIDA+ Besides that extra-flat version, washbasin and wash bowl are available with double depth. The matching Hansgrohe taps are available as white and chrome versions.



Washbasin
↔ 600 ↗ 465 # 270060
↔ 700 ↗ 500 # 270070
085810 Pedestal
085812 Siphon cover



PuraVida +
↔ 600 ↗ 465 # 270160
↔ 700 ↗ 500 # 270170
085810 Pedestal
085812 Siphon cover



Furniture washbasin
↔ 1000 ↗ 525 # 037110



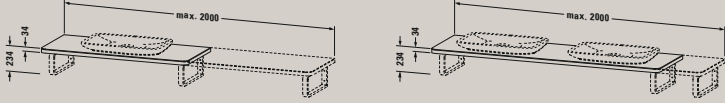
Vanity units
↔ 308 ↗ 358 # PV 6765 L/R ↔ 800 ↗ 450 # PV 6767



Counter-top basin
↔ 700 ↗ 420 # 037070



PuraVida +
↔ 700 ↗ 465 # 036970



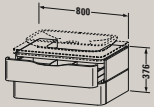
Consoles
↔ 800 - 2000 ↗ 550 # PV 071C
↔ 800 - 2000 ↗ 550 # PV 073C L/R for corner
↔ 800 - 2000 ↗ 550 # PV 075C for niche
↔ 800 - 2000 ↗ 550 # PV 072C
↔ 800 - 2000 ↗ 550 # PV 074C L/R for corner
↔ 800 - 2000 ↗ 550 # PV 076C for niche



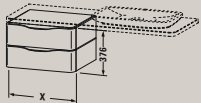
Handrinse basin
↔ 550 ↗ 420 # 072050
085813 Siphon cover



Furniture handrinse basin
↔ 550 ↗ 420 # 072150



Vanity unit for consoles
↔ 800 ↗ 550 # PV 6769



Low cabinet for consoles
↔ 460 ↗ 550 # PV 9200
↔ 600 ↗ 550 # PV 9201
↔ 800 ↗ 550 # PV 9202



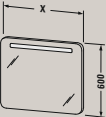
Bidet wall-mounted
↗ 545 # 224715



Bidet floor-standing
↗ 575 # 224610
↗ 630 # 224710



Mirrors
↔ 500 # PV 9420



Mirror cabinet
↔ 720 # PV 9421
↔ 1000 # PV 9422



Mirror cabinet
↔ 720 ↗ 188 # PV 9424
↔ 1000 ↗ 188 # PV 9425



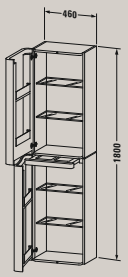
Toilet wall-mounted
1 # 006919
2 ↗ 545 # 221909



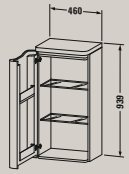
Toilet close-coupled
1 # 006919
2 ↗ 630 # 211909
3 ↗ 135 # 087270



Toilet floor-standing
1 # 006919
2 ↗ 575 # 213209



Semi-tall and tall cabinets
↔ 460 ↗ 360 # PV 9206 L/R ↔ 460 ↗ 360 # PV 9205 L/R



Mobile storage unit
↔ 460 ↗ 450 # PV 9203



Bathtubs with optional whirl system
↔ 1700 ↗ 750 ↓ 460
□ # 700181 □ # 700198
↔ 1800 ↗ 800 ↓ 460
□ # 700182
↔ 1900 ↗ 900 ↓ 460
□ # 700183
↔ 2000 ↗ 1000 ↓ 430
□ # 700184 Lay-on version
□ # 700185 Freestanding

For more information
www.duravit.com/puravida

↔ Width (mm) ↑ Height (mm) ↗ Depth (mm) L/R left/right ☐ Soft closure ⬆ Lighting ▭ Energy efficiency □ for 1 person □ for 2 persons

Design sieger design

Bathroom ceramics Can be combined with ceramics from the Darling New, Starck 3, Vero series and all wash bowls

Bathroom furniture With 30 different surfaces, amongst others real wood veneer and lacquer

Exciting details Consoles in various widths and depths (48 and 55 cm), all with extra delicate front edge

Leitmotif Slimline storage expert for small and large bathrooms

Price Level Premium

The name says it all: X-Large combines extra-large storage space with an elegant form and tremendous flexibility for lots of different configurations. Delicate contours, ingenious shadow gaps and a mix of open and closed fronts create bathroom furniture that offers more than meets the eye.

X-LARGE



DELICATE LINES Not without reason is X-Large regarded as the aesthete of bathroom furniture. It owes this reputation to the subtle design elements that are as understated as they are effective. These include narrow aluminium handles, a fine shadow gap and a console with visible contours of only 12 mm – while actually being twice as thick – that easily adjusts to the architecture of the room.



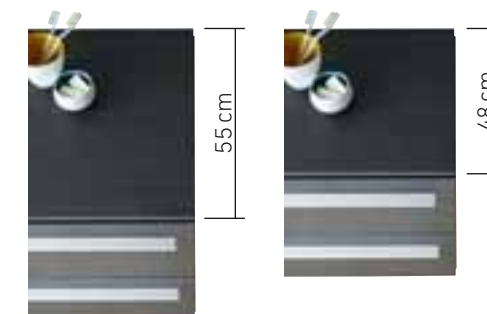


ESSENTIAL VALUE The exterior is as attractive as the tremendous flexibility is impressive. Large and small back-to-wall, corner and niche solutions can be easily installed as modular solutions. The equipment includes a bluetooth sound system for the mirror cabinet (see p. 183) or the mirror with a delicate canopy of light and glare-free LED lighting with a brightness of more than 300 LUX.

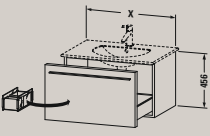
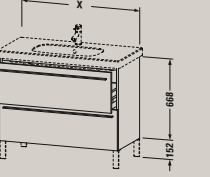
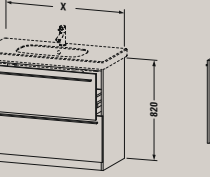
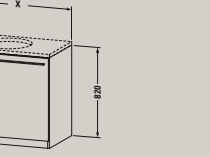


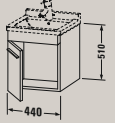
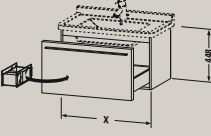
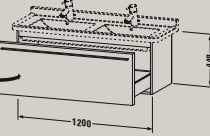
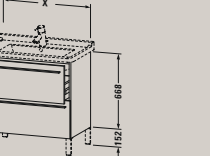
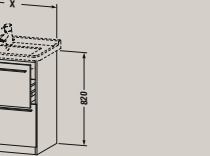


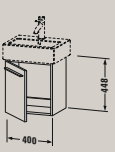
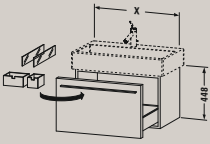
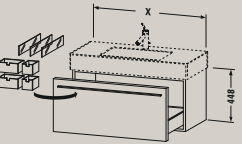
GREAT FREEDOM X-Large also comes in an extra-large range of variants, such as the mobile storage unit that serves as storage space and seat in one, the 30 different finishes and the tall cabinets with a reduced depth. Details such as Diamond Black drawer inlays or matching bath panelling. X-Large looks great when combined with one of the various above-counter basins of the Darling New, Starck 3 and Vero series.

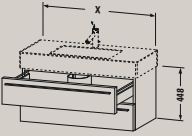
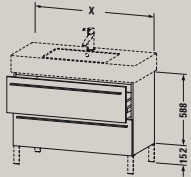
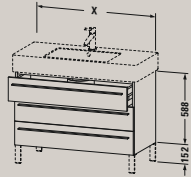
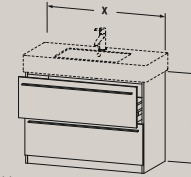
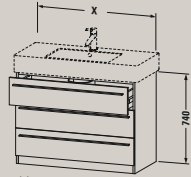


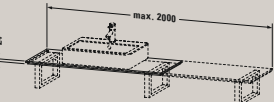
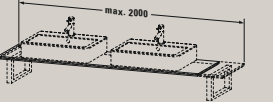
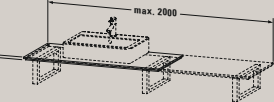
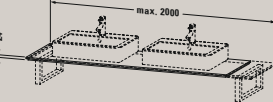
For X-Large, we produce the matching vanity units either in 55 or in 48 cm depth. A small difference that provides noticeable freedom of design.

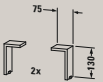
				
Vanity units				
Darling New				
↔ 19 5/8" ↗ 16 1/8" #XL 6060	↔ 23 5/8" ↗ 18 1/8" #XL 6051	↔ 31 1/2" ↗ 18 1/2" #XL 6516	↔ 31 1/2" ↗ 18 1/2" #XL 6581	↔ 31 1/2" ↗ 21 5/8" #XL 6810
↔ 23 5/8" ↗ 19 5/8" #XL 6061	↔ 31 1/2" ↗ 18 1/8" #XL 6048	↔ 39 3/8" ↗ 18 1/2" #XL 6517	↔ 39 3/8" ↗ 18 1/2" #XL 6582	↔ 39 3/8" ↗ 21 5/8" #XL 6811
↔ 31 1/2" ↗ 20 1/2" #XL 6062	↔ 39 3/8" ↗ 18 1/8" #XL 6049	↔ 45 1/4" ↗ 18 1/2" #XL 6518	↔ 45 1/4" ↗ 18 1/2" #XL 6583	
↔ 39 3/8" ↗ 20 1/2" #XL 6063	↔ 45 1/4" ↗ 18 1/8" #XL 6050			

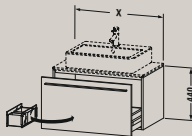
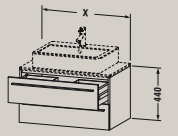
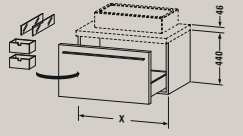
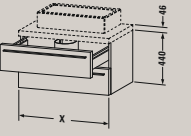
				
Starck 3				
↔ 17 3/8" ↗ 17 1/2" #XL 6525 L/R	↔ 23 5/8" ↗ 18 1/2" #XL 6056	↔ 47 1/4" ↗ 18 1/2" #XL 6059	↔ 25 5/8" ↗ 18 1/2" #XL 6535	↔ 25 5/8" ↗ 18 1/2" #XL 6590
	↔ 31 1/2" ↗ 18 1/2" #XL 6057		↔ 31 1/2" ↗ 18 1/2" #XL 6536	↔ 31 1/2" ↗ 18 1/2" #XL 6591
	↔ 39 3/8" ↗ 18 1/2" #XL 6058		↔ 39 3/8" ↗ 18 1/2" #XL 6537	↔ 39 3/8" ↗ 18 1/2" #XL 6592
			↔ 47 1/4" ↗ 18 1/2" #XL 6538	↔ 47 1/4" ↗ 18 1/2" #XL 6593

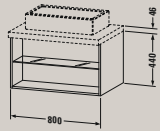
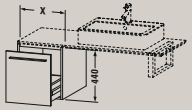
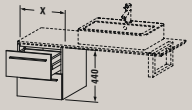
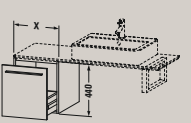
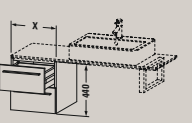
				
Vero				
↔ 17 3/4" ↗ 9" #XL 6208 L/R	↔ 15 3/4" ↗ 13" #XL 6209 L/R	↔ 17 3/4" ↗ 17 1/2" #XL 6343	↔ 17 3/4" ↗ 17 1/2" #XL 6043	↔ 31 1/2" ↗ 18 1/2" #XL 6052
		↔ 21 5/8" ↗ 17 1/2" #XL 6344	↔ 21 5/8" ↗ 17 1/2" #XL 6044	↔ 39 3/8" ↗ 18 1/2" #XL 6053
		↔ 25 5/8" ↗ 17 1/2" #XL 6342	↔ 25 5/8" ↗ 17 1/2" #XL 6042	↔ 47 1/4" ↗ 18 1/2" #XL 6054
		↔ 29 1/2" ↗ 17 1/2" #XL 6345	↔ 29 1/2" ↗ 17 1/2" #XL 6045	
		↔ 37 3/8" ↗ 17 1/2" #XL 6346	↔ 37 3/8" ↗ 17 1/2" #XL 6046	
		↔ 45 1/4" ↗ 17 1/2" #XL 6347	↔ 45 1/4" ↗ 17 1/2" #XL 6047	

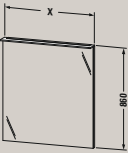
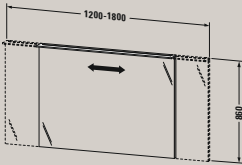
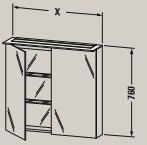
				
Vero				
↔ 31 1/2" ↗ 18 1/2" #XL 6352	↔ 31 1/2" ↗ 18 1/2" #XL 6543	↔ 31 1/2" ↗ 18 1/2" #XL 6553	↔ 31 1/2" ↗ 18 1/2" #XL 6563	↔ 31 1/2" ↗ 18 1/2" #XL 6573
↔ 39 3/8" ↗ 18 1/2" #XL 6353	↔ 39 3/8" ↗ 18 1/2" #XL 6544	↔ 39 3/8" ↗ 18 1/2" #XL 6554	↔ 39 3/8" ↗ 18 1/2" #XL 6564	↔ 39 3/8" ↗ 18 1/2" #XL 6574
↔ 47 1/4" ↗ 18 1/2" #XL 6354	↔ 47 1/4" ↗ 18 1/2" #XL 6545	↔ 47 1/4" ↗ 18 1/2" #XL 6555	↔ 47 1/4" ↗ 18 1/2" #XL 6565	↔ 47 1/4" ↗ 18 1/2" #XL 6575

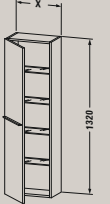
			
Consoles for counter-top basins and built-in basins			
↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 010C	↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 015C	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 025C	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 045C
↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 011C L	↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 016C L	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 026C L	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 046C L
↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 012C R	↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 017C R	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 027C R	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 047C R
↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 013C alcove	↔ 19 5/8"- 78 3/4" ↗ 18 7/8" #XL 018C alcove	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 028C alcove	↔ 19 5/8"- 78 3/4" ↗ 21 5/8" #XL 048C alcove


Plinth leg
↔ 2 3/4" ↗ 2 1/2" #UV 9991, 2 pieces
↔ 2 3/4" ↗ 2 1/2" #UV 9992, 4 pieces

			
Vanity units for consoles			
↔ 600 ↗ 478 #XL 6500	↔ 600 ↗ 478 #XL 6510	↔ 600 ↗ 548 #XL 6719	↔ 600 ↗ 548 #XL 6717
↔ 800 ↗ 478 #XL 6501	↔ 800 ↗ 478 #XL 6511	↔ 800 ↗ 548 #XL 6713	↔ 800 ↗ 548 #XL 6714
↔ 1000 ↗ 478 #XL 6502	↔ 1000 ↗ 478 #XL 6512	↔ 1000 ↗ 548 #XL 6715	↔ 1000 ↗ 548 #XL 6716

				
Vanity unit				
↔ 800 ↗ 548 #XL 6718	Low cabinets for consoles			
	↔ 300 ↗ 548 #XL 6731	↔ 300 ↗ 548 #XL 6721	↔ 300 ↗ 478 #XL 6531	↔ 300 ↗ 478 #XL 6521
	↔ 400 ↗ 548 #XL 6732	↔ 400 ↗ 548 #XL 6722	↔ 400 ↗ 478 #XL 6532	↔ 400 ↗ 478 #XL 6522
	↔ 500 ↗ 548 #XL 6733	↔ 500 ↗ 548 #XL 6723	↔ 500 ↗ 478 #XL 6533	↔ 500 ↗ 478 #XL 6523
	↔ 600 ↗ 548 #XL 6734	↔ 600 ↗ 548 #XL 6724	↔ 600 ↗ 478 #XL 6534	↔ 600 ↗ 478 #XL 6524

				
Mirrors ⬆ LED A*				
↔ 450 #XL 7290	↔ 1200 - 1800 #XL 7297	↔ 600 ↗ 138/208 #XL 7592	↔ 1200 ↗ 138/208 #XL 7596	↔ 600 - 1600 ↗ 160 #XL 7912
↔ 600 #XL 7292		↔ 600 ↗ 138/208 #XL 7692*	↔ 1200 ↗ 138/208 #XL 7696*	
↔ 800 #XL 7294		↔ 800 ↗ 138/208 #XL 7594		
↔ 1000 #XL 7295		↔ 800 ↗ 138/208 #XL 7694*		
↔ 1200 #XL 7296		↔ 1000 ↗ 138/208 #XL 7595		
		↔ 1000 ↗ 138/208 #XL 7695*		

			
Semi-tall and tall cabinets			
↔ 300 ↗ 358 #XL 1135 L/R	↔ 300 ↗ 358 #XL 1128 L/R	↔ 300 ↗ 238 #XL 1150 L/R	↔ 400 ↗ 400 #XL 2704
↔ 400 ↗ 358 #XL 1136 L/R	↔ 400 ↗ 358 #XL 1131 L/R	↔ 400 ↗ 238 #XL 1152 L/R	
↔ 500 ↗ 358 #XL 1137 L/R		↔ 500 ↗ 238 #XL 1154 L/R	
Mobile storage unit			

Design Philippe Starck

Bathroom ceramics White

Bathroom furniture L-Cube

Bathtubs Bathtubs of the Starck and Cape Cod series, Starck Slimline, Stonetto shower trays

Shower-toilet seat SensoWash® Slim

Exciting details Exceptionally delicate design, thin edges, large and deep inner basin, spacious storage space

Leitmotif The most individual bathroom ever

Price level Premium



ME STARCK

by

Reduction paves the way for greater individuality. With a bathroom series offering pure aesthetics that slips harmoniously into completely different styles, thereby opening up maximum individual design freedom.

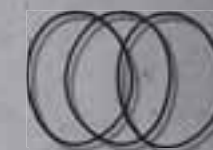
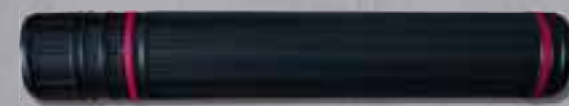


www.duravit.com/ME

PURE REDUCTION Reduction, functionality and clarity: A timeless design concept responds to an overcrowded world. The desire of neatness reflects a puristic lifestyle, which is perfectly interpreted with ME by Starck. Left to right: Semi-recessed basin 55 cm, vanity basin 49 cm, floor-standing bidet and toilet, furniture washbasin 103 cm width with L-Cube furniture, urinal rimless, toilet floor-standing with shower-toilet seat SensoWash® Slim.



Rimless

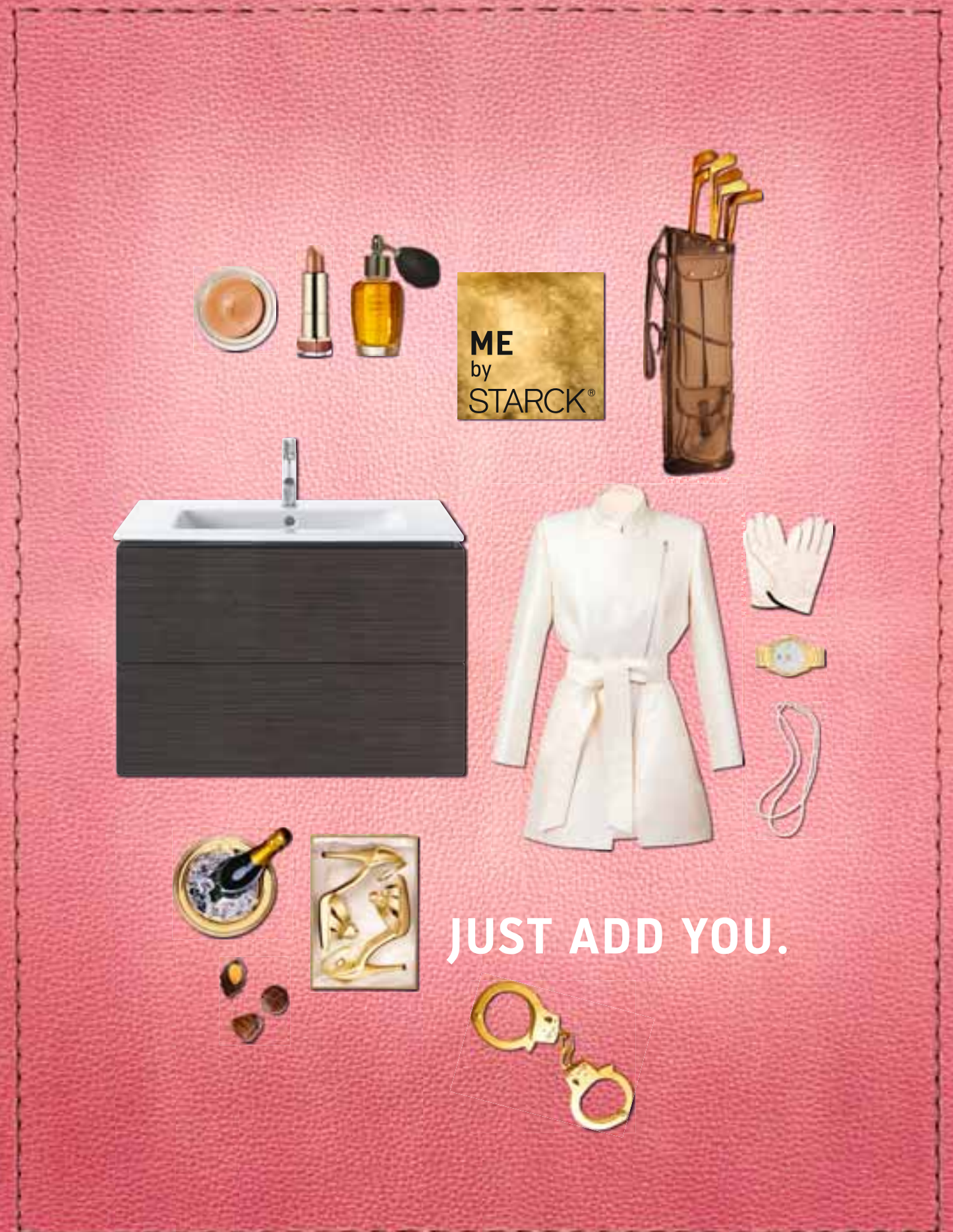


JUST ADD YOU.

SUBTLE LUXURY Genuine elegance is timeless and arises from high demands. A combination of selected materials and subtle luxury. Extravagant – but not extroverted. Just like ME by Starck that also blends perfectly into opulent ambiances. From left to right: Wall-mounted toilet with shower-toilet seat SensoWash® Slim. Furniture washbasin 83 cm, with matching vanity unit L-Cube in Dolomiti Grey. The ideal complement: Cape Cod freestanding bathtub and mirror with LED light by Philippe Starck.



30 furniture surfaces
altogether
> L-Cube from p. 136



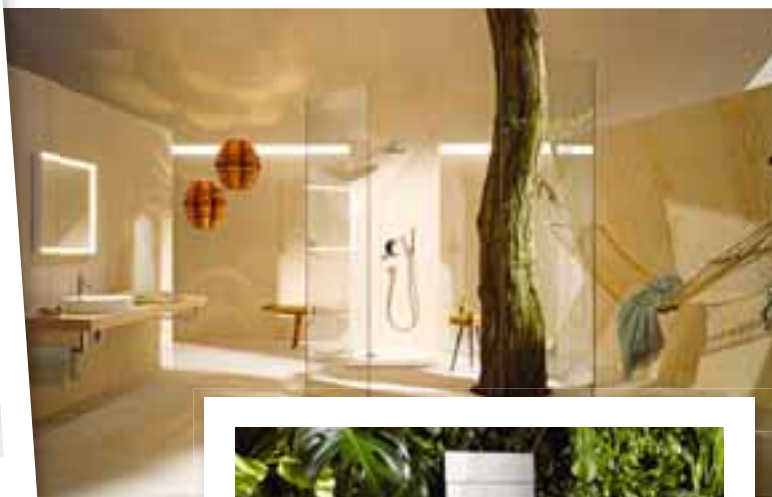
SUSTAINABILITY The desire to live in tune with our natural resources has never been stronger. And has never looked as modern: Organic materials harmoniously blend with sustainable design and the efficient ME by Starck technology. Shown here in combination with various series. In the middle: Cape Cod wash bowl with Fogo console, L-Cube mirror with LED lighting. Starck Slimline shower tray, 90x90cm with reduced installation depth allowing ease of entry. Wall-mounted toilet Compact, wash bowl 42x42 cm and 55 cm, wall-mounted toilet with shower-toilet seat SensoWash® Slim with remote control.

Compact



Available in 21 sizes and four shapes (square, rectangular, pentagon, quarter circle).
> Shower trays see p. 328

Matching rectangle bathtub by Philippe Starck (right) in nine sizes.
> Bathtub overview from p. 306



Rimless



Ideal complement: Wash bowls, 42x42 cm # 033342, 55x42 cm # 033452



SensoWash® Slim

JUST ADD YOU.



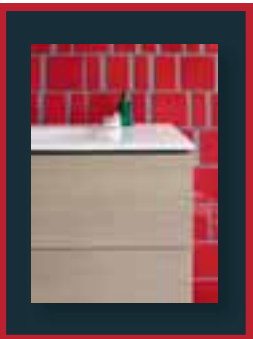
ME
by
STARCK®





COOL CONTRASTS The more digital and perfect the world wants to be, the greater the desire for the genuine and the imperfect will be. Craftsmanship in particular is held in high regard: upcycling transforms spent materials and industrial waste into new designs – the perfect complement to the simple modernity of ME by Starck. Left to right: Ceramic washbasin 65 cm with siphon cover, rimless urinal, wall-mounted toilet with shower-toilet seat SensoWash® Slim, floor-standing toilet and bidet, handrinse basin 45 cm.

HIGH IMPACT Those who show their colors will be rewarded with eye-catching aesthetics. From left to right: double washbasin with matching vanity from the L-Cube series. The interior module of the drawers is available in two different wood finishes: Maple and Walnut. L-Cube mirror, dimmable with sensor switch, 123 cm vanity unit in combination with L-Cube vanity in Pine Silver.



ME by Starck





Suitable for any room size:
Stonetto is offered in twelve sizes
90 x 80 cm, 90 x 90 cm,
100 x 80 cm, 100 x 90 cm, 100 x 100 cm
120 x 80 cm, 120 x 90 cm, 120 x 100 cm
120 x 120 cm, 140 x 90 cm, 140 x 100 cm
160 x 100 cm
and in three colors.

> Stonetto p. 324



NATURAL BEAUTY Ceramic is a truly natural material, and therefore an ideal partner for natural stone, wood and other authentic materials that make us naturally feel good. From left to right: 60 cm ceramic washbasin with siphon cover, Stonetto shower tray, 43 cm vanity basin in combination with floor standing L-Cube vanity unit in White High Gloss or wall-mounted L-Cube in Jade High Gloss, Cape Cod bathtub.

JUST ADD YOU.



PRECISE SHAPES
Washbasin



CORNER
Handrinse basin



FLOOR-STANDING
Washbasin with pedestal



SIX SIZES
Furniture washbasin, available in 43, 63, 83, 103, 123 and 130 cm



EASY HANDLING
Wall-mounted toilet with SensoWash® Slim



DEEP INNER BASIN
Furniture washbasin, optionally with pedestal



WELL-MATCHED
Wall-mounted bidet

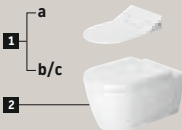
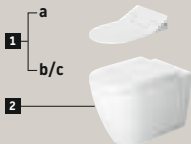
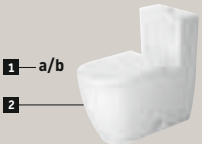


OPTIMUM FLUSHING RESULTS
Wall-mounted toilet with Duravit Rimless®



COMBINATION WITH L-CUBE
Furniture washbasin with L-Cube vanity unit



 Washbasin ↔ 550 ↗ 440 # 233555 ↔ 600 ↗ 460 # 233560 ↔ 650 ↗ 490 # 233565 # 085839 Pedestal # 085840 Siphon cover	 Furniture washbasins ↔ 430 ↗ 300 # 072343	 Vanity basin ↔ 630 ↗ 490 # 233663 ↔ 830 ↗ 490 # 233683 ↔ 1030 ↗ 490 # 233610 ↔ 1230 ↗ 490 # 233612	 Semi-recessed basin ↔ 1300 ↗ 490 # 233613	 Handrinse basin ↔ 450 ↗ 320 # 071945 # 085841 Siphon cover
 Wash bowls ↔ 420 ↗ 420 # 033342	 Bidet wall-mounted ↔ 550 ↗ 420 # 033452	 Bidet floor-standing ↔ 490 ↗ 365 # 030549	 Urinal ↔ 550 ↗ 455 # 037855	 Handrinse basin corner model ↔ 435 ↗ 380 # 072243
 Bidet wall-mounted Compact ↗ 480 # 229015	 Bidet wall-mounted ↗ 570 # 228815	 Bidet floor-standing ↗ 600 # 228910	 Urinal ↗ 350 # 280930 ↗ 350 # 281530 ↗ 350 # 280931 Electronic urinal	 Urinal ↗ 350 # 281430
 Toilet wall-mounted / SensoWash® 1 a) SensoWash® Slim # 611000 b) # 002001 c) # 002009 2 ↗ 570 # 252859 for a) ↗ 570 # 252959 for a) ↗ 570 # 252809 for b),c) ↗ 570 # 252909 for b),c)	 Toilet floor-standing / SensoWash® 1 a) SensoWash® Slim # 611000 b) # 002001 c) # 002009 2 ↗ 600 # 216959 for a) ↗ 600 # 216909 for b),c)	 Toilet wall-mounted Compact 1 a) # 002011 b) # 002019 2 ↗ 570 # 253009	 Toilet close-coupled 1 a) # 002011 b) # 002019 2 ↗ 650 # 217009 3 ↗ 180 # 093800 ↗ 180 # 093810 ↗ 180 # 093840 Australia	 Toilet close-coupled 1 a) # 002011 b) # 002019 2 ↗ 650 # 217201 ↗ 650 # 217209 3 ↗ 180 # 093800 ↗ 180 # 093810
 One-piece toilet 1 a) # 002011 b) # 002019 2 ↗ 710 # 217301	 Two-piece toilet 1 a) # 002011 b) # 002019 2 ↗ 710 # 217101 3 ↗ 180 # 093820			



Design sieger design

Bathroom ceramics White

Bathroom furniture In pale or dark wood, with matt or high gloss surfaces, real wood veneer or melamin

Bathtubs Bathtubs in 5 different sizes from 170x70 cm up to 200x100 cm, with or without whirl system

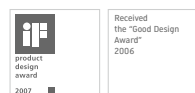
Exciting details Washing areas freely placed into the room, mirrors that hang from the ceiling

Leitmotif A bathroom full of ideas

Price Level Superior

2ND FLOOR

The new freedom in the bathroom.
With a diverse design concept that sees
washing areas moving away from
the wall, and mirrors hanging from the
ceiling in order to open up fresh
perspectives in design and layout.





NEW ROOM FOR DESIGN As the water connection is fitted on the narrow side of the washbasin, the furniture can be placed at a right angle to the wall. The ceiling panel above reflects its format exactly and holds one or two freely rotatable mirrors with integrated lights.



CLEAR POSITION Right angles clearly take up position from every perspective: in the wash bowl or counter-top basins, the towel holder below the console, the floor-standing bidet and toilet with and without cistern. The drawers and doors of the furniture close very softly, as if by themselves.



Washbasins / Furniture washbasins

↔ **600** ↗ 430 # 049160
↔ **700** ↗ 460 # 049170
↔ **800** ↗ 500 # 049180
086319 Pedestal
085714 Siphon cover

↔ **1200** ↗ 505 # 049112
086319 Pedestal
085714 Siphon cover

Handrinse basin / Furniture handrinse basin

↔ **400** ↗ 300 # 079040
↔ **500** ↗ 400 # 079050
085713 Siphon cover



Counter-top basin / Vanity basin

↔ **580** ↗ 415 # 031758

Vanity basins

↔ **600** ↗ 430 # 034760
↔ **525** ↗ 350 # 031653

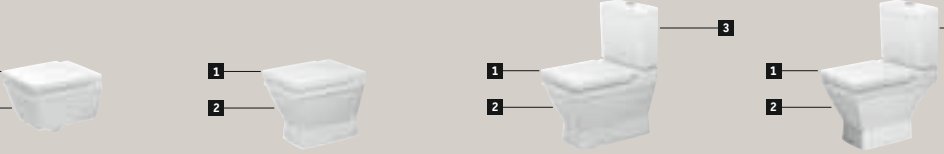


Bidet wall-mounted

↗ **370** # 225415

Bidets floor-standing

↗ **370** # 013610
↗ **370** # 013710



Toilet wall-mounted

1 # 006899 ☰
2 ↗ **540** # 222009

Toilet floor-standing

1 # 006899 ☰
2 ↗ **540** # 011009

Toilet close-coupled

1 # 006899 ☰
2 ↗ **665** # 210609
3 ↗ **180** # 087600 →/←
↗ **180** # 087610 ↘

1 # 006899 ☰
2 ↗ **665** # 210709
3 ↗ **180** # 087600 →/←
↗ **180** # 087610 ↘



Bathtubs With optional whirl system

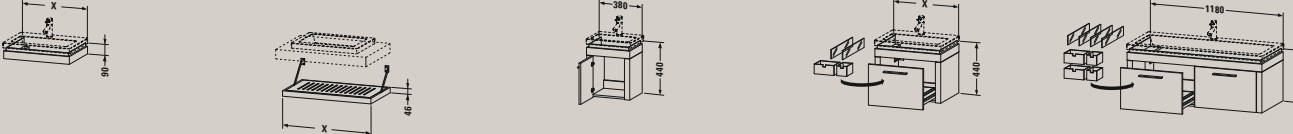
↔ **1700** ↗ 700 ↓ 430
▣ # 700074 Built-in version
▣ # 700079 Bathtub panel

↔ **1800** ↗ 800 ↓ 430
▣ # 700076 Built-in version
▣ # 700081 Bathtub panel

↔ **1700** ↗ 750 ↓ 430
▣ # 700075 Built-in version
▣ # 700080 Bathtub panel

↔ **1900** ↗ 900 ↓ 430
▣ # 700160 Built-in version
▣ # 700162 Bathtub panel

↔ **2000** ↗ 1000 ↓ 430
▣ # 700161 Built-in version
▣ # 700163 Bathtub panel



Washbasin trim

↔ **380** ↗ 290 # 2F 6405
↔ **580** ↗ 420 # 2F 6406
↔ **780** ↗ 490 # 2F 6407
↔ **1180** ↗ 490 # 2F 6408

Shelf

↔ **380** ↗ 270 # 2F 6440
↔ **580** ↗ 400 # 2F 6441
↔ **580** ↗ 440 # 2F 6439
↔ **780** ↗ 440 # 2F 6442
↔ **1180** ↗ 440 # 2F 6443

Vanity units

↔ **380** ↗ 290 # 2F 6445 L/R
↔ **580** ↗ 420 # 2F 6446
↔ **780** ↗ 490 # 2F 6447

↔ **1180** ↗ 490 # 2F 6448

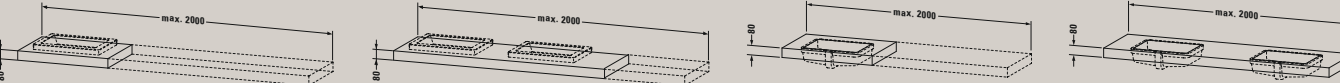
Vanity units

↔ **380** ↗ 290 # 2F 6455 L/R
↔ **580** ↗ 420 # 2F 6456
↔ **780** ↗ 490 # 2F 6457

↔ **1180** ↗ 490 # 2F 6458

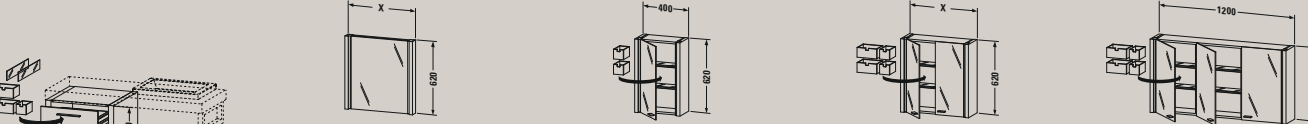
↔ **1580** ↗ 580 # 2F 6424 L/R ⬆
↔ **1580** ↗ 810 # 2F 6426 L/R

↔ **1580** ↗ 580 # 2F 6425 L/R ⬆
↔ **1580** ↗ 810 # 2F 6427 L/R



Consoles

↔ **500 - 2000** ↗ 550 # 2F 856C
↔ **500 - 2000** ↗ 550 # 2F 858C
↔ **500 - 2000** ↗ 550 # 2F 857C
↔ **500 - 2000** ↗ 550 # 2F 859C



Low cabinet for consoles

↔ **400** ↗ 550 # 2F 9275
↔ **600** ↗ 550 # 2F 9276

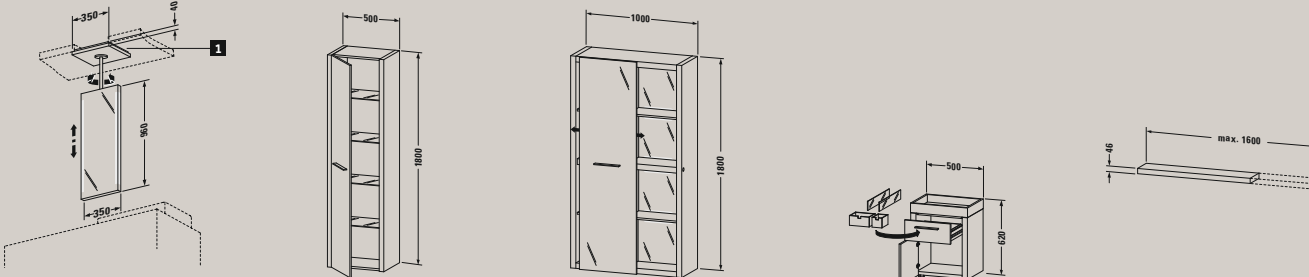
Mirror ⬆ A

↔ **400** # 2F 9645
↔ **600** # 2F 9646
↔ **800** # 2F 9647
↔ **1200** # 2F 9648

Mirror cabinets ⬆ A

↔ **400** ↗ 200 # 2F 9650 L/R
↔ **600** ↗ 200 # 2F 9651
↔ **800** ↗ 200 # 2F 9652

↔ **1200** ↗ 200 # 2F 9653



Mirror element ⬆ A

1 ↗ **350** # 2F 9642
↔ **1480** # 2F 9638
↔ **1480** # 2F 9639 with 2 mirrors

Tall cabinets ⬆ A

↔ **500** ↗ 360 # 2F 9156 L/R ⬆
↔ **500** ↗ 360 # 2F 9157 L/R

↔ **1000** ↗ 360 # 2F 9158 L/R

Mobile storage unit

↔ **500** ↗ 360 # 2F 9272 L/R

Wall board

↔ **600 - 1600** ↗ 200 # 2F 9408

Design Christian Werner, sieger design
Bathroom ceramics 2 models in White
Bathroom furniture In 3 versions, with 30 different surfaces
Exciting details Filigree edges with maximum precision
Leitmotif Precision meets minimalism
Price Level Superior

DARLING NEW C-BONDED

Impeccably manufactured and precise to the nearest millimeter, the furniture starts exactly where the ceramic ends. Darling New c-bonded is a fine example of design and hand-crafted perfection.





FINE FEATURES Sometimes, it's the small things that make a big difference. With Darling New c-bonded, it is the seamless transitions between ceramics and furniture that make the line so remarkable. Thanks to a novel "c-bonded" process, the vanity basin and ceramic fit perfectly together.





Design sieger design

Bathroom ceramics 25 models in white, 4 washing area variants

Bathroom furniture In 52 versions, with 30 different surfaces

Bathtubs Bathtubs in 5 different sizes from 160x70 cm up to 190x90 cm, with or without whirl system

Shower-toilet seat SensoWash® Starck e and SensoWash® Slim

Exciting details Optional LED lighting below the rim, furniture optionally in bi-color

Leitmotif Lots of class at a small price

Price Level Premium

DARLING NEW



A fitting name: The unmistakable filigree edges and harmonious circular form can only be the design classic from sieger design, rightfully known as "Everybody's Darling". Equally popular are clean lines and signature shadow gap detailing of the L-Cube collection.



ROUND AND ROUND The classic Darling New bathroom furniture with filigree contours, harmonious circular shape and siphon cover or pedestal variants.



FREEDOM The design variants are as varied as the shape is attractive. There are 30 finishes, wall-mounted or floor standing versions, as well as interiors with two drawers or one large drawer. A washbasin with a generous depth and storage space works with all versions.



CLEAN Seldom has hygiene been so charming: concealed sides hide the mounting sets. Available in different finishes and as a floor standing, wall-mounted and back-to-wall version. Equipped with SensoWash® technology and HygieneGlaze ceramic glazing, this state-of-the-art toilet is nearly anti-bacterial.



DARLING NEW
Bathtub, spacious and pleasant



PRACTICAL:
Darling New wash bowl

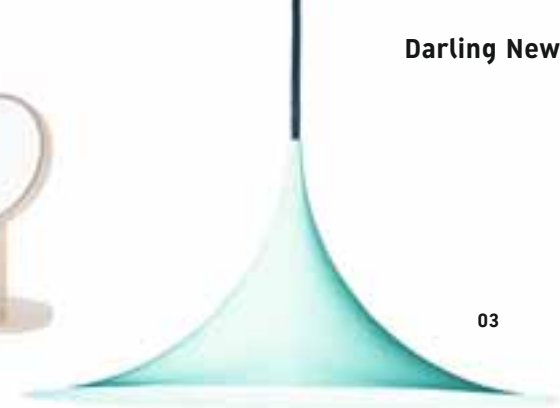
D-CODE
The matching bathroom accessories
from Duravit



01



02



03

SOFT STYLE

Innovation in the bathroom: the handle-free pull-out compartments on the vanity units open via tip-on technology and closes with self-closing action, the rim of the bathtub is backlit with warm LED light and washbasins favor round forms and delicate edges – this appeals to all our senses.



04



05



06



07

01 The washbasins showcase the harmonious circular shape of the basins to optimum effect, www.duravit.com/darlingnew **02** Thanks to a choice of colors in 26 matt varnishes, there is something for every bathroom: “Beauty” magnifying mirror that can be swivelled and tilted, 25 cm high, www.schoenbuch.com **03** The shape of the “Semi” pendant light is reminiscent of a swinging skirt. Available in various sizes and colors, www.gubi.com **04** The water-resistant “In-Out” chair imitates the shape of a butterfly, www.richard-lampert.de **05** An LED strip around this bath from the Darling New series emits a wonderful soft light, www.duravit.com/darlingnew **06** Has a harmonious character: Glass vase with a rounded body and soft gradation of color. 35 cm high, www.bloomingville.com **07** Unique features can be found within the details, like the shadow gap between the Darling New furniture washbasin and L-Cube vanity unit, www.duravit.com/darlingnew



Washbasin

↔ **550** ↗ 480 # 262155
↗ **600** ↗ 520 # 262160
↗ **650** ↗ 550 # 262165
085824 Pedestal
085825 Siphon cover



Furniture washbasin

↔ **530** ↗ 430 # 049953
↗ **630** ↗ 520 # 049963
↗ **830** ↗ 545 # 049983
↔ **1030** ↗ 545 # 049910



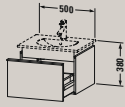
Handrinse basin

↔ **400** ↗ 345 # 073147
085826 Siphon cover



Counter-top basin

Ø **470** # 049747



Vanity units

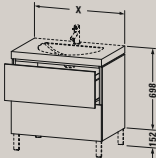
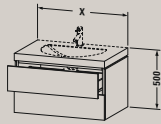
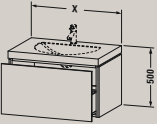
↔ **500** ↗ 430 # DN 6454



↔ **600** ↗ 520 # DN 6460
↔ **800** ↗ 545 # DN 6461
↔ **1000** ↗ 545 # DN 6462



↔ **600** ↗ 520 # DN 6470
↔ **800** ↗ 545 # DN 6471
↔ **1000** ↗ 545 # DN 6472

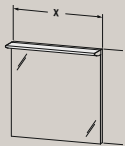


Vanity units for furniture washbasin Darling New c-bonded

↔ **800** ↗ 540 # LC 6900
↔ **1000** ↗ 540 # LC 6901

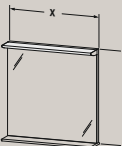
↔ **800** ↗ 540 # LC 6905
↔ **1000** ↗ 540 # LC 6906

↔ **800** ↗ 540 # LC 6910
↔ **1000** ↗ 540 # LC 6911

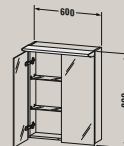


Mirrors

↔ **600** # DN 7255
↔ **800** # DN 7256
↔ **1000** # DN 7257
↔ **1200** # DN 7258
↔ **1500** # DN 7265

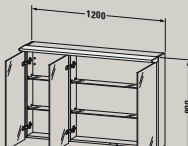


↔ **600** # DN 7275
↔ **800** # DN 7276
↔ **1000** # DN 7277
↔ **1200** # DN 7278
↔ **1500** # DN 7285



Mirror cabinets

↔ **600** ↗ 270 # DN 7535
↔ **800** ↗ 270 # DN 7536
↔ **1000** ↗ 270 # DN 7537



↔ **1200** ↗ 270 # DN 7538



Bidet wall-mounted

↗ **485** # 225615 Compact
↗ **540** # 224915



Bidet floor-standing

↗ **570** # 225010 back-to-wall
↗ **630** # 225110



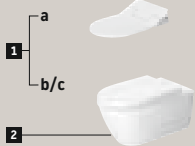
Toilets wall-mounted

1 a) # 006981
b) # 006989 ☹
2 ↗ **485** # 254909 Compact
↗ **540** # 254509
↗ **540** # 255709 ☹



Toilets wall-mounted

1 a) # 006332
b) # 006339 ☹
2 ↗ **620** # 254409



Toilet wall-mounted / SensoWash®

1 a) SensoWash® Slim # 611000
b) # 002101
c) # 002109 ☹
2 ↗ **570** # 256359 ☹ for a)
↗ **570** # 256309 ☹ for b),c)



1 a) SensoWash® Starck e # 610001
b) SensoWash® Slim # 611000
c) # 006332
d) # 006339 ☹
2 ↗ **620** # 254459 for a),b)
↗ **620** # 254409 for c),d)



Toilet floor-standing

1 a) # 006981
b) # 006989 ☹
2 ↗ **570** # 213909 back-to-wall



Toilet close-coupled

1 a) # 006981
b) # 006989 ☹
2 ↗ **630** # 213809
↗ **650** # 214409 Hong Kong
3 ↗ **160** # 093100 ➡/←
↗ **160** # 093110 ✕



One-piece toilet

1 a) # 006332
b) # 006339 ☹
2 ↗ **715** # 212301



Two-piece toilet

1 a) # 006332
b) # 006339 ☹
2 ↗ **700** # 212601
3 ↗ **170** # 093120 ✕



Bathtubs With optional whirl system

↔ **1600** ↗ 700 ↓ 460
☐ # 700238 ☐ # 700239



↔ **1800** ↗ 800 ↓ 460
☐ # 700244



↔ **1900** ↗ 900 ↓ 460
☐ # 700246



↔ **1900** ↗ 900 ↓ 460
☐ # 700247



↔ **1900** ↗ 900 ↓ 460
☐ # 700248

↔ **1700** ↗ 700 ↓ 460
☐ # 700240 ☐ # 700241

↔ **1900** ↗ 900 ↓ 460
☐ # 700245

↔ **1700** ↗ 750 ↓ 460
☐ # 700242 ☐ # 700243

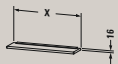


For more information
www.duravit.com/darlingnew



Mobile storage unit

↔ **400** ↗ 460 # DN 2525 L/R

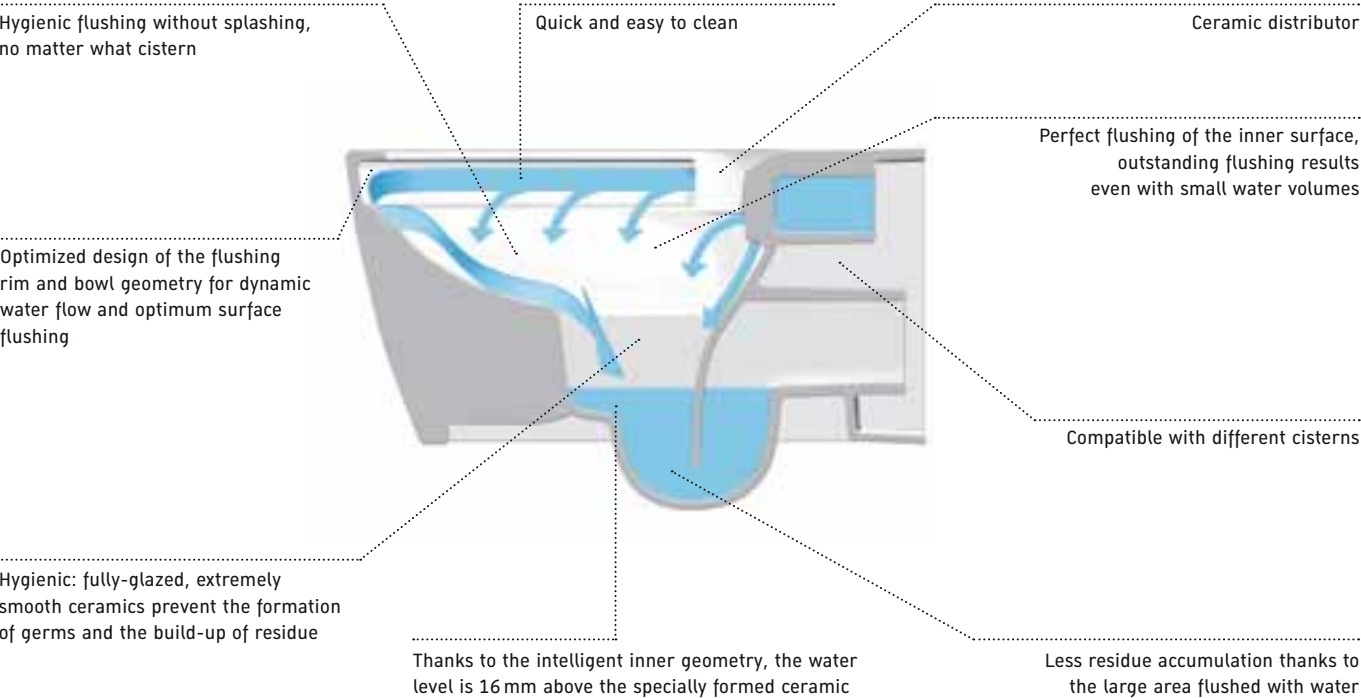


Wall board

↔ **600** ↗ 160 # DN 7905
↔ **800** ↗ 160 # DN 7906

DURAVIT RIMLESS®

Innovative flushing technology



WITH ITS NEW RIMLESS TECHNOLOGY Duravit demonstrates how geometry, fluid mechanics and design can be successfully combined for maximum efficiency – now not only available for toilets, but also for urinals. In Duravit Rimless®, the open design of the toilet rim enables an innovative and powerful flush: water flows in the form of a horizontal arc, and then vertically, before flushing the entire inner surface of the bowl without splashing. This ensures perfect and hygienic flushing results, even with smaller volumes of water, like 4.5 liters. Thanks to the open, easily accessible rim area, the bowl is particularly easy to keep clean, and this reduces cleaning times considerably. New additions to the Duravit Rimless® family are the toilets of the P3 Comforts series as well as the toilets and urinals of the ME by Starck series.

Pure efficiency
for toilets
and urinals.



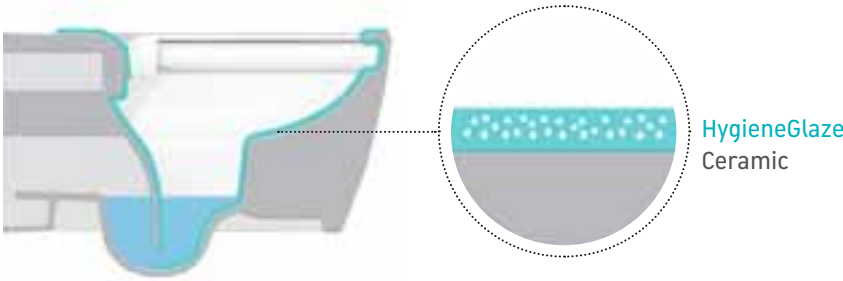
Duravit Rimless® achieved the highest average result across all manufacturers, scoring a grade of 1.9 and thereby proves that it is best in its class.



Darling New						
↗ 540 # 255709	↗ 570 # 256309					
						
DuraStyle						
↗ 540 # 256209	↗ 540 # 253809	↗ 540 # 255109	↗ 620 # 254209	↗ 700 # 255909		
						
Happy D.2		ME by Starck				
↗ 540 # 222209	↗ 620 # 255009	↗ 480 # 253009	↗ 570 # 252909	# 280930		
						
P3 Comforts			Starck 3			
↗ 570 # 256109	↗ 600 # 216609	↗ 650 # 216709	↗ 540 # 252709			

HYGIENEGLAZE

The new and antibacterial ceramic glaze

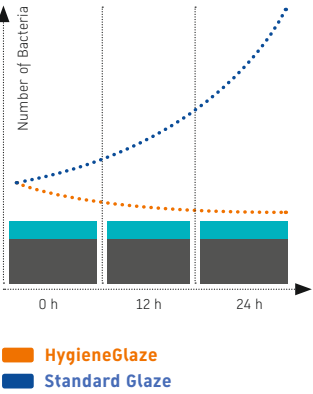


DURAVIT HAS A NEW AND EFFECTIVE ANSWER to the question of how to improve hygiene in toilets and urinals: HygieneGlaze. The innovative ceramic glaze is antibacterial: it effectively kills bacteria and germs. HygieneGlaze is not a surface coating. It is integrated into the ceramic glaze and then baked into the ceramic during firing, providing continuous protection with long-lasting effectiveness. Tests by the Institute for Hygiene and Public Health at the University of Bonn confirm that HygieneGlaze kills an almost unprecedented 99.9% of germs. Antibacterial, durable, safe: with HygieneGlaze Duravit defines a new standard in bathroom hygiene. HygieneGlaze is optionally available for the **Architec #019009**, for the toilets and urinals in the **Darling New, DuraStyle, Happy D.2, ME by Starck, P3 Comforts and Starck 3** collections.



99.9% antibacterial

Tested by the Institute for Hygiene and Public Health at the University of Bonn.



The graph shows the growth of bacteria and germs (E.coli / faecal bacteria) on standard ceramics and on HygieneGlaze ceramics. On HygieneGlaze ceramics, the number of colony forming units has been reduced by 99.9% within 24 hours.



ONE-PIECE toilet



1 — a/b

2

Darling New

1 a) # 006332
b) # 006339 ㇏

2 ↗ 715 # 212301



1 — a/b

2

DuraStyle

1 a) # 006051
b) # 006059 ㇏

2 ↗ 720 # 215701



1 — a/b

2

Happy D.2

1 a) # 006461
b) # 006469 ㇏

2 ↗ 710 # 212101



1 — a/b

2

ME by Starck

1 a) # 002011
b) # 002019 ㇏

2 ↗ 710 # 217301 ㄣ



TWO-PIECE toilet



1 — a/b

2

Metro

1 a) # 006870
b) # 006679 ㇏

2 ↗ 740 # 015701



1 — a/b

2

P3 Comforts

1 a) # 002051
b) # 002059 ㇏

2 ↗ 710 # 217501 ㄣ



1 — a/b

2

Starck 2

1 a) # 006332
b) # 006339 ㇏

2 ↗ 715 # 213301



1 — a/b

2

Starck 3

1 a) # 006332
b) # 006339 ㇏

2 ↗ 715 # 212001



1 — a/b

2

3

1930 Series

1 a) # 006481 octogonal seat hole
b) # 006661 oval seat hole

2 ↗ 665 # 213001

3 ↗ 175 # 087230 ㄣ



1 — a/b

2

3

Darling New

1 a) # 006332
b) # 006339 ㇏

2 ↗ 700 # 212601

3 ↗ 170 # 093120 ㄣ



1 — a/b

2

3

DuraStyle

1 a) # 006051
b) # 006059 ㇏

2 ↗ 700 # 216001

3 ↗ 170 # 093520 ㄣ



1 — a/b

2

3

Happy D.2

1 a) # 006461
b) # 006469 ㇏

2 ↗ 710 # 217401 ㄣ

3 ↗ 170 # 093420 ㄣ





1

2

Vero

1 # 006939 ㇏

2 ↗ 715 # 210301



1 — a/b

2

3

Happy D.2

1 a) # 006851
b) # 006859 ㇏

2 ↗ 700 # 011201

3 ↗ 160 # 092910 ㄣ



1 — a/b

2

3

ME by Starck

1 a) # 002011
b) # 002019 ㇏

2 ↗ 710 # 217101

3 ↗ 180 # 093820 ㄣ



1 — a/b

2

3

P3 Comforts

1 a) # 002051
b) # 002059 ㇏

2 ↗ 710 # 216801 ㄣ

3 ↗ 170 # 093720 ㄣ



1 — a/b

2

3

Starck 3

1 a) # 006332
b) # 006339 ㇏

2 ↗ 705 # 212501

3 ↗ 170 # 092040 ㄣ



Design Prof. Frank Huster
Bathroom ceramics White, 22 washbasin variants, square and round models
Exciting details Washbasins that are accessible by wheelchair
Leitmotif Squaring the circle

ARCHITEC

The circle and the square as basic forms. A designer bathroom collection that gains surprising variety from architectural rigour.





TIMELESS The circle and the square never go out of fashion. With the diagonal washbasin with generous surrounds in an extremely compact space, Architec demonstrates that strict geometry can surprise. The washbasins have a special brilliance, whether fitted from above or below, as a counter version and in combination with different materials. The WonderGliss coating provides even greater comfort in the bathroom.



UNIVERSAL DESIGN Of the numerous washbasin variants for both private and public areas, this one is particularly wheelchair-friendly. Further wheelchair-compatible washbasins are available in the D-Code, DuraStyle and Starck 3 series.



Washbasins

↔ 575 ↗ 520 # 044958



↔ 575 ↗ 520 # 045058



Washbasin barrier-free

↔ 575 ↗ 520 # 044358



Washbasin corner version

↔ 635 ↗ 540 # 044845



Handrinse basins

↔ 645 ↗ 410 # 076465

↔ 645 ↗ 410 # 076565



↔ 360 ↗ 380 # 076635



Counter-top basins

↔ 500 ↗ 500 # 032050



↔ 450 ↗ 450 # 032045



↔ 400 ↗ 400 # 032040

↔ 420 ↗ 420 # 032042



Vanity basins

Ø 450 # 031845



Ø 470 # 046847



Ø 400 # 031840



Vanity basins Bali

Ø 335 # 047334



Ø 420 # 031942



Vanity basins

Ø 400 # 046240



Ø 400 # 046340



Ø 400 # 046840



Ø 375 # 031937



Ø 325 # 031932

Ø 400 # 031927



Bidet wall-mounted

↗ 580 # 253115



1

2

Toilet wall-mounted

1 # 006961

006969

2 ↗ 575 # 254609



1

2

Toilet wall-mounted barrier-free

1 # 006281

2 ↗ 700 # 019009



Urinals

↗ 350 # 081836

↗ 385 # 081837



Urinal Architec-Dry

↗ 350 # 081835

Design Duravit

Bathroom ceramics Combinable with various wash bowls and furniture wash basins as well as semi-recessed washbasins

Bathroom furniture With 30 surface variants

Exciting details Indirect light source with mirror cabinet illuminates the interior as well as washbasin below

Leitmotif Wood adds a touch of class to the room

Price Level Premium

FOGO

Wood warms all the senses.
With four high-quality fine-wood
finishes that come into their
own on bathroom furniture with
flat surfaces and that outwardly
demonstrate the philosophy
within: quality for life.



NATURAL BEAUTY The Fogo design is deliberately understated, enabling the colors and grains typically found in wood to come into their own. The narrow chrome handles on the fronts set characteristic highlights.



SECOND PLACE

A gentle pull on the drawer handle is sufficient and a second drawer inside the mobile storage unit comes into view.



OUTSTANDING COMBINATION As if made for one another: the linear Vero bathroom ceramics harmonize Fogo's design perfectly. An unusual combination: a protruding washing area in a console that is just 36 cm deep, with either one or two drawers.

LASTING VALUE Brushed oak gives the bathroom a premium, modern look. The lightest of the four wood finishes looks particularly elegant when set against walls in the same shade. Fogo vanity units in widths from 45 to 120 cm complement the Vero washbasins and gives great freedom of design in the bathroom.



FLEXIBLE STORAGE SPACE Fogo mirror cabinets are available in four different widths and are equipped with surface mounted light fittings, plug and sensor switch. With glass shelves inside the 8 cm thick doors, the tall cabinets offer additional space for small bathroom utensils.

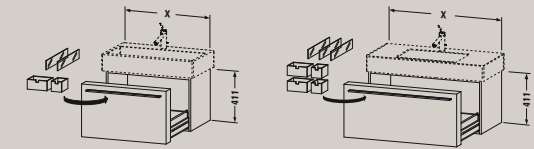


WOOD, WOOD, WOOD

In the last few years, hardly any other material has experienced a comeback similar to that of wood. From blonde to dark brown – all types are in demand. Particularly a colorful mix. But why? No other material is as pleasing to our senses! So wood is especially welcome in the bathroom. When used in contrast with glass and metal details, wood has a contemporary and modern effect.



01 With its retro form, cool glass and aluminium, the “Hallgeir” votive offers a fine balance of styles. Ø 15 cm, 17 cm high, www.menu.as **02** An all-rounder when it comes to tidiness: the solid wood, S-shaped “Swing” hooks, made of oak or walnut, oiled, 13.5 cm high, www.schoenbuch.com **03** Walnut and indirect light form the ideal complement, as demonstrated in this Fogo mirror cabinet, www.duravit.com/fogo **04** Loosely stacked, the shelf in its most modern incarnation: wooden boxes in a mahogany look, set of three. (largest box 35 x 57 x 20 cm) www.bloomingville.com **05** It’s not surprising that wall clocks are experiencing a comeback! With modern designs such as “Watch:out”, made of oak with brass clock hand. Ø 32 cm, www.applicata.dk **06** The scent of a walk in a garden damp with rain: “Vetiver” scented candle with the aromas of sweet grass, cedar wood and cloves. Burns for 60 hours, www.malinandgoetz.eu



Vanity units wall-mounted

- ↔ 450 ↗ 445/363 # F0 9553

↔ 550 ↗ 445/363 # F0 9554

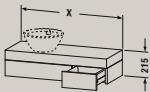
↔ 750 ↗ 445/363 # F0 9555

↔ 950 ↗ 445/363 # F0 9556

↔ 1150 ↗ 445/363 # F0 9557
- ↔ 800 ↗ 462/380 # F0 9572

↔ 1000 ↗ 462/380 # F0 9573

↔ 1200 ↗ 462/380 # F0 9574



Consoles including drawer for wash bowls

- ↔ 900 ↗ 360 # F0 8370 L

↔ 900 ↗ 360 # F0 8371 R

↔ 1000 ↗ 360 # F0 8372 L

↔ 1000 ↗ 360 # F0 8373 R

↔ 1100 ↗ 360 # F0 8374 L

↔ 1100 ↗ 360 # F0 8375 R
- ↔ 1200 ↗ 360 # F0 8377 L

↔ 1200 ↗ 360 # F0 8378 R

↔ 1300 ↗ 360 # F0 8380 L

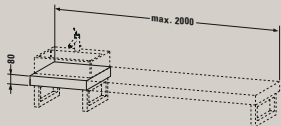
↔ 1300 ↗ 360 # F0 8381 R

↔ 1400 ↗ 360 # F0 8383 L

↔ 1400 ↗ 360 # F0 8384 R
- ↔ 1400 ↗ 360 # F0 8382

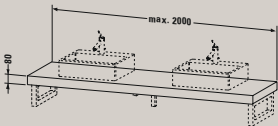
↔ 1600 ↗ 360 # F0 8385

↔ 1800 ↗ 360 # F0 8388

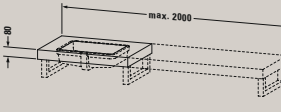


Consoles

- ↔ 800 - 2000 ↗ 550 # F0 089C

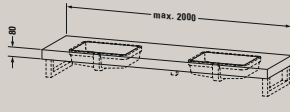


- ↔ 800 - 2000 ↗ 550 # F0 079C



Consoles for under-counter basin bonded

- ↔ 800 - 2000 ↗ 550 # F0 090C
- ↔ 800 - 2000 ↗ 550 # F0 091C

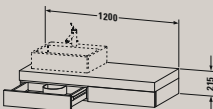


Consoles including drawers

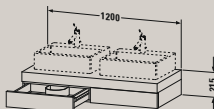
- ↔ 600 ↗ 550 # F0 8520



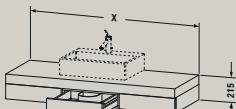
- ↔ 800 ↗ 550 # F0 8521
- ↔ 1000 ↗ 550 # F0 8522
- ↔ 1200 ↗ 550 # F0 8523



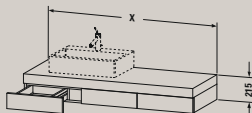
- ↔ 1200 ↗ 550 # F0 8524 L
- ↔ 1200 ↗ 550 # F0 8525 R



- ↔ 1200 ↗ 550 # F0 8526

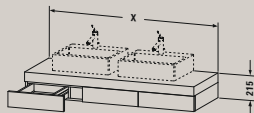


- ↔ 1500 ↗ 550 # F0 8527
- ↔ 1800 ↗ 550 # F0 8531

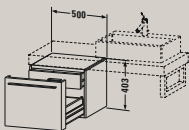


Consoles including drawers

- ↔ 1500 ↗ 550 # F0 8528 L
- ↔ 1500 ↗ 550 # F0 8529 R
- ↔ 1800 ↗ 550 # F0 8532 L
- ↔ 1800 ↗ 550 # F0 8533 R

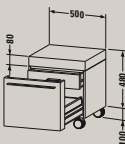


- ↔ 1500 ↗ 550 # F0 8530
- ↔ 1800 ↗ 550 # F0 8534



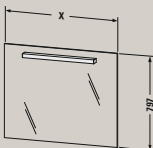
Low cabinet for console

- ↔ 500 ↗ 550 # F0 9542



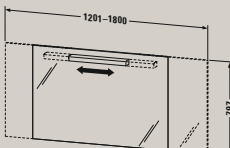
Mobile storage unit

- ↔ 500 ↗ 550 # F0 9543



Mirrors

- ↔ 597 # F0 9614
- ↔ 797 # F0 9615
- ↔ 997 # F0 9616
- ↔ 1200 # F0 9680
- ↔ 1500 # F0 9681
- ↔ 1800 # F0 9682



- ↔ 1201 - 1800 # F0 9620



Mirror cabinets

- ↔ 600 ↗ 210/263 # F0 9672
- ↔ 800 ↗ 210/263 # F0 9674
- ↔ 1000 ↗ 210/263 # F0 9676
- ↔ 1200 ↗ 210/263 # F0 9678



Semi-tall and tall cabinets

- ↔ 500 ↗ 420 # F0 9547 L
- ↔ 500 ↗ 420 # F0 9547 R



- ↔ 500 ↗ 250 # F0 9546 L
- ↔ 500 ↗ 250 # F0 9546 R



- ↔ 500 ↗ 250 # F0 9550 L
- ↔ 500 ↗ 250 # F0 9550 R

Perfect function meets elegant forms: Sensowash® by Philippe Starck



SENSOWASH®

Water, warmth and modern hygiene technology combined in one refreshing design. Together, the unique range of shower-toilet seats for the freshly-washed feel.



SENSOWASH® STARCK e. THE INNOVATIVE SHOWER-TOILET SEAT THAT SUITS EVERY NEED.

BUILT-IN INTELLIGENCE SensoWash® Starck e's integrated instant heater only heats as much water as is actually required, thereby consistently saving energy. The seat heater automatically regulates the temperature and, in energy-saving mode, deactivates for eight hours in every 24-hour cycle. This automatically saves electricity at night, for example. The remote control is also intuitive: buttons and options light up when activated. It is held in place by a magnetic holder. SensoWash® Starck e comes with two spray nozzles as standard; these are easy to exchange. Each has two jets for the various shower functions providing fresh water at just the right temperature.



Rearwash



Ladywash



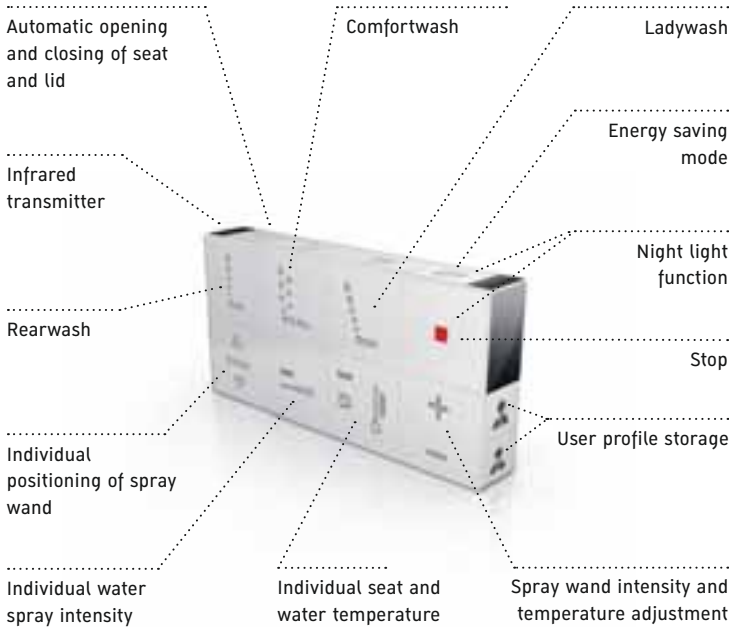
Comfortwash



Replacement shower nozzle



Energy saving mode



Design by Philippe Starck



Rimless



THOROUGH FLUSHING Wall-mounted toilets with SensoWash® Starck e and Duravit Rimless technology (below) are available for DuraStyle and Happy D.2. The flush of water that flows from the open flushing rim is so powerful that it takes just 4,5 l to achieve the perfect result. It is also particularly easy to clean.



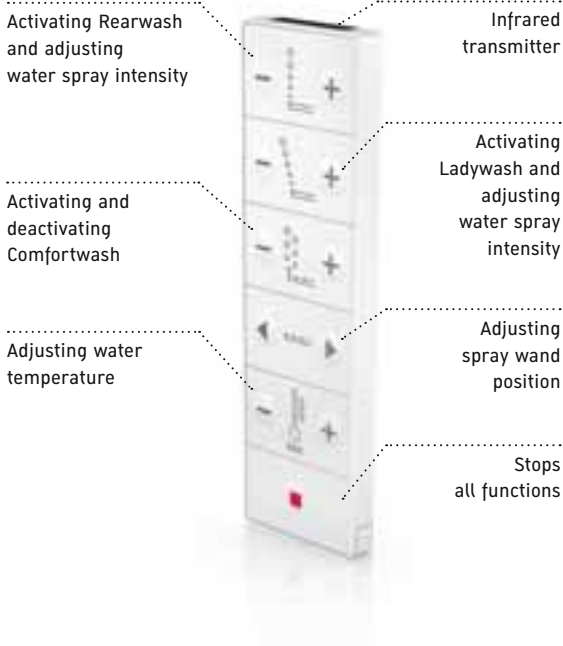
 1 2 Darling New 1 # 610001 2 ↗ 620 # 254459	 1 2 DuraStyle 1 # 610200 2 ↗ 620 # 253759 ↗ 620 # 254259 ↘	 1 2 Happy D.2 1 # 610300 2 ↗ 620 # 255059 ↘	 1 2 Starck 2 1 # 610001 2 ↗ 620 # 253359	 1 2 Starck 3 1 # 610001 2 ↗ 620 # 222659
 1 2 DuraStyle Vario 1 # 610200 2 ↗ 700 # 215659 3 ↗ 170 # 093500 ↗↖ ↗ 170 # 093510 ↘	 1 2 Starck 2 Vario 1 # 610001 2 ↗ 725 # 212959 3 ↗ 145 # 093300 ↘	 1 2 Starck 3 Vario 1 # 610001 2 ↗ 705 # 214159 3 ↗ 185 # 092000 ↗↖ ↗ 185 # 092010 ↘		

SENSOWASH® SLIM. THE MINIMALIST SHOWER-TOILET SEAT WITH ALL ESSENTIAL FUNCTIONS.

DISCREET COMFORT The discreet flat design of the SensoWash® Slim shower-toilet seat conceals the ingenious technology: an integrated instant heater only heats as much water as is actually needed. The soft closing mechanism ensures that seat and lid close silently, and the compact remote control is stored away in a wall holder ready for use. SensoWash® Slim is perfectly suitable for shower-toilet beginners as well for advanced users delighting for puristic design and quality.



EASY CLEANING The cover made of a robust material (Duroplast) with a non-porous and highly scratch-resistant finish can be removed easily (left). SensoWash® Slim can also be combined with Rimless (right).



 1 # 611000 2 ↗ 570 # 256359 ↗ 620 # 254459	 1 # 611200 2 ↗ 620 # 253759 ↗ 620 # 254259	 1 # 611300 2 ↗ 620 # 255059	 1 # 611400 2 ↗ 570 # 256159
 1 # 611000 2 ↗ 570 # 252859 ↗ 570 # 252959	 1 # 611000 2 ↗ 620 # 253359	 1 # 611000 2 ↗ 620 # 222659	
 1 # 611400 2 ↗ 600 # 216659	 1 # 611000 2 ↗ 600 # 216959	 1 # 611200 2 ↗ 700 # 215659 3 ↗ 170 # 093500 ↗ 170 # 093510	 1 # 611000 2 ↗ 725 # 212959 3 ↗ 145 # 093300



Design Duravit

Bathroom ceramics White

Exciting details Washbasin with the characteristic design, first presented in 1930

Leitmotif Elegant country living is always in season

1930 SERIES

A modern interpretation of traditional country living. With sanitary ceramics that transform the bathroom into a comfortable place of retreat and that bring the country style into the twenty-first century with contemporary functionality.



MODERN VINTAGE The 1930 Series is named after the year in which it was first presented. Its opulent and yet geometric design brings the Golden Twenties to life in the bathroom. For example, the washbasin with the narrow, all-round rim stands on an octagonal pedestal with a base resembling the plinth of a sculpture.



PERFECTLY OCTAGONAL The striking, octagonal basic form is typical for the design of the 1930 Series. Since ancient times, the octagon has symbolized perfection. Nevertheless, over the last few decades, Duravit has continued to find things to improve: today, modern technology is concealed behind the nostalgic form so, although the country-house style harks back to the good old days, the nowadays comforts is reflected. The entire product range of the 1930 Series is available with WonderGliss, an extremely smooth coating that is burned into the ceramic and that doesn't allow dirt or limescale to secure a hold.





Washbasin
↔ **600** ↗ 410 # 043860
085791 Pedestal
↔ **700** ↗ 500 # 043870
↔ **800** ↗ 550 # 043880
085790 Pedestal



Handrinse basin
↔ **500** ↗ 365 # 078550



Handrise basin corner version
↔ **595** ↗ 450 # 079342



Vanity basin
↔ **580** ↗ 470 # 047658



Bidet wall-mounted
↗ **580** # 026610



Bidet floor-standing
↗ **600** # 026710



Toilet wall-mounted
1 # 006481 octogonal seat hole
006661 oval seat hole
006221 octogonal seat hole, walnut coloured
2 ↗ **580** # 018209



Toilet close-coupled
1 # 006481 octogonal seat hole
006661 oval seat hole
006221 octogonal seat hole, walnut coloured
2 ↗ **665** # 22701 ⬇
↗ **665** # 22709 ⬇
3 ↗ **170** # 087220 ➡/⬅
↗ **170** # 087221 ↘



Two-piece toilet
1 # 006481 octogonal seat hole
006661 oval seat hole
006221 octogonal seat hole, walnut coloured
2 ↗ **665** # 213001
3 ↗ **175** # 087230 ↘



Wall board
↔ **450** ↗ 130 # 089245
↔ **550** ↗ 130 # 089255
↔ **650** ↗ 130 # 089265
↔ **750** ↗ 130 # 089275

Design E00S

Bathroom ceramics Darling New, D-Code, Vero and many above-counter basins

Bathroom furniture Without handles, available in 30 surfaces

Exciting details Mirror areas on the side, self-closing drawers with tip-on technology. LED light source with over 300 LUX luminous intensity, with optional dimming function

Leitmotif Technology becomes magic

Price Level Premium

DELOS

Like the floating island from Greek mythology of the same name, this bathroom furniture series does not seem to have any fixed anchor. Its reduced, floating architecture surprises with invisible functions.





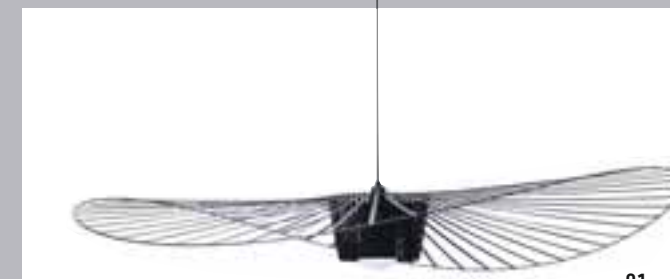
CUBIC CONSISTENCY The finishes on the fronts continue over both sides: in real wood veneer, White High Gloss and also on the mirror. The special support system gives wall-mounted models an invisible hold. Doors that protrude slightly over the side can be opened without handles; it takes just a gentle tap to open drawers (either one or two pull-out drawers). Some call it practical – others call it magic.



INTRINSIC VALUES The sturdy glass shelves inside are enclosed in aluminum profiles at the front and back edge. In conjunction with the Diamond Black interior, they appear almost invisible.



SEAMLESS Using the modern bonded method, washbasins can be installed completely flush with the console. Ceramics from the Architec, Darling New, D-Code and Vero series are suitable for this installation method. The mirror also emerges seamlessly, either directly from the console (2) or from the console rear wall (1, 3). Its optional canopy of light illuminates the face (more than 300 LUX), without revealing the light source.



01

SHOW STARS 2.0

Those wanting to make a mark in the design world often use loud colors, patterns or shapes. Thus, items that make their presence in a calm and silent way are even more impressive. For example, by featuring striking graphic forms and clever constructions, and appearing light, airy and subtly poetic at the same time. An "architecture of the senses" that leaves a lasting impression.



02



03



04



05



06

01 The "Vertigo" pendant lamp is reminiscent of the wings of a bird – and, with its flexible fibreglass structure, it also moves like a bird. Available in four colors, 200 cm in diameter, www.petitefriture.com **02** The Delos mirror cabinets are clever companions. Thanks to a sensor switch discreetly attached to the edge of the mirror, they react to light without touch. www.duravit.com/delos **03** Mikado for adults: the "Oota" side table has a frame made of powder-coated steel rods and a tinted glass top. 52 cm diameter, 47 cm high, www.walterknoll.de **04** Keeps things tidy: the Delo drawers are fitted with an intelligent system in Diamond Black that keeps the contents in place. www.duravit.com/delos **05** An airy home for firewood, magazines or toys. However, made of powder-coated steel, the "Code basket" is anything but light. Yet, thanks to its holes, it looks as light as a feather. From a diameter of 43 cm and a height of 32 cm, www.asplund.org **06** The "La Chaise" lounge chair is inspired by the "Floating Figure" sculpture created by Gaston Lachaise. How appropriate for the bathroom! Polyurethane shell with tubular steel frame and oak base, by Charles & Ray Eames via www.vitra.com

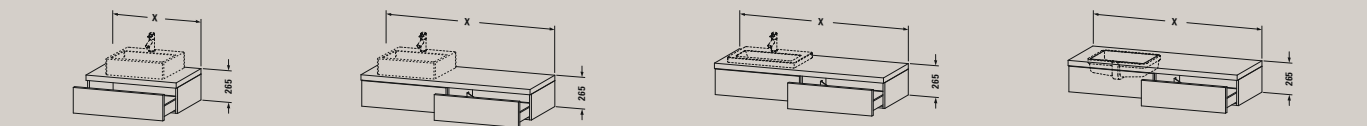


Vanity units

Vero	Vero	Darling New	D-Code
↔ 450 ↗ 445 # DL 6223	↔ 800 ↗ 470 # DL 6220	↔ 500 ↗ 426 # DL 6230	↔ 600 ↗ 460 # DL 6234
↔ 550 ↗ 445 # DL 6224	↔ 1000 ↗ 470 # DL 6221	↔ 600 ↗ 516 # DL 6231	↔ 800 ↗ 460 # DL 6235
↔ 650 ↗ 445 # DL 6225	↔ 1200 ↗ 470 # DL 6222	↔ 800 ↗ 541 # DL 6232	↔ 1000 ↗ 460 # DL 6236
↔ 750 ↗ 445 # DL 6226		↔ 1000 ↗ 541 # DL 6233	↔ 1500 ↗ 460 # DL 6237
↔ 950 ↗ 445 # DL 6227			
↔ 1150 ↗ 445 # DL 6228			

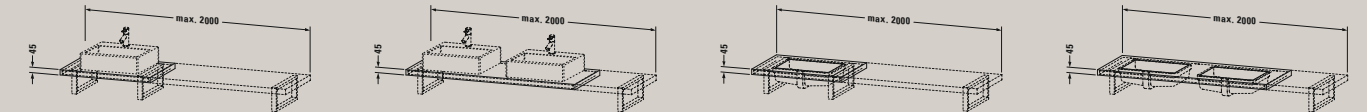


Vero	Vero	Darling New	D-Code
↔ 450 ↗ 445 # DL 6323	↔ 800 ↗ 470 # DL 6320	↔ 500 ↗ 426 # DL 6330	↔ 600 ↗ 460 # DL 6334
↔ 550 ↗ 445 # DL 6324	↔ 1000 ↗ 470 # DL 6321	↔ 600 ↗ 516 # DL 6331	↔ 800 ↗ 460 # DL 6335
↔ 650 ↗ 445 # DL 6325	↔ 1200 ↗ 470 # DL 6322	↔ 800 ↗ 541 # DL 6332	↔ 1000 ↗ 460 # DL 6336
↔ 750 ↗ 445 # DL 6326		↔ 1000 ↗ 541 # DL 6333	↔ 1500 ↗ 460 # DL 6337
↔ 950 ↗ 445 # DL 6327			
↔ 1150 ↗ 445 # DL 6328			



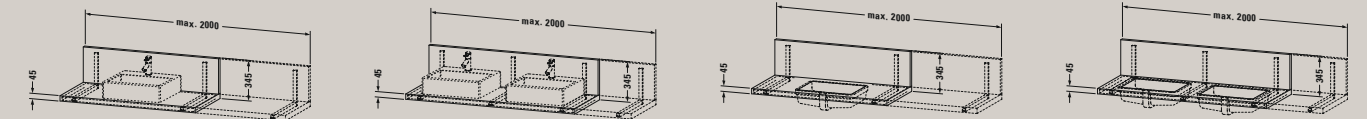
Consoles including drawer for wash bowls

↔ 600 ↗ 565 # DL 6787	↔ 1500 ↗ 565 # DL 6791 L/R	↔ 1500 ↗ 565 # DL 6891 L/R	↔ 1500 ↗ 565 # DL 6991 L/R
↔ 800 ↗ 565 # DL 6788	↔ 1800 ↗ 565 # DL 6792 L/R	↔ 1800 ↗ 565 # DL 6892 L/R	↔ 1800 ↗ 565 # DL 6992 L/R
↔ 1000 ↗ 565 # DL 6789			
↔ 1200 ↗ 565 # DL 6790			



Consoles

↔ 500 - 2000 ↗ 565 # DL 020C	↔ 500 - 2000 ↗ 565 # DL 023C	↔ 500 - 2000 ↗ 565 # DL 030C	↔ 500 - 2000 ↗ 565 # DL 033C
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Consoles + back panel for above-counter basin and counter-top basin

↔ 500 - 2000 ↗ 565 # DL 040C	↔ 500 - 2000 ↗ 565 # DL 043C	↔ 500 - 2000 ↗ 565 # DL 050C	↔ 500 - 2000 ↗ 565 # DL 053C
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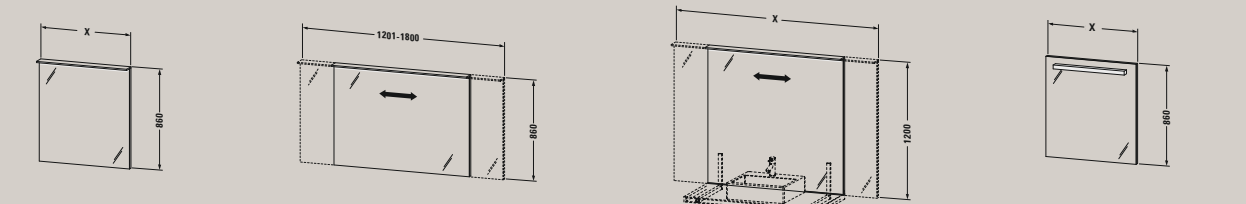


Vanity units for consoles

↔ 800 ↗ 565 # DL 6799	↔ 800 ↗ 565 # DL 6899
↔ 1000 ↗ 565 # DL 6798	

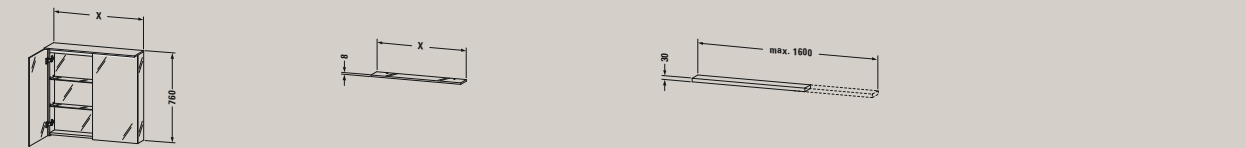
Low cabinets for consoles

↔ 500 ↗ 565 # DL 6746	↔ 500 ↗ 565 # DL 6846
↔ 600 ↗ 565 # DL 6747	↔ 600 ↗ 565 # DL 6847



Mirrors

↗ LED A+	↗ LED A+	↗ LED A+	↗ LED A
↔ 450 # DL 7240 L/R/O	↔ 1201 - 1800 # DL 7246 L/R/O	↔ 1201 - 1800 # DL 7247 L/R/O	↔ 450 # DL 7340 L/R/O
↔ 600 # DL 7241 L/R/O			↔ 600 # DL 7341 L/R/O
↔ 800 # DL 7242 L/R/O			↔ 800 # DL 7342 L/R/O
↔ 1000 # DL 7243 L/R/O			↔ 1000 # DL 7343 L/R/O
↔ 1200 # DL 7244 L/R/O			↔ 1200 # DL 7344 L/R/O
			↔ 1201-1800 # DL 7346 L/R/O



Mirror cabinet

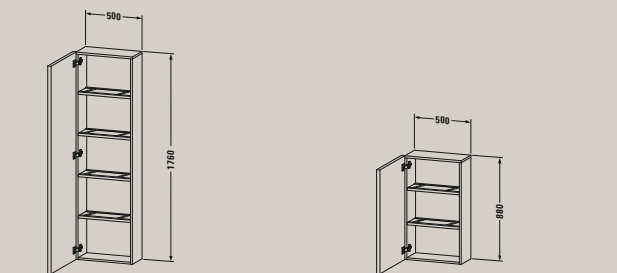
↔ 600 ↗ 138/208 # DL 7541 L/R	↔ 600 ↗ 138/208 # DL 7641 L/R*
↔ 800 ↗ 138/208 # DL 7542 L/R	↔ 800 ↗ 138/208 # DL 7642 L/R*
↔ 800 ↗ 138/208 # DL 7642 L/R*	↔ 1000 ↗ 138/208 # DL 7543 L/R
↔ 1000 ↗ 138/208 # DL 7643 L/R*	↔ 1000 ↗ 138/208 # DL 7643 L/R*
↔ 1200 ↗ 138/208 # DL 7544 L/R	↔ 1200 ↗ 138/208 # DL 7644 L/R*
↔ 1200 ↗ 138/208 # DL 7644 L/R*	

Glass shelf

↔ 400 - 1200 ↗ 130 # DL 9905

Wall board

↔ 600 - 1600 ↗ 130 # DL 7910



Semi-tall and tall cabinets

↔ 500 ↗ 250 # DL 1290 L/R	↔ 500 ↗ 250 # DL 1288 L/R
↔ 500 ↗ 370 # DL 1291 L/R	↔ 500 ↗ 370 # DL 1289 L/R



Glass holder
009919 glass left
009920 glass right



Soap dish
009917 glass shelf left
009918 glass shelf right



Soap dispenser
009916



Towel ring
009921



Towel hook
009904



Cosmetic mirror
009912



Bath towel rail 80 cm
009923



Bath towel rail 60 cm
009924



Towel rail
009922



Bathtub handle
009914



Brush set
009928



Brush set
009927



Towel shelf
009925



Spare paper holder
009915



Paper holder
009926



AFFORDABLE FINISH In the bathroom, accessories with a uniform design are the finishing touch. D-Code proves that quality and design do not have to be expensive. Here, premium accessories, including paper holder, towel and bath towel rail, brush set and cosmetic mirror are available at a great entry-level price.



D-CODE

CUBIC BEAUTY Classic materials, durable workmanship, compact form: the straight-lined Karree accessories made of chrome and satin-finish glass harmonize with virtually all design series and are easy to install. With their small radii, they also fit where space is at a premium.

KARREE



Soap dish
009952



Soap basket
009953



Soap dispenser
009954



Glass holder
009951



Spare paper holder
009956



Paper holder
009955



Towel ring
009961



Glass shelf
009950



Towel hook
009904



Brush set
009957



Bath towel rail 60 cm
009959



Bath towel rail 80 cm
009960



Towel rail
009958



Bathtub handle
009963



Cosmetic mirror
009912



Towel shelf
009962



Towel ring
009791



Towel hook
009721



Paper holder
009711



Wall lamp
009701

STARCK



Bathtub handle
009751



Glass holder
009761



Soap dish
009771



Bath towel rail 60 cm
009731



Bath towel rail 80 cm
009741



Towel rail
009722



Brush set
009782



Brush set
009781

Design by Philippe Starck



CONSISTENT DESIGN Accessories by Philippe Starck appeal not only in combination with Starck ceramics. The star designer has created his own series of accessories and continues on a small scale what he does on a large scale, namely reduce the basic elements of bathing culture to the essentials. At the same time, they are the most attractive proof that high requirements in terms of design, material and workmanship can also enhance the overall impression of a bathroom as a whole.



Design Matteo Thun

Bathroom ceramics White

Bathroom furniture With 11 different surfaces, such as White High Gloss, Basalt Matt or American Walnut Solid

Bathtubs Bathtubs in 6 different sizes from 140x80 cm up to 190x90 cm, with or without whirl system

Shower-toilet seat SensoWash® Starck e and SensoWash® Slim

Exciting details Attractive combination of washbasin and furniture, furniture as accessories

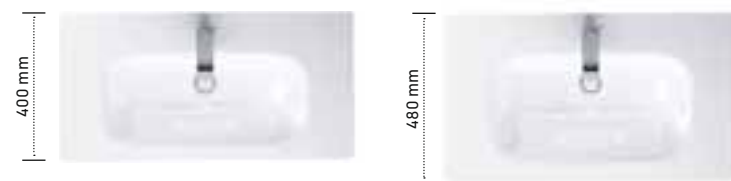
Leitmotif Big on style, small on price

Price Level Premium

DURASTYLE

The fine signature of Italian design. High functionality and the familiar Duravit quality. Lots of scope for combination, composition and an extremely affordable price: welcome to DuraStyle.





POWERFUL COMBINATIONS

The vanity units and tall cabinets can be combined with eleven different front surfaces, such as Natural Walnut. Another possibility: the washbasin in two alternative depths – compact with 40 cm and standard with 48 cm.



EXTRA COMFORT The series' tremendous functionality is also demonstrated in the DuraStyle toilets. With 4 cm extra height, the floor-standing "Nordic Toilet" with a 4.5/3-litre flush offers greater sitting comfort, especially for comparatively tall people in Scandinavian countries. Just as easy-care as the fully-glazed flushing rim, the toilet is also optionally available with the WonderGliss ceramic coating.



In the Rimless variant, the innovative flow of the flushing water delivers an optimum result, even when used economically. At the same time, Rimless toilets are particularly hygienic and easy to clean.



The washing area can also be cleverly put together. It develops its unique character, depending on whether the washbasin is fitted in the console, has a closed vanity unit in the form of a cube, or is combined with wooden furniture.



MORE POSSIBILITIES The bathroom program features rounded edges and rims. According to designer Matteo Thun, a program “that is not just about design but that is also fully functional”. With the large choice of variants and dimensions, the bathroom ceramics and furniture adapt to every room size and style. The series is just as flexible in terms of budget.

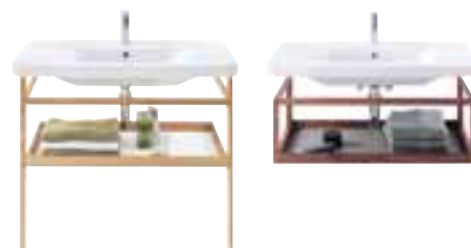




WIDE RANGE How to design the washing area? For example, with a wash bowl either 43 or 60 cm wide and matching vanity unit 100 or 140 cm wide. Or a built-in or counter-top vanity basin with a width of 43, 60, 61.5 or 56 cm. Bathroom furniture with a mix of closed and open fronts creates an airy overall impression with both light and dark shades. This also applies to the delicate furniture accessories made of real wood that provide attractive support for the DuraStyle washbasins. If desired, the color finishes of furniture can differ from the front color. They are available in White Matt and Basalt Matt.



PERFECT REDUCTION An understated design brings calmness and clarity to small bathrooms. With DuraStyle, the characteristically narrow, delicately shaped rim and the sloping outer edge of the washbasins give the series its pleasing lightness. The furniture washbasin combined with the delicate furniture accessories in real wood offers more space than its narrow contours initially suggest.



The freestanding bathtub is particularly deep; the back-to-wall version has an upturned slope on the rear rim. This keeps shampoos and bath gels in place and offers a secure hold when getting in and out of the bath.



02

PURE
Less is more. In terms of living environment, this means that just a few furnishings can create a comfortable atmosphere. Structured surfaces and natural materials, such as wool and wood, feel pleasant to the touch. Delicate furniture plays with different viewing angles – thereby sending our eyes on a journey of discovery.



03



04



05



06

01 The tall cabinet from the “DuraStyle” series does not need any form of ornamentation. It appears pure, since part of the shelf is open. 50 cm wide, 140 or 180 cm high and 24 or 36 cm deep, www.duravit.com/durastyle **02** A ball of wool to sit on: The handmade pouf “t.e. 091” by Christien Meindertsma is made of wool from sheep that graze on the Frisian island of Texel, www.thomaseyck.com **03** For a silky-smooth skin and a clear head: the “Oil Bath for the Senses” made of ylang-ylang, patchouli and lavender oil, www.susannekaufmann.com **04** An opal-glass shade sits on the ash-wood legs of the “Milk” table light by Norm Architects, casting a soft-focus effect, www.andtradition.com **05** The “Square Plait” pouf made of chunky wool is the brainchild of the Grande Dame of design, Patricia Urquiola. 90 x 90 x 30 cm, www.gan-rugs.com **06** A departure from visually heavy bases or vanity units: furniture washbasin from the “DuraStyle” series with a graceful real-wood oak frame and white matt shelves, www.duravit.com/durastyle



Design Christian Werner
Bathroom ceramics D-Code, Vero or Starck 3 series
Bathroom furniture 11 different surfaces
Exciting details Ergonomic aluminum handles
Leitmotif Low Budget – High Standard
Price Level Premium

KETHO

Big on design, small on price. The ideal bathroom furniture program for first-time buyers. With its reduced look and the ergonomic handles, Ketho is suitable for any modern bathroom style.

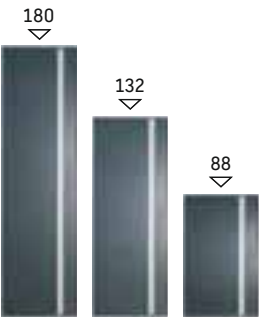


additional furniture surfaces see p. 329

HANDY CONTRASTS In Ketho, aluminum handles that feel pleasant to the touch accentuate the horizontal lines – the lights of the mirror cabinet draw the eye upwards. It is available in widths of 65, 80, 100 and 120 cm. Washbasins can be fitted from above or built-in (top right). If the washbasin is fitted from below, the transition between ceramic and wood surface is seamless and therefore particularly easy-care.



TRIPLY HEIGHT The tall cabinet (shown here in Graphite Matt) is available in three different heights: 88 cm, 132 cm and 180 cm. Always in combination with Diamond Black interior.





LIGHT ROOM Everything has its place in the well thought-out interiors of the cabinets, shelves, mobile storage units and vanity units, whether with a furniture washbasin from the D-Code (bottom center) or Vero (bottom right) series. Ketho mirrors are available in five widths, four of these with integrated LED light strip. It echoes the horizontal line that is typical for the furniture series and provides bright light without glaring. The mirror cabinet (right) offers additional storage space and an integrated socket. Like all furniture from the Ketho series, it is available in 11 finishes. The wall shelf (right page) is a great place to store all items that are needed within sight and easy reach.





COSY ROOM Ketho vanity units (shown here in White Matt) also create an inviting atmosphere in the cloakroom. They look great when paired with washbasins from the Darling New, Vero or Starck 3 series.



Ketho



SLIM LINES The long, high-quality crafted handles are typical for Ketho. They not only feel good when opening and closing the furniture, they also accentuate the slim basic form.

Vanity units				
D-Code	D-Code	D-Code	Starck 3	Starck 3
↔ 400 ↗ 360 # KT 6658 L/R	↔ 600 ↗ 455 # KT 6670 ↔ 800 ↗ 455 # KT 6667 ↔ 1000 ↗ 455 # KT 6668 ↔ 1150 ↗ 455 # KT 6669	↔ 600 ↗ 455 # KT 6650 ↔ 800 ↗ 455 # KT 6647 ↔ 1000 ↗ 455 # KT 6648 ↔ 1150 ↗ 455 # KT 6649	↔ 440 ↗ 455 # KT 6662 L/R	↔ 650 ↗ 465 # KT 6663 ↔ 800 ↗ 465 # KT 6664 ↔ 1000 ↗ 465 # KT 6665

Starck 3	Starck 3	Starck 3	Vero	Vero
↔ 1200 ↗ 465 # KT 6666	↔ 650 ↗ 465 # KT 6643 ↔ 800 ↗ 465 # KT 6644 ↔ 1000 ↗ 465 # KT 6645	↔ 1200 ↗ 465 # KT 6646	↔ 450 ↗ 225 # KT 6629 L/R	↔ 400 ↗ 320 # KT 6630 L/R

Vero	Vero	Vero	Vero	Vero
↔ 450 ↗ 440 # KT 6685 ↔ 550 ↗ 440 # KT 6686 ↔ 650 ↗ 440 # KT 6684 ↔ 750 ↗ 440 # KT 6687 ↔ 950 ↗ 440 # KT 6688 ↔ 1150 ↗ 440 # KT 6689	↔ 450 ↗ 440 # KT 6635 ↔ 550 ↗ 440 # KT 6636 ↔ 650 ↗ 440 # KT 6624 ↔ 750 ↗ 440 # KT 6637 ↔ 950 ↗ 440 # KT 6638 ↔ 1150 ↗ 440 # KT 6639	↔ 800 ↗ 455 # KT 6690 ↔ 1000 ↗ 455 # KT 6691 ↔ 1200 ↗ 455 # KT 6692	↔ 800 ↗ 455 # KT 6640 ↔ 1000 ↗ 455 # KT 6641 ↔ 1200 ↗ 455 # KT 6642	↔ 800 ↗ 550 # KT 6694 ↔ 800 ↗ 550 # KT 6794 ↔ 1000 ↗ 550 # KT 6695 ↔ 1000 ↗ 550 # KT 6795 ↔ 1200 ↗ 550 # KT 6696 ↔ 1200 ↗ 550 # KT 6796

Vero	Vanity units		Vanity units for under-counter basin bonded	
↔ 1400 ↗ 550 # KT 6697 L/B/R counter basins	↔ 800 ↗ 550 # KT 6654 ↔ 800 ↗ 550 # KT 6754 ↔ 1000 ↗ 550 # KT 6655 ↔ 1000 ↗ 550 # KT 6755 ↔ 1200 ↗ 550 # KT 6656 ↔ 1200 ↗ 550 # KT 6756	↔ 1400 ↗ 550 # KT 6657 L/B/R ↔ 1400 ↗ 550 # KT 6757 L/B/R	↔ 800 ↗ 550 # KT 6894 ↔ 1000 ↗ 550 # KT 6895 ↔ 1200 ↗ 550 # KT 6896	↔ 1400 ↗ 550 # KT 6897 L/R
↔ 1400 ↗ 550 # KT 6797 L/R/B basins including				

Vanity units for under-counter basin bonded				
↔ 1400 ↗ 550 # KT 6898 B	↔ 800 ↗ 550 # KT 6854 ↔ 1000 ↗ 550 # KT 6855 ↔ 1200 ↗ 550 # KT 6856	↔ 1400 ↗ 550 # KT 6857 L/R	↔ 1400 ↗ 550 # KT 6858 B	Plinth legs # KT 9911 adapted for vanity unit # KT 6658

Mirrors	
↔ 450 # KT 7229	↗ LED A++ ↔ 650 # KT 7330 ↔ 800 # KT 7331 ↔ 1000 # KT 7332 ↔ 1200 # KT 7333

Mirror cabinets ↗ A		
↔ 650 ↗ 180 # KT 7530 L/R	↔ 800 ↗ 180 # KT 7531 ↔ 1000 ↗ 180 # KT 7532	↔ 1200 ↗ 180 # KT 7533

Shelf	Low cabinet	Mobile storage unit
↔ 500 ↗ 135 # KT 2537	↔ 500 ↗ 360 # KT 2528 L/R	↔ 500 ↗ 360 # KT 2530 L/R

Semi-tall and tall cabinets		
↔ 400 ↗ 360 # KT 1255 L/R ↔ 500 ↗ 360 # KT 1265 L/R	↔ 400 ↗ 360 # KT 1257 L/R ↔ 500 ↗ 360 # KT 1267 L/R	↔ 500 ↗ 360 # KT 1266 L/R

SCOLA



Scola universal basin
↔ 615 ↗ 460 # 068460

FIRST CLASS Inspired by the washbasins in classrooms, Scola's deep inner basin offers plenty of room for washing hands. There's even enough room for an atlas on the wide shelf at the side! The washbasin with chrome frame is an architecturally interesting alternative to a wall-mounted version.



BACINO



Bacino wash bowl
↔ 550 ↗ 420 # 033452 ↔ 420 ↗ 420 # 033342 Ø 420 # 032542

BEST SHAPES In private bathrooms, guest bathrooms or in the hotel, round or square, for example in combination with consoles from the X-Large series, with natural stone, concrete or with glass mosaics - Bacino offers great design in all places.



Bagnella washbowl
Ø 480 # 045148 Ø 400 # 045140

BAGNELLA



CLASSIC BOWLS sieger design took the form of the traditional wash bowl and transformed it into a simple basin with a wide rim. Bagnella can be combined with all types of consoles. The decorative chrome ring facilitates cleaning and stands in elegant contrast to a console made of wood or natural stone.

FOSTER



Foster wash bowl
↔ 495 ↗ 350 # 033550

Perfect wash bowls. When combined with wood, glass, mosaic or natural stone, and with Duravit consoles or vanity units, the washing areas are at home in any ambience.



MIRRORS

The mirror is the most used element of the bathroom. And because of this, we offer a choice of light panels on the side, top or indirect Ambilight. Other design details such as sensor switching and mirror heating offer additional comfort.



SINGLE
LIGHT FIELD

DUAL
LIGHT FIELDS

AMBIENT LIGHT

GOOD

All mirrors are available in three different variants. With the “Good” variant, all models are operated via wall switch.



BETTER

With the “Better” variant, the lighting is operated via sensor: Turn the light on and off with a simple hand motion.

1



BEST

All mirror models have module lighting. The light is switched on and off via sensor with a simple hand motion. The integrated mirror heating prevents misting over.

1 2 3



Light via sensor operation

Down light

Mirror heating

BATHING, SHOWERING, WELLBEING

Wellbeing for body, soul, eye and home: welcome to the bathtubs and wellbeing products from Duravit.



SPECTACULAR: its curved form and amazingly narrow rim make the freestanding Cape Cod bathtub a real eye-catcher.

TREMENDOUS FREEDOM

Not without reason is a freestanding bath regarded as the very essence of a spacious bathroom. As a stand-alone unit, it is ideal in open room concepts and complements top quality architecture. When bathing, it conveys an incomparable feeling of freedom. And if you move house one day? Just take it with you.



PURAVIDA
with acrylic panel,
200x100 cm



DURASTYLE With its unusual depth of 56 cm, DuraStyle with bath panelling in Dark Chestnut promises heavenly bathing pleasure, despite its compact exterior dimensions (140x80 cm).



CAPE COD offers exemplary form and comfort. The unusually delicate sides of the tub and organic forms ensure aesthetic enjoyment. The material, DuraSolid®, and integrated headrest ensure maximum comfort.



HAPPY D.2 With acrylic panel 180x80 cm and optional neck rest

Freestanding bathtubs



SIMPLY PLUNGE IN Like all Duravit bathtubs, the Starck is also made of high-quality sanitary acrylic and therefore has the warm finish that feels pleasant to the touch. The minimalistic, pure bathtub is available in the dimensions 180x80 cm or 190x90 cm, as well as with two sloping backrests.

BATHING IN ELEGANCE The freestanding Happy D.2 bathtub takes up the typical radii of the ceramics. The allround bathtub rim is characteristic for the series.





WELL-ROUNDED Rounded corners are a hallmark of Happy D.2 – as is the back-to-wall bathtub (180x80 cm) with moulded acrylic panelling.



THE CHARACTERISTIC RECESS of the PuraVida bathtub (180x80 cm) with panelling is available in five different colors.



BACK-TO-WALL Darling New also cuts a fine figure as a back-to-wall version (image above: with acrylic panelling). Its broad rim (left) offers plenty of space to sit and to store bathroom utensils.



CAPE COD Delicate rims, organic forms, gentle curves. From the monolithic design to the integrated headrest, Cape Cod offers a continuous satin-finish surface that is also pleasant to the touch. The architectural simplicity of the design is retained in the back-to-wall version.



Starck



2nd floor



DuraStyle



Vero



Darling New

All bathtubs shown above are available either with furniture panelling or acrylic panelling. From left to right: Starck back-to-wall bathtub in 200x100 cm, with two backrest slopes and panelling in American Walnut (real wood veneer). 2nd floor back-to-wall bathtub in 190x90 cm, with an outlet hidden by an acrylic cover. DuraStyle bathtub with characteristic upturned slope on the rear rim that offers support when getting in and out. The Vero bathtub (180x80 cm) is available in four sizes, from 170x70 cm to 190x90 cm. Darling New back-to-wall bathtub in different variants (see also left page), here with panelling in Pine Silver. The P3 Comforts back-to-wall bathtub, bottom right with seamless acrylic panelling in 180x80 cm, offers enough space for two people. The slightly raised rim is wide enough to provide storage space. All bathtubs are optionally available with various whirl systems.



Paiova



SEAMLESS COMFORT Paiova's distinctive shape creates additional space for soap, candles and other bathroom utensils.



P3 Comforts



Corner bathtub 2x3



Darling New



BATHING IN BEST SHAPE Thanks to the optimum use of the room – minimal bathtub rim, maximum interior – the 2x3 corner bath (left) offers lots of space. The Darling New corner bathtub (top) fits any corner (left or right) and has large surrounds. Like all Duravit corner bathtubs, both are also available with integrated whirl system.



Paiova



With the Paiova trapezoidal-shaped bathtub system, the E00S designer group not only created a real innovation but, above all, more space to bathe and enjoy. Whether as a comfortable two-seater for lying side by side (right, in 180x130 cm), shown here with panelling in Limed Oak (real wood veneer), or as a single-seater bathtub in 170x100 cm. The elegant alternative is shown bottom left: The bathtub with integral acrylic panelling is made from a single piece without any disturbing joints.



The optional neck rest offers even more bathing comfort.



Paiova 5



SPACIOUS AND COMFORTABLE Paiova 5 combines advantages of a corner bathtub application with those of a freestanding version, allowing for space saving while maintaining an open bathroom feel. Two different back slope angles, 40° and 46° arranged side by side, invite to a relaxing bathing experience. The layout of the tub even allows two users of different heights to enjoy a relaxing bath while providing foot support if necessary. Paiova 5 is available in two dimensions, 177x130 cm and 190x140 cm, as corner left or corner right version, with optional whirl Combi-System E or Combi-System L.





Starck built-in bathtub



PuraVida bathtub as built-in version in 200x100 cm and as freestanding version with high rim on the right



ADDITIONAL STORAGE is created when installing Paiova 5 with tiles (bottom left). In the P3 Comforts built-in bathtub (bottom right), shown here in 170x75 cm, the comfortable, wide backrest can be on either the left or right side. It is also available as a two-seater with two backrests.



Paiova 5



P3 Comforts



Happy D.2



2nd floor



Daro

Built-in bathtubs

The Happy D.2 built-in bathtub in 180x80 cm offers two comfortable backrests (top left), and also comes as single-seater with a backrest at either end. The 2nd floor series offers built-in bathtubs in several variants and sizes. The example at the top right has dimensions 170x75 cm, combined with a tiled plinth. The Daro built-in bathtub is a simple rectangle with a rounded backrest, shown as two-seater in 180x80 cm on the right. The DuraStyle built-in bathtub in 170x75 cm, 46 cm high (bottom left) is a harmonious complement to the tiled bathroom. The DuraStyle bathtub with shower tray in 170x75 cm (bottom center) is particularly convenient thanks to its low height of only 34 cm. Bottom right: The Starck built-in bathtub as a single-seater with ergonomically inclined backrest, here with Combi-System E. The Starck two-seater, 180x80 cm is also especially comfortable. Like all Duravit bathtubs, it is also available with an integrated whirl system.



DuraStyle



DuraStyle



Starck

Freestanding bathtubs with panel



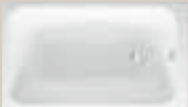
01 2nd floor 



02 Blue Moon 



03 Cape Cod 



04 DuraStyle 



05 Happy D.2 



06 PuraVida 



07 Starck 



08 Sundeck 

Back-to-wall bathtubs with panel



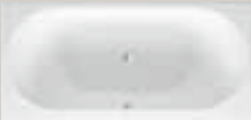
01 2nd floor 



02 Blue Moon 



03 Cape Cod 



04 Darling New 



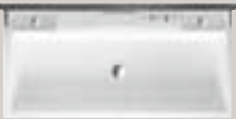
05 Darling New 



06 DuraStyle 



07 Happy D.2 



08 Nahho 



09 P3 Comforts 



10 P3 Comforts 



11 Paiova Monolith 



12 PuraVida 



13 Starck 



14 Starck 



15 Sundeck 



16 Vero 

		Length x width mm  for 1 person	Length x width mm  for 2 persons	Inner depth mm	Acrylic panel	DuraSolid® panel	Panel for freestanding bathtubs
01	2nd floor	1700x750	1800x800, 1900x900, 2000x1000	430			•
02	Blue Moon	1400x1400x560	1800x1800x550				•
03	Cape Cod	1855x885		485		•	
04	DuraStyle	1400x800		560			•
05	Happy D.2		1800x800	460	•		
06	PuraVida		2000x1000	430	•		
07	Starck	1800x800	1900x900	460	•		
08	Sundeck	1855x855x460	1855x855x460, 2055x855x460, 2055x1270x470				•

		Length x width mm  for 1 person	Length x width mm  for 2 persons	Inner depth mm	Acrylic panel	DuraSolid® panel	Panel for back-to-wall bathtubs
01	2nd floor	1700x700, 1700x750	1800x800, 1900x900, 2000x1000	430			•
02	Blue Moon	1400x1400x560	1800x1800x550				•
03	Cape Cod	1900x900		485		•	
04	Darling New	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460			•
05	Darling New		1900x900	460	•		
06	DuraStyle	1400x800x560, 1600x700x460, 1700x700x460, 1700x750x340, 1700x750x460	1800x800x460, 1900x900x460				•
07	Happy D.2		1800x800	460	•		
08	Nahho	2100x1000		320	•		
09	P3 Comforts	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460			•
10	P3 Comforts		1800x800	460	•		
11	Paiova Monolith	1700x1000		460	•		
12	PuraVida	1700x750	1800x800, 1900x900	460			•
13	Starck	1800x900	1800x900	460			•
14	Starck	1500x700, 1500x750, 1600x700, 1700x700, 1700x750, 1700x800, 1700x900	1800x800, 1800x900, 1900x900, 2000x1000	460			•
15	Sundeck	1855x855x460	1855x855x460, 2055x855x460, 2055x1270x470				•
16	Vero	1700x700, 1700x750	1800x800, 1900x900	460			•

Corner bathtubs with panel



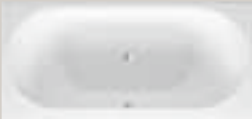
01 2nd floor 



02 Blue Moon 



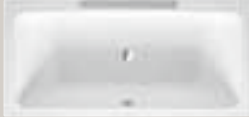
03 Cape Cod L/R 



04 Darling New 



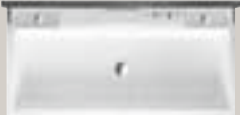
05 Darling New L/R 



06 DuraStyle 



07 Happy D.2 L/R 



08 Nahho L/R 



09 P3 Comforts 



10 P3 Comforts L/R 



11 Paiova L/R 



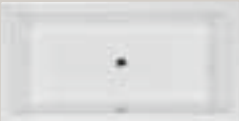
12 Paiova 5 L/R 



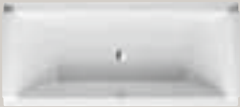
13 Paiova Monolith L/R 



14 PuraVida 



15 Starck 



16 Starck 



17 Sundeck 



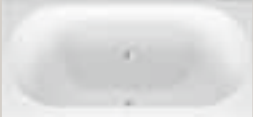
18 Vero 

	Length x width mm  for 1 person	Length x width mm  for 2 persons	Inner depth mm	Acrylic panel	DuraSolid® panel	Panel for corner version L/ R
01 2nd floor	1700x700, 1700x750	1800x800, 1900x900, 2000x1000	430			●
02 Blue Moon	1400x1400x560	1800x1800x550				●
03 Cape Cod	1900x900		485		●	
04 Darling New	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460			●
05 Darling New		1900x900	460	●		
06 DuraStyle	1400x800x560, 1600x700x460, 1700x700x460, 1700x750x340, 1700x750x460	1800x800x460, 1900x900x460				●
07 Happy D.2		1800x800	460	●		
08 Nahho	2100x1000		320	●		
09 P3 Comforts	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460			●
10 P3 Comforts		1800x800	460	●		
11 Paiova	1700x1000	1700x1300, 1800x1400	460	●		●
12 Paiova 5	1770x1300	1900x1400	440	●		
13 Paiova Monolith	1700x1000		460	●		
14 PuraVida	1700x750	1800x800, 1900x900	460			●
15 Starck	1800x900	1800x900	460			●
16 Starck	1500x700, 1500x750, 1600x700, 1700x700, 1700x750, 1700x800, 1700x900	1800x800, 1800x900, 1900x900, 2000x1000	460			●
17 Sundeck	1855x855x460	1855x855x460, 2055x855x460, 2055x1270x470				●
18 Vero	1700x700, 1700x750	1800x800, 1900x900	460			●

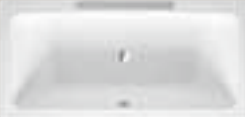
Niche bathtubs with panel



01 2nd floor 



02 Darling New 



03 DuraStyle 



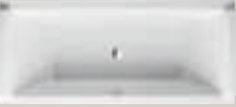
04 P3 Comforts 



05 PuraVida 



06 Starck 



07 Starck 



08 Vero 

	Length x width mm  for 1 person	Length x width mm  for 2 persons	Inner depth mm	Panel for niche version
01 2nd floor	1700x700, 1700x750	1800x800, 1900x900, 2000x1000	430	●
02 Darling New	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460	●
03 DuraStyle	1400x800x560, 1600x700x460, 1700x700x460, 1700x750x340, 1700x750x460	1800x800x460, 1900x900x460		●
04 P3 Comforts	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460	●
05 PuraVida	1700x750	1800x800, 1900x900	460	●
06 Starck	1800x900	1800x900	460	●
07 Starck	1500x700, 1500x750, 1600x700, 1700x700, 1700x750, 1700x800, 1700x900	1800x800, 1800x900, 1900x900, 2000x1000	460	●
08 Vero	1700x700, 1700x750	1800x800, 1900x900	460	●

Built-in bathtubs



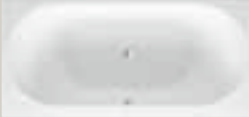
01 2x3 



02 2nd floor  



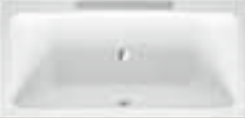
03 Blue Moon  



04 Darling New  



05 Daro  



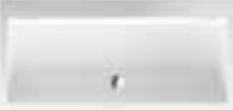
06 DuraStyle  



07 Happy D.2 



08 Happy D.2  



09 Nahho 



10 P3 Comforts  



11 Paiova L/R  



12 Paiova 5 L/R  



13 PuraVida 



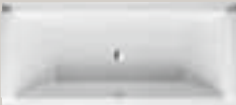
14 PuraVida  



15 Starck  



16 Starck  



17 Starck  



18 Sundeck  



19 Vero  

	Length x width mm  for 1 person	Length x width mm  for 2 persons	Inner depth mm	Lay-on version	Built-in version
01 2x3		1900x900, 2000x1000	460		•
02 2nd floor	1700x700, 1700x750	1800x800, 1900x900, 2000x1000	430		•
03 Blue Moon	1400x1400x560	1800x1800x550			•
04 Darling New	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460		•
05 Daro	1700x700, 1700x750	1800x800	460		•
06 DuraStyle	1400x800x560, 1600x700x460, 1700x700x460, 1700x750x340, 1700x750x460	1800x800x460, 1900x900x460			•
07 Happy D.2		1800x800	460	•	
08 Happy D.2	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460		•
09 Nahho	2100x1000		340		•
10 P3 Comforts	1600x700, 1700x700, 1700x750	1800x800, 1900x900	460		•
11 Paiova	1700x1000	1700x1300, 1800x1400	460		•
12 Paiova 5	1770x1300	1900x1400	440		•
13 PuraVida		2000x1000	430	•	
14 PuraVida	1700x750	1800x800, 1900x900	460		•
15 Starck	1800x800	1900x900	460		•
16 Starck	1800x900	1800x900	460		•
17 Starck	1500x700, 1500x750, 1600x700, 1700x700, 1700x750, 1700x800, 1700x900	1800x800, 1800x900, 1900x900, 2000x1000	460		•
18 Sundeck	1855x855x460	1855x855x460, 2055x855x460, 2055x1270x470			•
19 Vero	1700x700, 1700x750	1800x800, 1900x900	460		•



optional
with whirl system

The tap fittings are located on the tub rim of the P3 Comforts bathtub that simultaneously doubles as shelf surface. With the comfortably wide backrest slope (optionally left or right or as two-seater), first class sitting comfort is guaranteed!

LIGHT, SOUND, WHIRL TECHNOLOGY



Blue Moon showcases the bathroom. Ten LED spotlights, six colors and five colored light programs create just the right atmosphere.

Many people cannot imagine anything more relaxing than taking a bath. However, we have a few suggestions: a bath, for example, with subtle, atmospheric illumination. Or one in which you can listen to your favorite music or an audio book. And a sophisticated whirl system that relaxes the muscles, stimulates the circulation and eases the pressure on the joints completes the wellness experience. Light, sound and whirl technology by Duravit for maximum relaxation!



The control unit on the rim of the Starck whirl tub is easy to operate - for bubbling water and lights in an instant.

Darling New bathtub with acrylic panel



NICE AND HEALTHY

It is not just medical professionals who understand the beneficial effects of colored light. With an integrated colored light, these effects can be enjoyed whenever a bath is taken.

LIGHT ☀️



Light, sceneries and whirl functions can easily be operated via remote control.

COLOR INTO DAILY LIFE With Duravit bathtubs with integrated colored light, five LED lights set in the sides of the bathtub create an atmospheric effect. White light, six fixed colors and five colored light programs can be selected by remote control and dimmed as required. An additional support frame is not needed as the bathtub comes fully assembled (not in combination with styrene support box).

Darling New bathtub with furniture panel



RELAXATION FOR BODY AND SOUL The Duravit sound module is a melodious option for all Duravit bathtubs: Three structure-borne sound converters get your acrylic bathtub rocking and ensure an optimum enjoyment of sound and music, both above and under water. The technology is entirely concealed behind the bathtub so no controls are visible on the bath rim. The module can, of course, be operated with or without water.

Sound via Bluetooth
optional



Starck built-in bathtubs

SOUND 🔊

WHIRL TECHNOLOGY



Duravit whirl systems.
The most relaxing
combination of air
and water.



NICE DETAIL The bathtub is filled almost silently from below via a base inlet, shown here in the P3 Comforts bathtub (top). The minimalist design of the inlet is suitable for any bathroom architecture. It is controlled via any standard tap fitting.



Durapearl jets: 12 flush-fit base jets provide a bubbling mixture of water and air. Air jets: pre-heated air bubbles surround the whole body to stimulate the circulation and relaxation of the nervous system. The Cape Cod bathtub can optionally be equipped with air whirl system that features almost invisible floor jets. Side jets: 6 flat side jets create a pleasant massage effect. Swivel jets: the up-and-down movement of the 4 flat jets provides a pleasantly powerful massage of the back muscles. LED white light: 2 LED lights in the side wall create a comfortable illumination in the bathroom. LED colored light: White light, pre-set colors and one color program can be selected directly. Foot jets: 2 flat, adjustable massage jets stimulate the foot reflexology.

WHIRL SYSTEMS

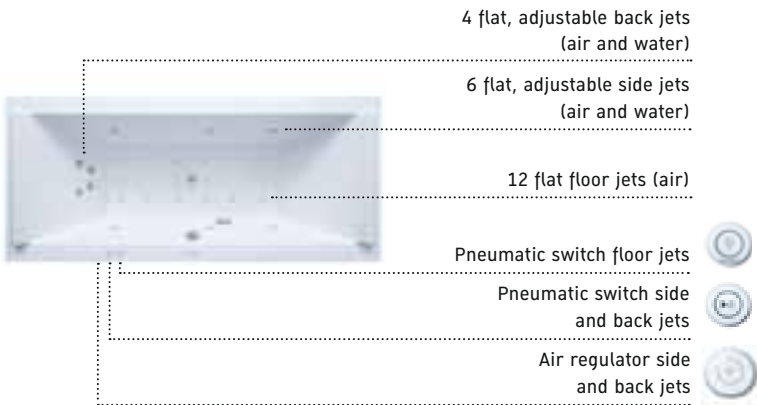
AIR SYSTEM Pre-heated air from 12 air nozzles set into the base of the tub bubbles gently around the entire body. The air system is optionally available with sound and/or LED colored light module.



JET SYSTEM Six water/air nozzles arranged in the side wall create a beneficial massage effect. The intensity of the massage jet is regulated via an air controller on the rim of the bathtub. LED colored light and a sound module are optionally available with the jet system.



COMBI-SYSTEM P The positive effect of the air and jet system is combined in the Combi-System P. In addition, the Combi-System P is fitted with four rotating back massage jets. It is operated via two pneumatic switches and one air controller fitted in the rim of the bathtub. The Combi-System P can be extended individually to include the additional LED colored light and sound module.



COMBI-SYSTEM E The electronic control of the Combi-System E offers particular comfort. The air and jet systems, which are included as standard, as well as LED white light and the back and foot massage jets, are all easy and convenient to operate from a compact panel. The Combi-System E can be individually extended to include the additional modules for temperature, LED colored light, sound and UV hygiene management. Thanks to the converter, the power of the pump can be directed to the foot or back jets.

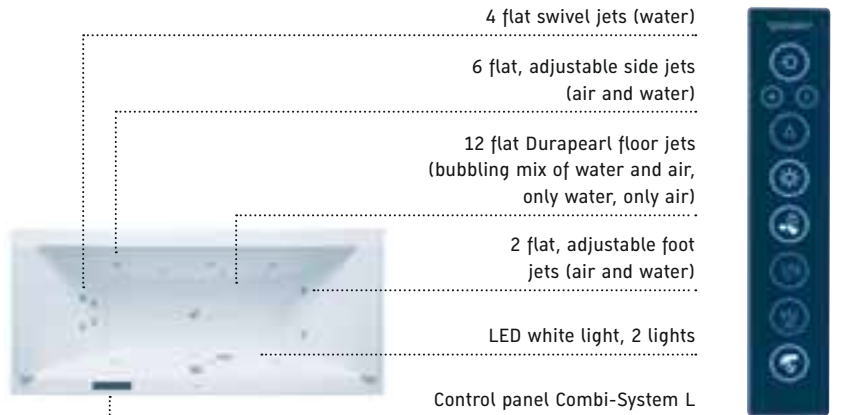
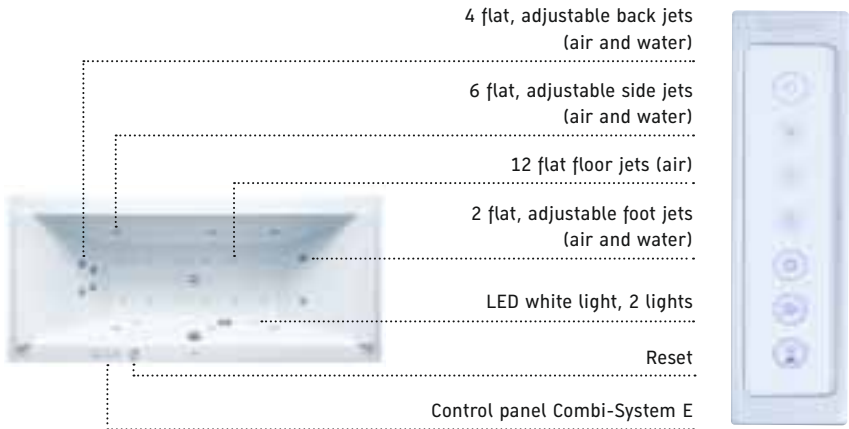


COMBI-SYSTEM L When touched, the control unit lights up in blue. The air and jet systems, which are included, halogen spotlights (with Blue Moon, two spots) and the back and foot massage jets are all easy and convenient to operate from the compact panel. The Combi-System L can be individually extended to include the additional colored light as LED spotlight (previous page), temperature L and automatic UV hygiene management modules.



5 Whirl systems provide optimum relaxation*

Whirl systems



Not bathing, but floating.
The Nahho flotation tub enables the bather to enjoy the feeling of weightlessness and complete relaxation.

NAHHO

In the Nahho flotation tub, bathers can stretch out in full for maximum relaxation. The optional "bushman" neck rest, designed according to a classic Ethiopian model, further enhances the feeling of relaxation and can be used at two different heights for lying either in the water or with head and ears above the surface of the water. All technical elements, such as tap fittings, waterfall tap or the optional indirect lighting, are concealed behind a furniture flap in a white or Graphite Matt finish. This creates a visual calm and aids relaxation. Nahho is available both as a built-in and back-to-wall version. As an option, the bathtub is available with the Durapearl whirl system, LED colored light and an integrated sound module connected to bluetooth.

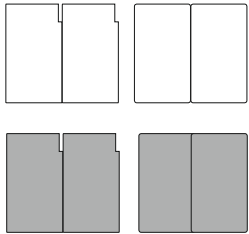
While relaxing in Nahho, the bather feels almost weightless. Together with OpenSpace, the unusual bathtub becomes a comfortable shower (bottom right).



Design by E00S



TUB COVERS



The tub covers are available as sets with two single elements, in the colors White and Anthracite and with or without recess for the shower hose.



Duravit bathtubs are much too special to be used just for bathing. With our practical and attractive covers, they can be transformed in an instant into a relaxing lounge, convenient storage area, changing mat or seat.

STONETTO Shower trays made of DuraSolid®

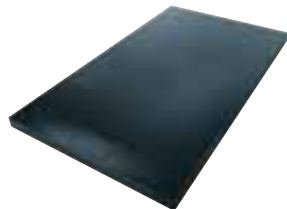


THE STONETTO SHOWER TRAY creates an entirely new and natural shower sensation. It epitomises the poetic inspiration of the E00S design group in a waterwashed stone surface look. Manufactured entirely in DuraSolid®, the shower area as well as drain cover form a single visual unit. The result: a surface that not only looks like stone, but also feels as robust as stone. With a design that concentrates on the essentials, Stonetto harmonizes perfectly with the design and ambience of the bathroom. The shower trays can also be combined with the OpenSpace B shower enclosure and is also suitable in combination with high-capacity comfort and shower heads. With the new material DuraSolid®, Stonetto offers a class B slip-resistant surface. It can be installed on the tile, semi-recessed or built-in.

Design by E00S



DuraSolid®, with its matt surface, is scratch-resistant and robust. The integrated drain cover is easy to remove and therefore easy to clean. Stonetto can be combined with OpenSpace, OpenSpace B and common market offered shower enclosures.



White



Sand



Anthracite

Suitable for any room size:
Stonetto is offered in twelve sizes
90 x 80 cm, 90 x 90 cm,
100 x 80 cm, 100 x 90 cm, 100 x 100 cm
120 x 80 cm, 120 x 90 cm, 120 x 100 cm
120 x 120 cm, 140 x 90 cm, 140 x 100 cm
160 x 100 cm and in three colors.

A GENTLE SLOPE, AS IF WASHED OUT BY WATER.



Stonetto is mostly suitable for any bathroom ambience and tile combination while offering additional color options in Anthracite, Sand or White. The high-quality DuraSolid® maintains color throughout, giving the product a superior build and appearance. It can be installed in various applications: flush-mounted, semi-recessed or on the tile. As the shower tray is self-supporting, it can even be installed without a support frame. The diligent integrated slope and newly patented drain guarantee the perfect appearance of a flat surface, while allowing ultimate water draining performance. The concealed drain can be accessed easily.



P3 COMFORTS

Shower trays made of DuraSolid®

The P3 Comforts shower tray, manufactured using the innovative DuraSolid®, can be on the tile, semi-recessed or flush-mounted. Its broad edge doubles as convenient shelf space. The outlet cover can be removed for easier cleaning. While the surface is almost level, functionality is at a maximum. An optional shower seat offers even greater comfort and can be used anywhere in the bathroom. The shower tray can also be combined with the Duravit OpenSpace, OpenSpace B shower enclosure and common market offered shower enclosures. Thanks to the new material DuraSolid®, slip-resistancy is standard for P3 Comforts.



90x90 cm



Seat with 42 cm height

P3 Comforts shower trays are available in the sizes
90x80 cm, 90x90 cm, 100x80 cm, 100x90 cm, 100x100 cm
120x80 cm, 120x90 cm, 120x100 cm, 120x120 cm,
140x90 cm, 140x100 cm and 160x100 cm



Design by Phoenix Design





STARCK SLIMLINE

Shower trays made of sanitary acrylic

Design by Philippe Starck

SLIMLINE BY PHILIPPE STARCK In the Starck Slimline shower tray, the rim height has been reduced to 20 mm and thus appears not only flatter but also more elegant and lightweight. It is available in sizes 80x80 cm to 180x90 cm, as well as in four different forms – for showering comfortably à deux, as well as alone. The Starck shower trays are available with the special, transparent Antislip coating to keep things on a firm footing.



FLUSH-MOUNTED SHOWER TRAYS are popular with design-oriented bathroom users but, until now, were always regarded as something of a challenge. The new DuraPlan flush-mounted shower tray offers a solution: Particularly suitable for minimal installation heights, it is installed after the tiles have been laid; this prevents any problems that can occur when shower trays are installed too soon. The OpenSpace and OpenSpace B shower enclosures perfectly complement DuraPlan.

DURAPLAN

Shower trays made of sanitary acrylic



NO HEIGHT, NO PROBLEMS.

The DuraPlan flush-mounted shower tray: Thanks to a height-adjustable frame, it is possible to create a perfectly-suited space for the tray, while the outlet can be positioned precisely by means of a template. An innovative drain system that can be visually checked for leaks prevents any problems and water damage. And should it be necessary, the shower tray can be removed to allow easy access to the drainage system. The shower trays are available with the special, transparent, Antislip coating.

Design by Prof. Frank Huster





OPENSOURCE

Design by E00S



OpenSpace is the shower enclosure that enlarges the bathroom. Thanks to an innovative functional principle: Profiles made of high-gloss polished aluminium form the frame – only on the wall and without jutting into the room. After showering, the glass doors can simply be “folded” back against the wall. Thanks to a lifting-and-lowering mechanism, they move smoothly and are tightly sealed. Shower fittings and hose are concealed; the bathroom looks tidy and appears larger. The door on the shower fittings side is optionally available with mirrored glass, which further enhances the sense of space. The OpenSpace accessories promise even more showering comfort. Available in five sizes and a total of 20 variants, OpenSpace is ideal for combining with the flush-mounted DuraPlan, P3 Comforts and Stonetto shower trays, as well as with other shower trays and floor tiles, to create a high quality shower solution. It can also be combined with the Nahho floating tub.



OPENSOURCE B

Design by E00S

With OpenSpace B, Duravit takes the successful concept to a new level: the good value for money is based on the simpler design of the wall profiles. With a narrow, chrome-look frame on both sides and a shiny white insert, they create the contour and ensure stability. The functions are the same as those in OpenSpace. A lifting-and-lowering mechanism, as in OpenSpace, ensures that the screen is easy to manage. The door with a continuous handle has magnetic strips to facilitate closing. OpenSpace B is available in four sizes and a total of 16 variants and is ideal for combining with the DuraPlan, P3 Comforts and Stonetto flush-mounted shower trays, to name just a few. Alternatively, it can be installed directly on the tiled floor. No measuring service is necessary.



OPENSOURCE ACCESSORIES

There are two baskets to choose from. The handle (below) offers safety while doubling as support for the practical shower basket. When folded back against the wall, the shower seat disappears behind the closed glass door.



OpenSpace compensates for a wall unevenness of up to 25 mm and can therefore also be installed in rooms where walls are not completely even, for example, in older buildings.

ST.TROP

Steam shower

PRIVATE WELLNESS There are lots of steam showers on the market – but only one by Philippe Starck. The modern wellness temple with the compact dimensions of 100x100 cm is available as a back-to-wall or corner version (left or right). It can also be installed in existing bathrooms. It comprises a steam shower, a hand-held or overhead shower and even a hose for taking a Kneipp cure. The comfortable shower stool is also included. The cabin gleams in White High Gloss while the door frame is available in aluminium as well as 15 different Duravit furniture finishes.



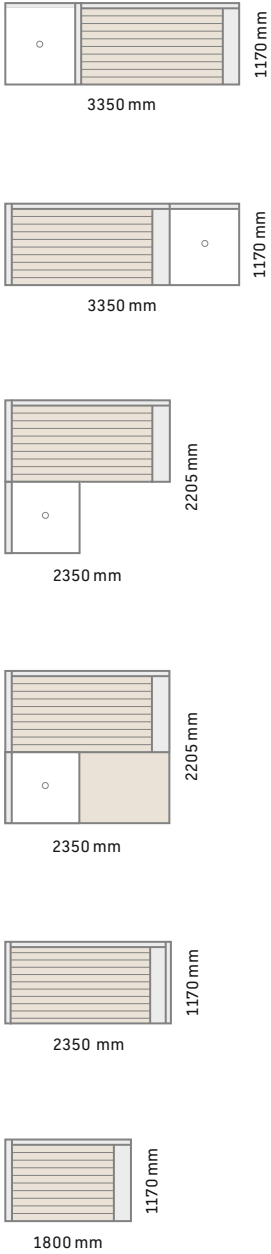
Design by Philippe Starck

INIPI Sauna



Thanks to an ingenious layout, the compact cabin, shown top left with a width of just 180 cm, offers lots of space. The sense of space is further enhanced by a large glass front that creates a light, airy atmosphere, by the clear aesthetics and the indirect lighting of the rear wall. The sitting and lying areas, as well as the floor, wall and ceiling covering, are made of natural wood. The feeling of tranquility, clarity and relaxation is supported by the LED colored light, the “invisible” loudspeaker with radio, and the AUX connection together with pre-programd light-sound-climate scenarios.

Design by E00S



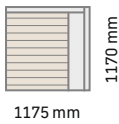
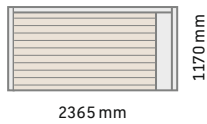
OPTIMIZED SAUNA EXPERIENCE
The heater has been optimized to enable a temperature of up to 110 °C below the ceiling. In the upper lying area, the temperature is approx. 75 °C and, below the lower sitting and lying area, approx. 60 °C.



Design by E00S

Fully-fledged sauna in a small amount of space; clear E00S design, both inside and out; intelligent controls, such as a wooden button to control the water poured over the hot coals, timer, ECO mode; an outstanding temperature profile.

INIPI B Sauna



Enjoy sweating whilst sitting in comfort. Inipi B comes in two sizes: the larger variant that is approx. 240x120 cm offers space for two people to lie down in the sauna comfortably. The Inipi B super compact variant for one person has a footprint of approx. 120x120 cm and fits in just about any corner. Nevertheless, it is large enough for the user to change position during the sauna session, thereby ensuring a comfortable and ergonomic sitting posture, even over longer periods. The backrest with horizontal wooden louvers is individually adjustable and backlit with a soft LED light. The door and side section made of transparent safety glass create a feeling of space.



SUNDECK Bathtubs

When folded, the upholstered cover serves as headrest. The hand-sewn white upholstery and bolsters offer additional comfort. If Sundeck is placed outside, a tarpaulin keeps both tub and water clean. Bottom left: Sundeck as built-in tub, here as a two-seater with two sloping backrests, 190x90 cm. Further built-in variants include a single-seater, also 190x90 cm, and XL two-seater, 206x90 cm and 206x127 cm. The optional Duravit whirl systems and an LED colored light are available for almost all versions of bathtub. When closed, the folding cover serves as relaxation deck (bottom).



Design by E00S



THE COMFORT of Duravit pools is enhanced by the practical remote control. Waterproof and easy-care, it can be used to control all functions – ranging from a gentle tingling to a power massage.



SUNDECK Pools

The Sundeck pool has three circuits for perfect wellness: Power, Relax and Emotion, the latter with the new Durapearl nozzles – only water, only air or a mixture of water and air that creates a gently bubbling surface. A control panel for the basic function settings is concealed beneath a flap at the side. The pool enjoyment can be operated via a waterproof remote control. The panelling is available in real wood veneer or decor finish. The Sundeck pool with dimensions of 237x127 cm is available as a freestanding, corner and back-to-wall version. When the pool is not in use, the upholstered relaxation deck serves as a comfortable sundeck and, when folded, as convenient headrest.



BLUE MOON Bathtubs



Ausgezeichnet
mit dem
Good Design Award
2007

Design by Jochen Schmidem



BLUE MOON, shown above with acrylic panel, Teak inlay and optional Teak bench with stainless steel clothing rail. In addition to the freestanding version, corner and back-to-wall versions are available. Convenient accessory: the comfortable headrest. The optional Teak bench includes a practical support and a clothing rail. Left: The whirlpool tub in action, shown here with bathtub panel in American Walnut and underwater colored light.

Blue Moon

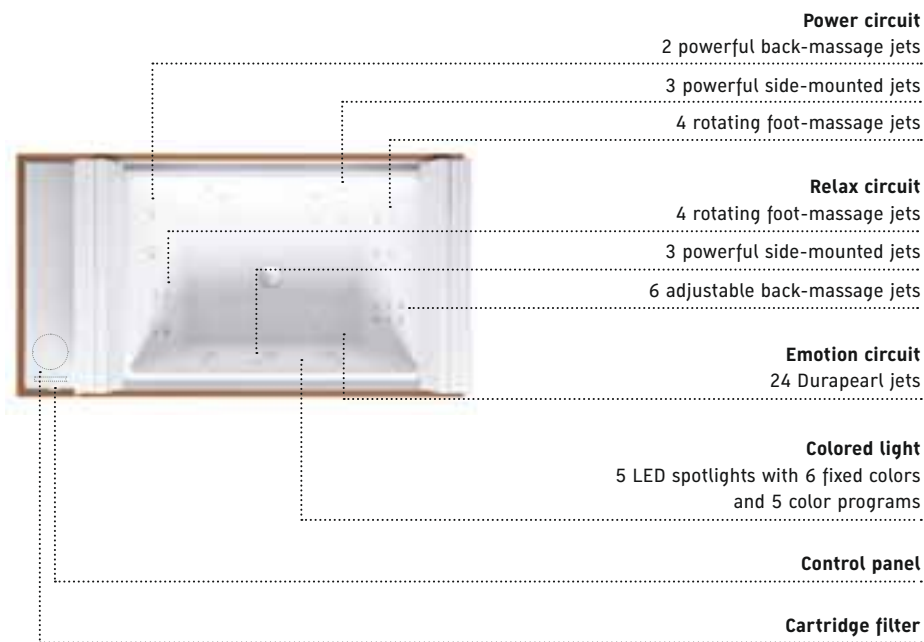


BLUE MOON POOL, 180x180 cm, shown here with bathtub panel in American Walnut. Comfort can be individually controlled via waterproof remote control with functions such as underwater colored light and the Power, Relax and Emotion circuits, which operate either parallelly or separatly.

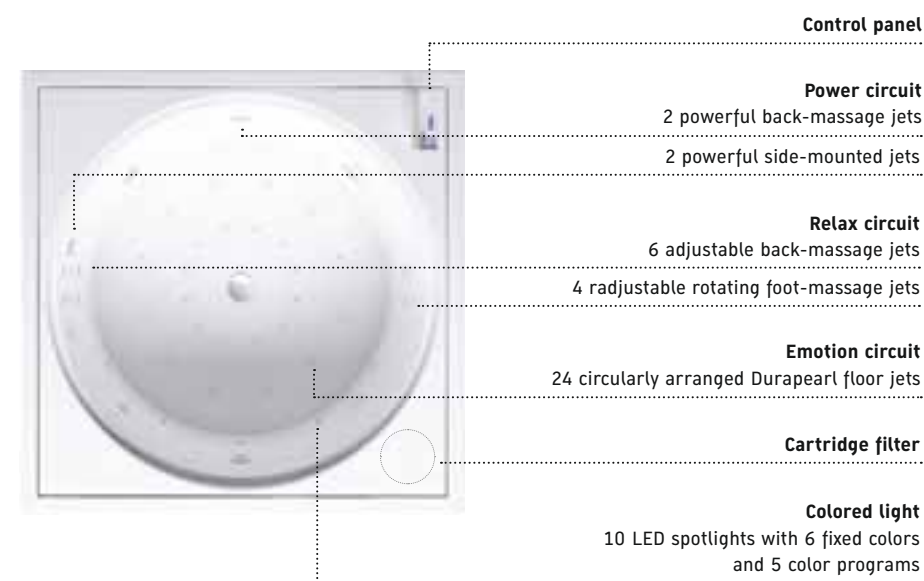
BLUE MOON Pools

It doesn't always have to be in the bathroom: the freestanding Blue Moon pool is also suitable for installation in conservatories or on the terrace. Either way, it is also available as bathtub without pool functions in all sizes. In addition to wood, the Blue Moon pool is also available with acrylic panel. A foot rest, the wooden inlays and a separate bench are practical complements. As with the wood inlay, they are also available in Teak (decor). When the cover is no longer needed, it can be stored away in the compact, pull-out holder at the side.

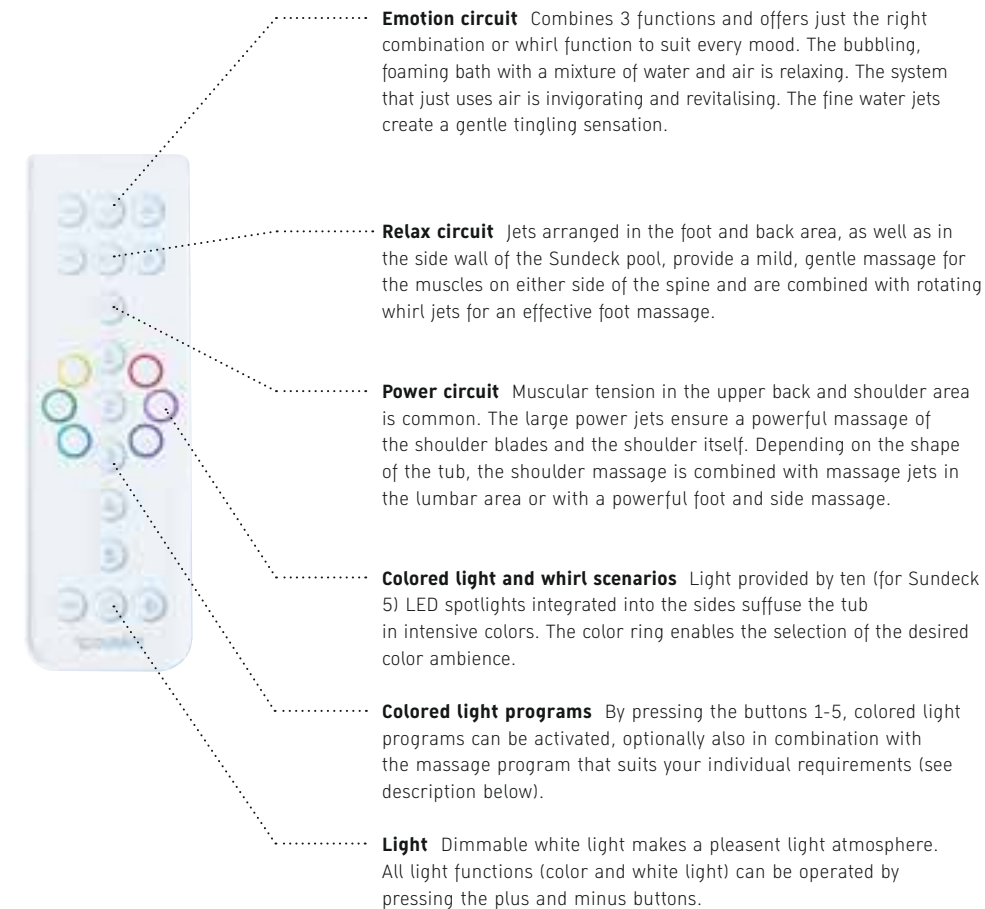




Sundeck Pool



Blue Moon Pool



Colored light programs

1 Energy In combination with the “Color Splash” program 1, users can look forward to a lively experience. With this program, the invigorating effect of the pure air bubbles released by the Emotion circuit is particularly beneficial.

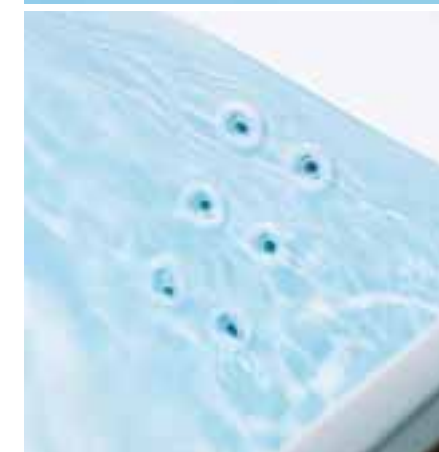
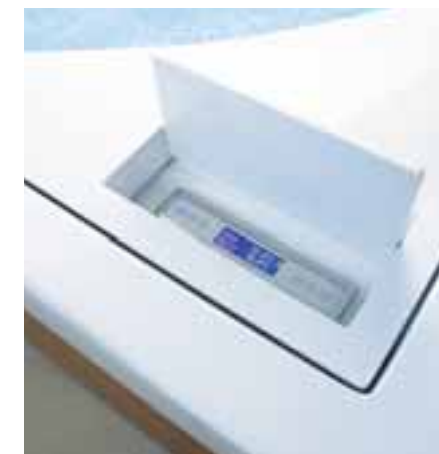
2 Balance Combined with the “Rainbow” color program 2, the Relax circuit and the bubbling air-and-water mix of the Emotion circuit help to restore your equilibrium.

3 Revive This program is particularly recommended in the mornings in combination with the “Sunrise” color program 3. It gradually increases the massage intensity to prepare your body for the day ahead.

4 Regeneration Select this whirl program to relax. It is ideal in combination with the “Sunset” color program 4. It starts with an energetic Power circuit massage and ends with a gentle spray from the water jets of the Emotion circuit.

5 Fitness The “Light pulse” color program 5 offers a colorful mix of the different circuits. This program reflects the diversity of the different circuits.

The Duravit pools leave nothing to be desired. Neither in terms of design: the water jets are available in white. Nor in terms of function: three whirl circuits ensure bubbling bathing pleasure and can also be combined with colored underwater lights. All programs are operated via waterproof remote control.



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SURFACES

Furniture, bathtub panels and wellbeing products



Cape Cod, 95 Vintage Oak solid

DURASTYLE
Furniture Accessories

Solid wood



76 European Oak solid wood



77 American Walnut solid wood

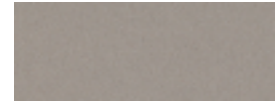
L-Cube, **71** Mediterranean Oak

**DARLING NEW, DELOS, DURASTYLE, FOGO,
KETHO, L-CUBE, NAHHO*, P3 COMFORTS, PAIOVA,
STARCK TUBS, VERO, X-LARGE**

Decor



18 White Matt*



14 Terra



22 White High Gloss



31 Pine Silver



43 Basalt Matt



49 Graphite Matt



51 Pine Terra*



52 European Oak



53 Chestnut Dark

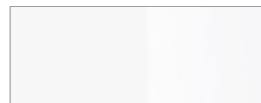


73 Ticino Cherry Tree



79 Natural Walnut

Acrylic



82 Acrylic White

* **NAHHO** only furniture hatch in **18** White Matt, **49** Graphite Matt available.